



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2021

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo by Stephanie Billings

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to ***B&H learning Video Site:***

Click [HERE](#)

President's Message – Russell Trozera



This week, I thought of all of our members. I thought of the members of our board and committees that help the club function. Then most of all, where would be our club be without our members?

I am most grateful for all of you and our association over the years. There is so much that the members of our club share with each other on photography. We gain so much more from teaching others than we do from listening.

Information shared from how to, photography history, artist, equipment, photo software, printing images, places to go and so much more. I hope everyone is doing well. Members of our club are out photographing since many business have been allowed to open up, stay safe.

Thanks everyone for your support.

Russ Trozera

Photo

by

Judith Sparhawk

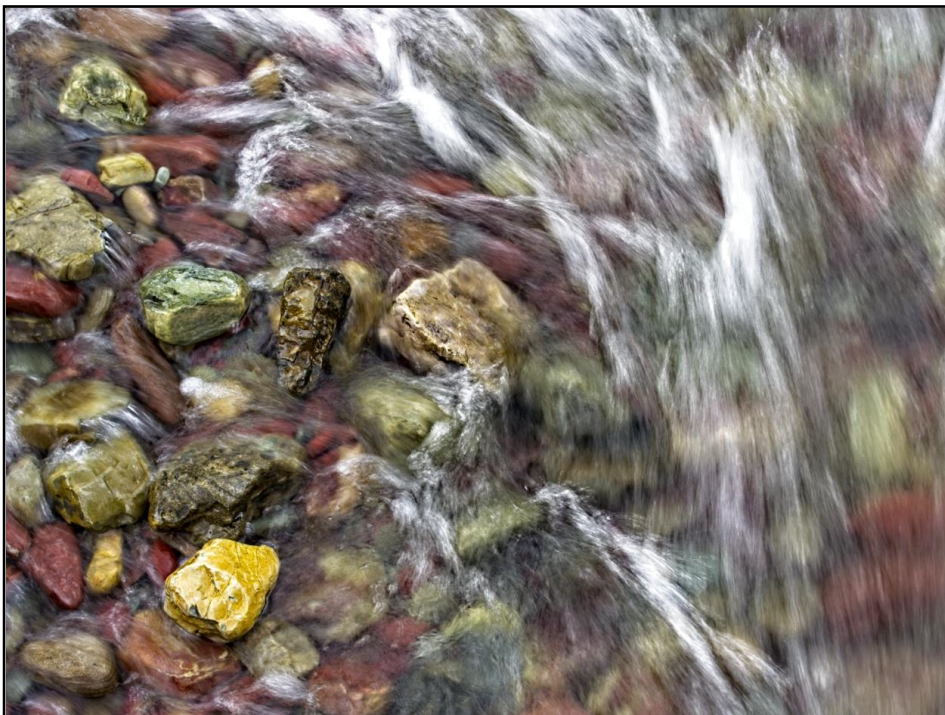
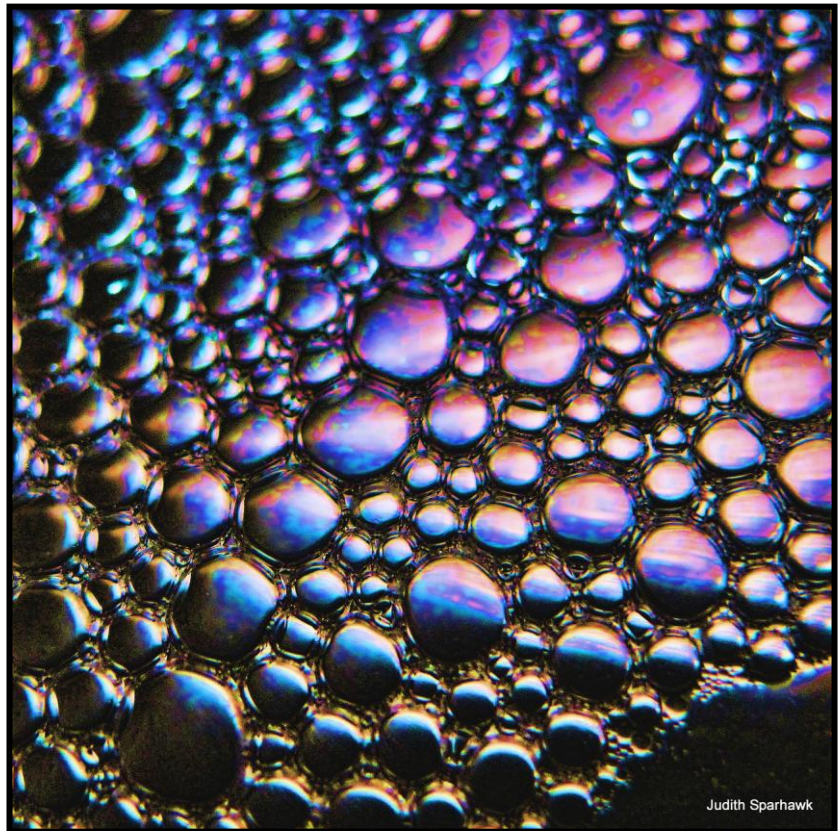


Photo by Jim Hendon



Competition Chair – Carl Detrow

2021 Summer Competition

The judges, Ralph Nordstrom, Bob Fletcher, and Frank Peele, have been judging RCC events for years and all expressed the same comment at the end of the July competition:

“The quality of work submitted by the members of the Redlands Camera Club just gets better every year.” Thanks to everyone who entered and congratulations on the awards you earned.

Speaking of awards, there was a computer glitch (OK, operator error) in processing the scores after the competition. The Animal category of the “Advanced” class was missed in a scrolling error and no ribbons were produced.

Our observant webmaster noticed the error (Thanks, Deb) and the results were recalculated and the five additional ribbons have been mailed to the winners not mentioned in the awards ceremony. Images and names of winners are posted on the website.

It was quite a struggle merging a live and Zoom meeting, and we appreciate everyone’s patience as we recover from the virus.

Our next scheduled competition will be Monday, December 3, 2021. Category X is yet to be determined, so we will be happy to entertain your suggestions.

Carl Detrow



Photo by Debra Dorothy



August 2, 2021

David Akoubian

Photographing Birds and Wildlife

Join Professional Nature Photographer and Tamron Image Master, David Akoubian, as he shares his tips and techniques for photographing birds and other wildlife. David will share the gear he uses, why he uses it, and how he uses it, including settings for your camera and lens. David and his wife worked extensively for years to have their yard certified as an Audubon Wildlife Sanctuary, and during that process built a simple studio area that affords him the opportunity to photograph birds in a fairly controlled environment. This and other techniques help to get the photographer ready when they venture into the "wild" for images. Join us, learn and be inspired to improve your bird and wildlife photography.

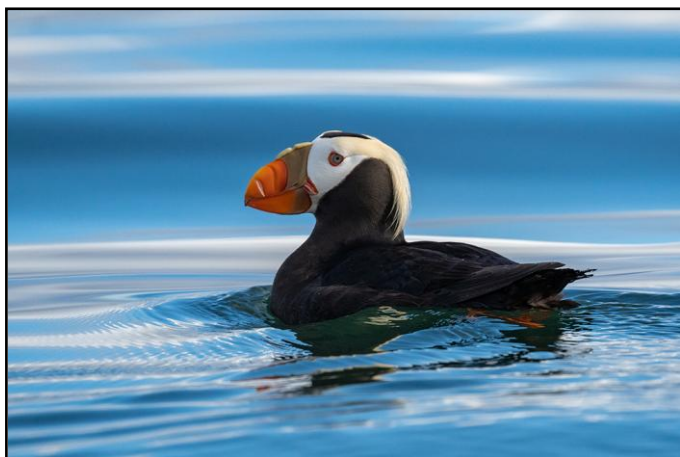


Bear Woods Photography is the photography of David Akoubian. David resides in the mountains of North Georgia with his wife Evelyn. David has been a photographer since 1972 but his career in photography started in 1992. David learned his craft originally as a painter and from his father. Early in his career traveled with, learned from and taught beside some of the masters of nature photography including John Shaw, Art Wolfe, Galen Rowell, Bryan Peterson, Pat O'Hara, and Rod Planck. David has been teaching photography since 1994 in the classroom and leading workshops around the United States. His focus remains on the Southeastern United States, where he calls home, but does workshops and lectures all of the United States.



David's clients have included, but are not limited to Coca Cola, PNC Bank, Tamron, Sirui, Lensbaby, The Nature Conservancy, and Gibbs Gardens. His photographs and articles have appeared in publications such as Nature Photographer, Audubon Magazine, Blue Ridge Country, Birder's World, Outdoor Photographer, Backpacker Magazine, and many local publications. His work has appeared in several feature books in addition to instructional guides on scenic locations. David works with several organizations volunteering his photography among them, Angels on Horseback and the

Mountain Conservation Trust of Georgia. David is a Tamron Image Master.



2021 Summer Competition

1st Place Ribbons

[Click HERE for 2nd Place Ribbons](#)

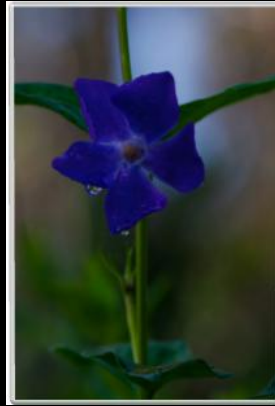
[Click HERE for 3rd Place Ribbons](#)

[Click HERE for Honorable Mention](#)

Best Of Show



Under The Stars
Russell Trozera



Friday Morning
Bill Bunnell



Redlands Pride
Bill Bunnell



Gold Dancer
Cheryl Callanan



Not A Barrel Of Fun
Nick Koler



Green Bay Takes The Lead
Carl Detow



Twilight Time
Mary Ann Ponder



How Hi The Moon
Mary Ann Ponder



Contemplative
Debra Dorothy



Beating The Summer Heat
Rick Stronbaugh



Matilija Poppies Trio
Judith Sparhawk



Springtime
Dennis Taylor



Bend In The Road
Judith Sparhawk



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Site designed by Wayne (Woody) Wood
Maintained by Debra Dorothy - 909.436-0179

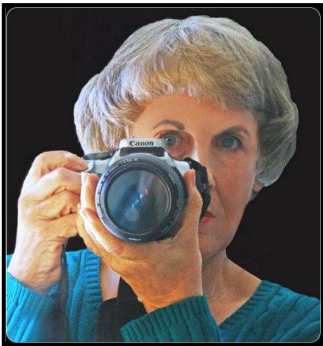


Photogram Theme "Water"



Photos by Rick Strobaugh





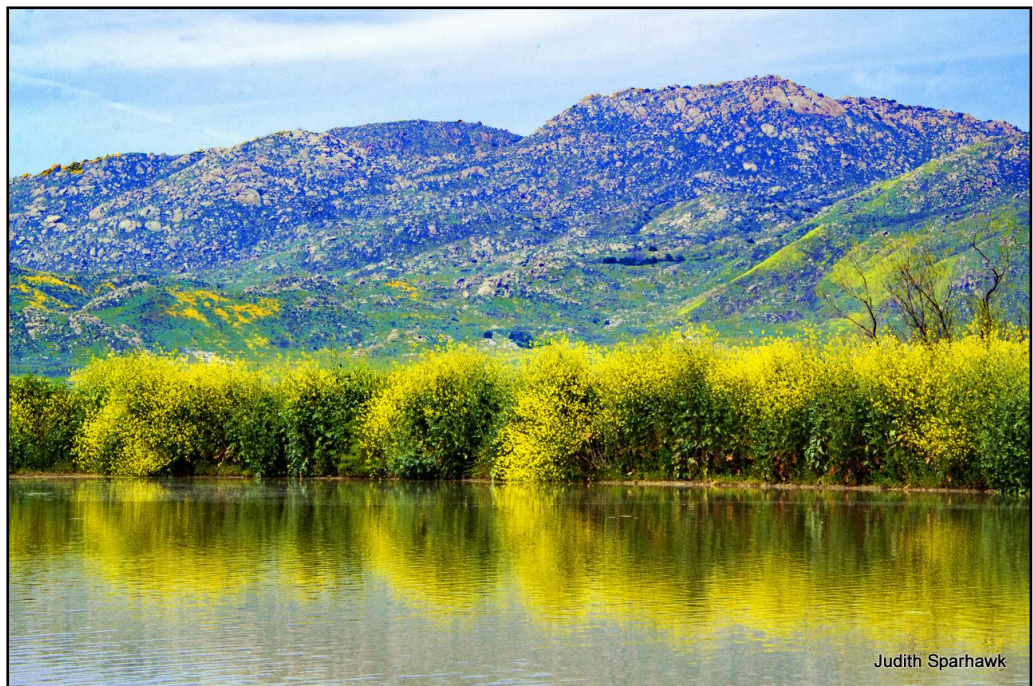
Photos by Judith Sparhawk



Judith Sparhawk



Judith Sparhawk



Judith Sparhawk



Photos by Deborah Seibly





Photos by Russell Trozera





**You are invited to an Iceland Photo Workshop
By Robert Fletcher of Canon USA and Jeff Swinger of USA Today and Canon
USA**

The workshop is geared towards waterfalls, Northern Lights, Glaciers, Ice Caves,
Fjords, black beaches with 10,000-year-old ice and lots and lots of fun.

**The cost is \$4999 for this 12-day workshop
Feb 2 – 13, 2022**

The price includes:

- Bob Fletcher & Jeff Swinger as your photo guides
- Local Iceland Guide (so we don't get lost!)
- All transportation including pick-up and drop-off at the airport
(Super 4x4 vehicle with 46" tires)
- All accommodations (double occupancy, single occupancy is \$800 additional)
- Breakfast
- Ice Cave Tour with all safety equipment & crampons
- Image Review and Post Production lessons,
as time is available

The price does not include:

- Airfare to Iceland (around \$800 - \$900)
- Travel insurance
- Lunch & Dinners
- Gratuity to our Iceland guide & driver

If you have any interest in going or have questions,
please call or e-mail me.

rrfletcher@gmail.com

Cell: 951 202-4179

I am only taking 12 people on this workshop and I anticipate the slots booking quickly.

Bob Fletcher
Jeff Swinger



Long time member of Redlands Camera Club, Larry Huddleston passed away this week. He was a celebrated photographer and was most masterful in his classic car images.



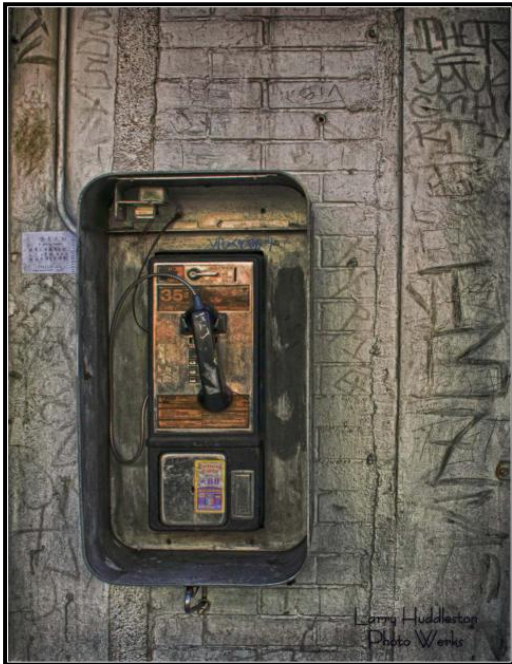
Featured Photographer - November 2016

Larry Huddleston As many others, I too started my passion for shooting photos as a child. But as most say their first camera was a Kodak Brownie, my first camera was from Kodak. It was an Instamatic 134 model with flash cube to be exact. I used this camera well into high school and it never failed me.

After moving out on my own I still wanted more. I finally was able to buy my first 35 mm camera, a Canon AE-1. I shot many rolls of slide film with this camera. I never had any formal training. I was self taught, always taking photos of cars at the car shows or old cars, old buildings at Ghost towns and other unique things.

I went into the digital age and never looked back, with renewed vigor of being able to work on my photos, edit and make them look as I saw them. With my new Canon 70D I have really come into this new era of digital effects.

This is truly the most fun. With the help of my wife, she at the computer and being the artist there, I think we are able to come up with some unique images. I was able to join (PAN.) Photo Artist Network of Riverside about 7 years ago. Now I'm able to share my passion with other people with similar interests and it is a great place to show off your work and bounce ideas off other members. Now with the help and encouragement of (PAN) and other members I am able to bring my work for others to see and have won several ribbons. I will continue to live and learn because when you quit learning you quit living. Redlands, California USA - Since 1896 - Featured Photographer Portal



Here's What I Think!

This article covers different Adobe *Photoshop/Lightroom* tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.

By John Williams

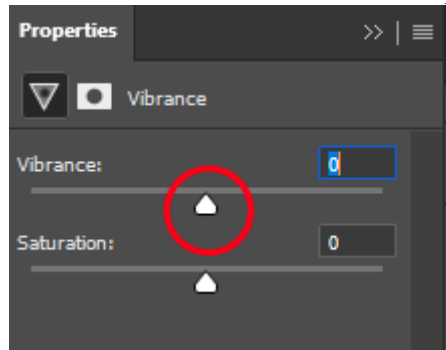
Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.



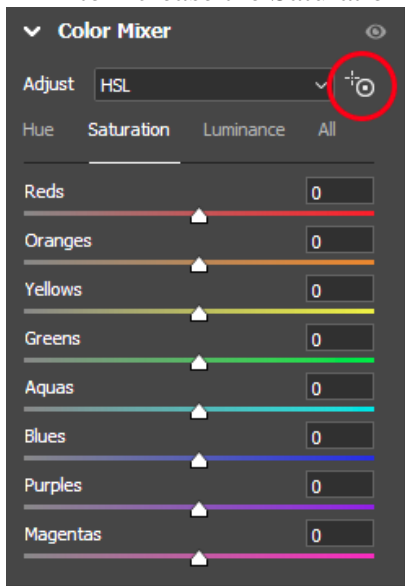
PHOTOSHOP TIPS

Three ways to make colors pop:

1. Click on the *Create new fill or adjustment icon* (half circle) at bottom of the layers panel. Select **Vibrance** from the pop-up list. Move the Vibrance slider to the right. Vibrance will protect over saturated areas and skin tone. To make the image pop more, increase the Saturation slider slightly. Note that increasing the Saturation slider will increase the saturation of all pixels equally.



2. To increase the saturation of a specific color, launch the *Hue/Saturation layer adjustment* and selectively adjust a specific color. First click on the Targeted Adjustment Tool and then hover over a specific area on the Preview window. Click and hold down mouse key and move your cursor left/right to decrease/increase the saturation of the pixels selected (may be more than one color).
3. Adjust colors using Camera Raw Filter: Right-click the **Background Layer** and in the pop-up menu select *Convert to Smart Object* (this allows you to come back and make changes). Next choose **Filter>Camera Raw Filter**. Open the Color Mixer panel and click on the *Saturation Targeted Adjustment Tool* (red circle in figure below). Hover your cursor over an area of the image and drag right to increase the Saturation of targeted pixels



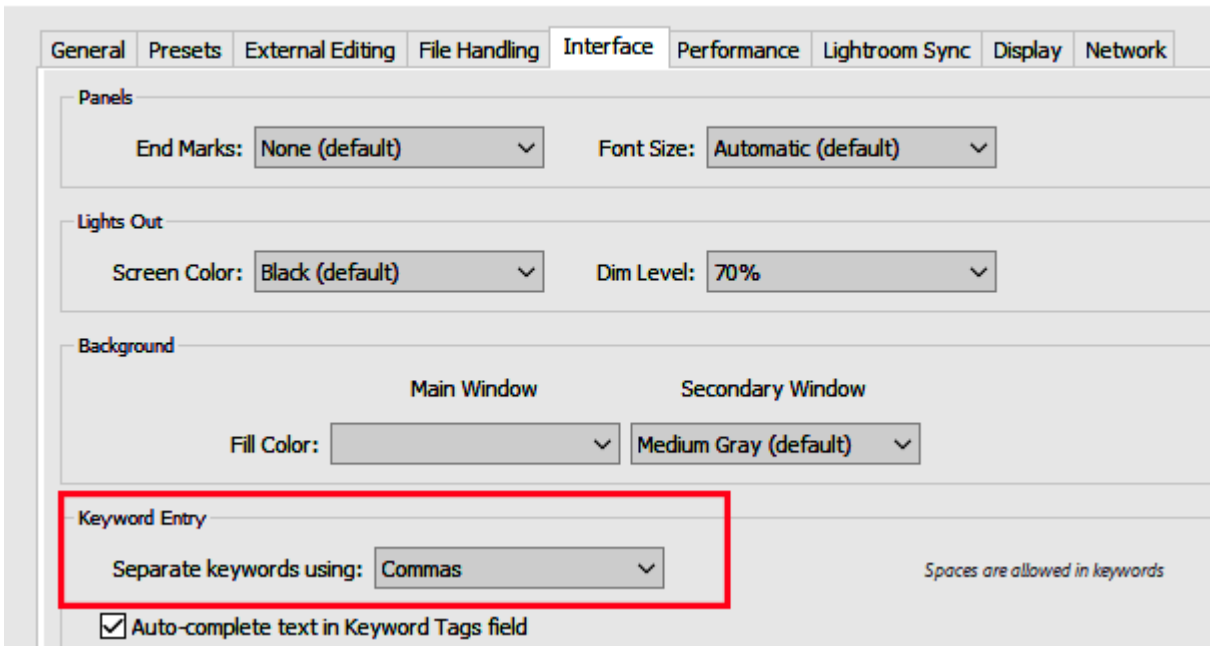
LIGHTROOM TIPS

Resize Spot Removal circle: Simply holds down the Option and Command keys on a Mac (Alt and Control keys on a PC). In either case your cursor turns into a small + sign. From there, all you do is draw out a circle encompassing the object you want to remove, let go, and it's gone!

Separate Individual Keywords:

- Sometimes you will want to have two-word keywords such as New Mexico. I highly recommend using the option to separate keywords with commas, so you can include spaces in keywords.
- To separate keywords by commas rather than spaces, choose Edit>Preferences>Interface tab.

Preferences



In the Keyword Entry field, change Spaces to **Commas**.

Limitations of Cell Phone Raw Files:

- Limited mega pixels: Cell phones are limited in mega pixels (6-12 mega pixels). Therefore, you will be limited in your ability to crop. Try to compose your scene so there will be minimal cropping.
- Cell phones do not have optical zoom.
- Cell phones have limited dynamic range because they are 12-bit vs 14-bit (camera). It will be more difficult to obtain a White/Black point and colors will be more washed out vs. a camera.
- In many cases it will not automatically apply a lens correction.



Photos by Jim Hendon

Photos by Stephanie Billings



Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.





In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett



Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case

\$400



Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries

<https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU>

Specifications

Panel Size:	7" TFT LCD (16:9)
Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m ²
Contrast:	700:1
Viewing Angle:	150° / 145° (H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5x150x38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

\$75



**LINKSYS WIRELESS-G
2.4GHz. ROUTER with
SRX200**

\$25



**Promaster 1725N
Camera Bag**

\$10



**LoweproCompuDaypack
Camera Bag**

\$30



**Lowepro Inverse 200 AW
Camera Beltpack**

\$40



Top and left are for Mavic Drones
 Bottom right is for Skydio R2
 \$10



Ultimaxx DRONE BACKPACK STRAP VEST



\$20



MSI R9 390 8GB Video Card

\$175



iMax X100 AC/DC Touch Screen Balance Charger

\$50



**Garmin rv 770 GPS
with 6.945" edge-to-
edge screen and RV
specific features.**

\$300



**GoPro/Action
CamsMisc Bag 1
\$15**



GoPro/Action Cams Misc Bag 2

\$15



GoPro/Action Cams Misc Bag 3

Includes a Removu RM-R1 Live View Remote for GoPro HERO3/HERO3+/HERO4 and GoPro Hero4 Session (Black)

And a Hero 5 Macro lens

The thing on the top is an belt type of device to help support a heavy camera

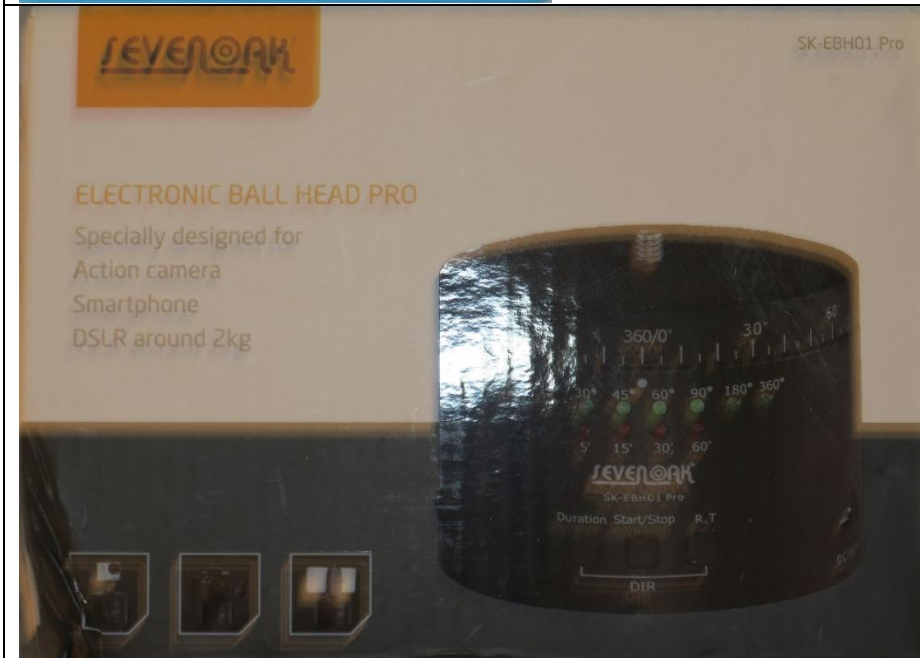
The gray item on the bottom is a mechanical pan head.

\$100



Pano 5+1 Mark II—Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3

\$20



Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head

\$75



Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the September Photogram is:

“Nature”

This is pretty much anything goes as long as it from nature. It can be wild animals, wildflowers, rocks and mountains etc...

Please send your images to me by August 25th to have them included in the September Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Donald Purdey – Secretary: Deborah Seibly – Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne “Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings