



*Eye On The World*

# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

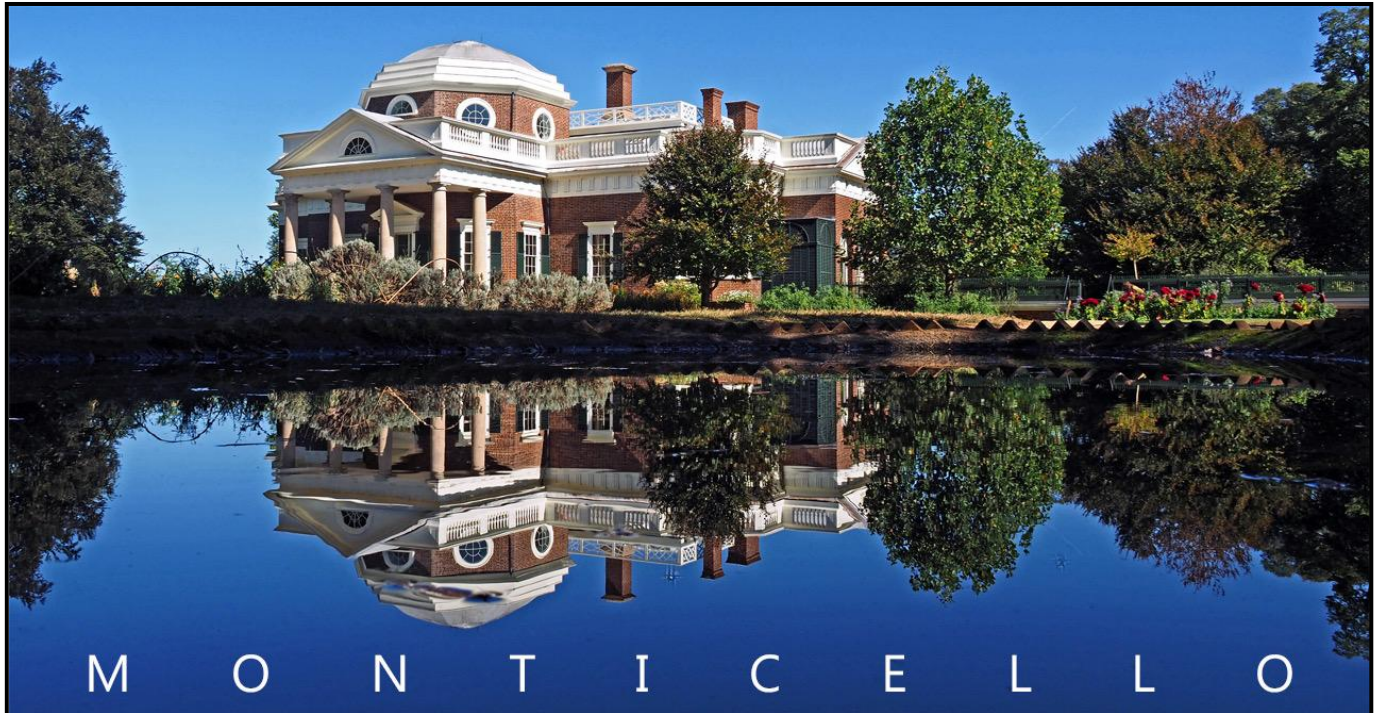
## October 2021

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

***Guests are always welcome***



*Photo by Jim Hendon*

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

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Want to learn more about your hobby?  
Click the link below to go to ***B&H learning Video Site:***

Click [HERE](#)

## President's Message – Russell Trozera



Finding your groove and improving your photography.

Photographer's sometime struggle with defining themselves when it comes to what do I like about photography. Scott Kelby in one of his videos stated the following ideas.

Find other people's photos you like. (Stock photos, 500px, Google, Instagram, etc)

Look at other people's photography that you really like.

Examine the image. Ask yourself the following questions

1. Was the image shot wide or tall? (landscape or portrait)
2. What type of lens was used?
3. What type of lighting was there?
4. What time of the day?
5. What direction is the light coming from?
6. What is the subject?
7. What makes the subject interesting?
8. Is there a tone to the image? (Cool or Warm etc)
9. What was the F-Stop?
10. How is it composed?
11. What did they do in post-processing?

What is it that moved you? Light? Color? Composition? Location? Etc

Then apply these to your images

Look for the common thread/themes. Location, Lighting Perspective, time of day, subject look happy, background color, sunset light, simplicity, lighting on portrait, soft light, clean, expression, clothing, gesture of person, styling, great clouds, etc...

Then make a list of the of the top 3 items in each of the images of why you liked the image

Then combine the list. See what are the common things you listed

Scott Kelby commented on the many workshops he has done many people ask the questions, what camera did you use? What F-Stops? Shutter speed? What ISO? What lens?

His comment was, "It's not the camera setting that makes the picture". I hope this information will help you find your groove, improve your photography and shoot what you love.

Photo

By

Judith Sparhawk







Redlands Camera Club Photo Walk Oct. 2, 2021

Redlands Camera Club is having a photo walk in Redlands celebrating 125 years since the founding of the Club in 1896. "Why I Love Redlands" is the theme of the photo walk. The photo walk will begin at Smiley Park in Redlands at 9 AM, Oct. 2, 2021. The public is invited to participate in this event. Categories for the event are People, Places, Heritage, and Open / Miscellaneous related to Redlands.

## 2. Redlands Photo Contest - Open to the public

Four Categories: People, Places, Heritage, Open/Miscellaneous. All entries must be related to Redlands. Overall Grand Prize, 1st, 2nd and 3rd Place Ribbons in each category

All ages welcome. Photos can be taken with any kind of camera including, but not limited to, a Smartphone, DSLR, mirrorless, film or drone.

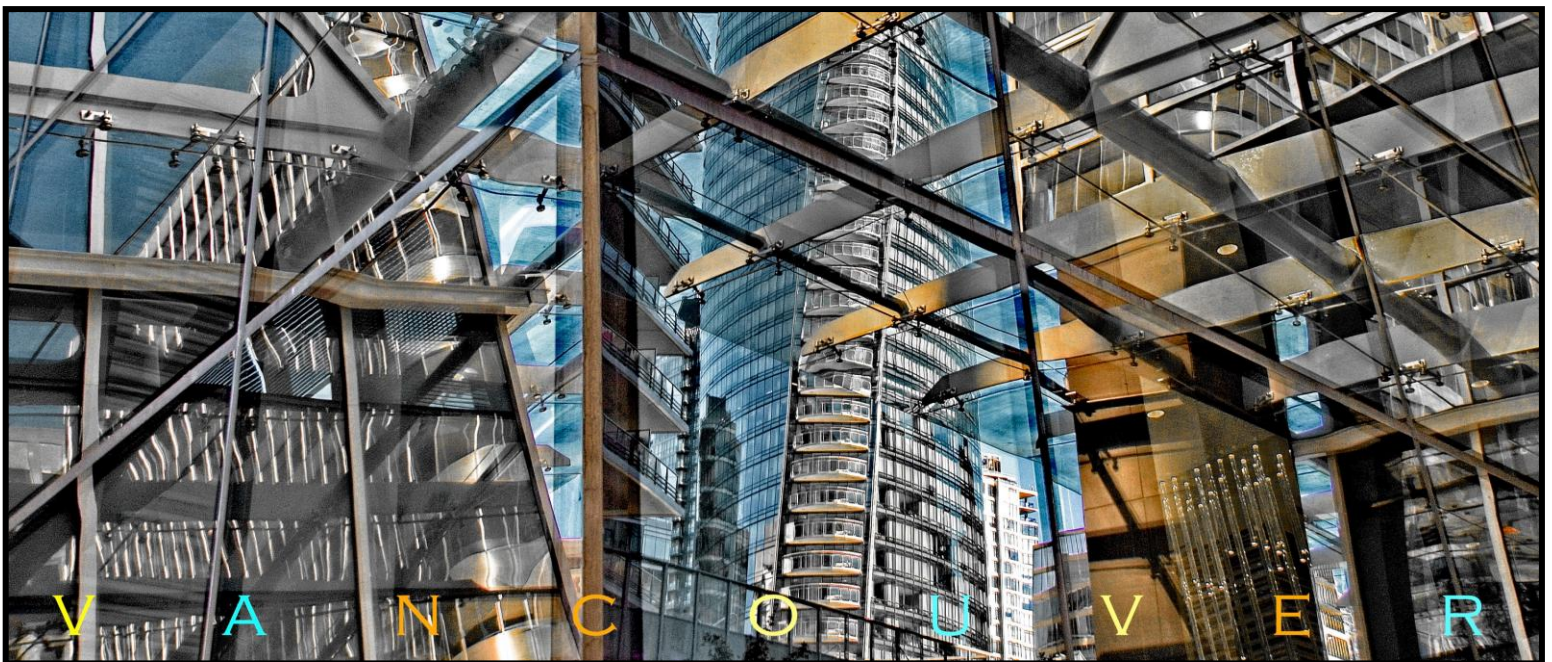
Photos should be submitted no later than 11:30 PM, Tuesday, October 12, 2021

No fee to enter. Only 1 photo per category, please. Email photos to [redlandscameraclub@gmail.com](mailto:redlandscameraclub@gmail.com)

From our sponsors, Gifts along with the ribbons

Gift commitments from:

Contact Creators Head Quarters build 5 page web site. \$1500 value, recipient to pay for web hosting & Domain name, Contact Creators Head Quarters 1000 business cards. Designed, Printed & delivered. Image One Gift Card \$ 150.00, Image One Gift Card \$100.00, Image One Gift Card \$50.00. Image One, Free Equipment rental \$75.00 Value Recipient to pay insurance and Deposit, Deposit refundable. Image One 11x 14 print. IEPPV. 3, 1 year memberships. Redlands Art association 1, 1 year membership, Redlands Camera Club 1, 1 year membership



*Photo by Jim Hendon*



## Competition Chair – Carl Detrow



### Competition 2021 Winter Competition

Traditionally, the Redlands Camera Club has had three competitions a year, the first Mondays in April, July, and December. We also used to hold a catered or potluck banquet on the third Monday of those months for awards nights. The world has changed, to say the least, and we've been forced to drop the banquets, but still present the awards. Putting on the awards night banquets has been a lot of work for many dedicated club members, but maybe we can do them again

someday. Covid willing.

Our next competition is planned for Monday, December 6, 2021, on Zoom.

The competition is open to Redlands Camera Club members only. Entries will be accepted on the website from November 3rd at 11 PM until the 17<sup>th</sup> at 11 PM. Awards will be presented on December 20, hopefully in a live meeting. Cost is \$10 for 1 or 2 images, collected through PayPal during the entry process.

Competition classes and categories are listed on the website. [Image competition guidelines](#)

[redlandscameraclub.org](http://redlandscameraclub.org)

Category X for this competition will be "Reflections." It's up to each entrant to decide what "Reflections" means. We've seen some beautiful landscapes reflected in mountain lakes, and even some cityscapes reflected in skyscrapers and car hoods. What's your idea for a reflection-themed image?

Images must be in jpg format, color space of sRGB, and no more than 4,000 pixels on the long side, resolution not to exceed 200 PPI. If possible, images should be a maximum of 3.5 MB.

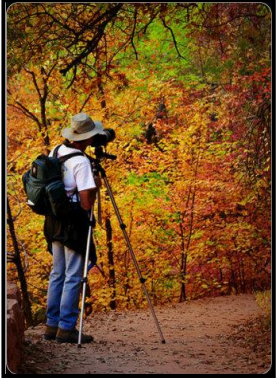
We look forward to seeing your images in November.

Good luck!

Carl Detrow



## Mentoring Chair – Rick Strobaugh



### September 20 Panel Discussion:

Last meeting, we had several club members discuss the things that got them to where they are in photography, what motivates them and how to become a better photographer.

I thought I would touch on their comments for those who were not able to attend the Zoom meeting. One of the points that most made was that you should photograph what you really enjoy shooting. If you are enjoying the subject or area, you will shoot more often and spend more time shooting it. It is always good to keep going back to favorite places since lighting, weather, seasons and conditions are always changing.

Also, look at other photographer's work to give you new ideas of capturing photos, especially in the way of compositions and subject matter. Shoot different compositions with wide angle to telephoto along with at different heights. Sometimes, an Intimate Landscape, zoomed in, can be more powerful than a wide-angle coverage of more area.

The ideal is to make an emotional contact with the viewer of your photos. Going out with other photographers can also be very educational by watching what they are doing. That is why attending the club fieldtrips once they start up again, can help a lot. Not only in watching but also the photography related conversations.

Try shooting new things too. This may open doors that you didn't know anything about in photography. If you don't enjoy it, fine, go on to something else. But you just may discover another favorite to become involved with.

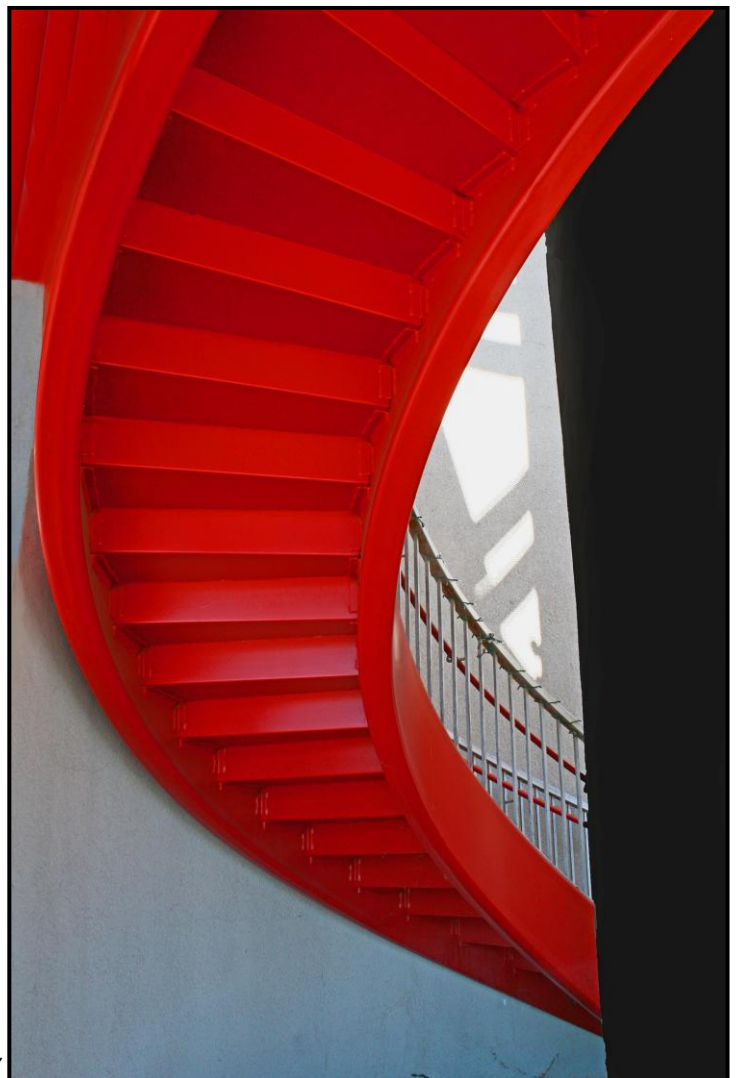
Also, know your camera. Know how to work it to get different results. Don't just shoot on Auto. Read the manual or watch videos on operating your camera. This helps you develop your own "Style".

One of the biggest suggestions by the panel was very simple, practice, practice, practice.

**Photo**

**By**

**Judith Sparhawk**





## S4C Chair – Deborah Seibly



On September 18th, S4C held a virtual annual banquet. Pandemic uncertainty impacted the timing of the banquet which is usually held on site in June.

During the 2020-2021 competition year, 3657 images were received from members of the 17 participating clubs. 317 awards and 698 honorable mentions were awarded for a total of 1015. These winning images were then entered into the End of Year (EOY) competition. Of these 1015 images, 144 medals, 254 honorable mentions and 11 Best of Shows were bestowed at the EOY. HM's and medals are awarded in each category for each skill level (as it is in the RCC) but the Best of Show can come from any skill level (again as in the RCC).

It is also at the EOY that participating members are "ranked" in each category and skill level based on a cumulative score for the image maker's 12 highest scoring images.

I am proud to say that those members of the RCC that participated during the competition year did very well. One club member, Stan Fry, did exceptionally well. Following are the results in each category:

### **Pictorial Division:**

*Individual Color* -Ken Randall received a Gold Medal, level A. Stan Fry received 1 HM, level E

*Monochrome* -Ken Randall received 1 HM, level AA

*Arranged Monochrome* -Stan Fry received a Bronze medal for achieving 3rd place in this category for skill level E. Deb Seibly won 2 HM's level E

*Creative*- Stan was awarded an HM for level E

### **Photo Travel Division:**

*General*- Deb Seibly received a Gold medal level AA

### **Nature Division:**

*General*- Deb Seibly was awarded 2 HM's level A. Stan really swept his skill level in this category! He received 2 HM's but also received the Bronze, Silver and Gold medals for level E. In addition, he received a Gold medal for his first place ranking in Nature General Level E. Congratulations Stan.

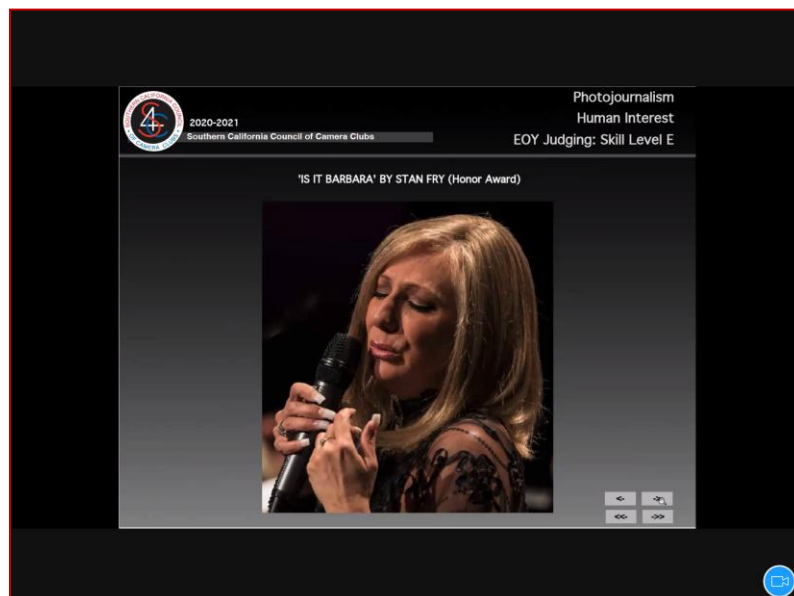
*Wildlife*- Christine Cope-Pence earned an HM in level AA. Stan received 1 HM and a Bronze medal level E.

### **Photojournalism Division:**

*General*-Stan received 2 HM's and, again, a Bronze medal level E.

I hope I have not missed anyone as I am compiling this report before the results are posted on the website. If I have, I will make amends next month.


The S4C 2021-22 competition year has begun. The October competition is now open and will take submissions until midnight, October 9th. I encourage club members to enter and broaden your photo world a bit. Please contact me by email if you have questions-dlseibly@gmail.com.




2020-2021  
Southern California Council of Camera Clubs

Photojournalism  
General  
EOY Judging: Skill Level E

'CONDUCT YOURSELF' BY STAN FRY (Bronze Medal)




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2020-2021  
Southern California Council of Camera Clubs

Photojournalism  
General  
EOY Judging: Skill Level E

'ONE MUST COME DOWN' BY STAN FRY (Honor Award)




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2020-2021  
Southern California Council of Camera Clubs

Photo Travel  
General  
EOY Judging: Skill Level AA

'OLD DELHI POWER GRID' BY DEBORAH SEIBLY (Gold Medal)




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2020-2021  
Southern California Council of Camera Clubs

Nature  
Wildlife  
EOY Judging: Skill Level AA

'ELEPHANT TENDERNESS' BY CHRISTINE COPE PENCE (Honor Award)



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2020-2021  
Southern California Council of Camera Clubs

Nature  
Wildlife  
EOY Judging: Skill Level E

'LET'S EAT' BY STAN FRY (Bronze Medal)



2020-2021  
Southern California Council of Camera Clubs

Nature  
Wildlife  
EOY Judging: Skill Level E

'LUCKY AT LOVE' BY STAN FRY (Honor Award)



2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level A

'GRIZZLY GROOMING' BY DEBORAH SEIBLY (Honor Award)



2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level A

'BUSY AS A BEE' BY DEBORAH SEIBLY (Honor Award)







2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level E

'WRAP IT UP' BY STAN FRY (Gold Medal)



2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level E

'LUNCH WITH FRIENDS' BY STAN FRY (Silver Medal)



2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level E

'LUNCH BREAK' BY STAN FRY (Bronze Medal)



2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level E


'THREE IS A COMPANY' BY STAN FRY (Honor Award)



2020-2021  
Southern California Council of Camera Clubs

Nature  
General  
EOY Judging: Skill Level E

'A SHADY PLACE FOR LUNCH' BY STAN FRY (Honor Award)





Navigation icons: back, forward, search, refresh.

CR

2020-2021  
Southern California Council of Camera Clubs

Pictorial  
Creative  
EOY Judging: Skill Level E



'ALLADINS LAMP' BY STAN FRY (Honor Award)



2020-2021  
Southern California Council of Camera Clubs

Pictorial  
Arranged Monochrome  
EOY Judging: Skill Level E



'LAURA AND LUCYLAURA AND LUCY' BY DEBORAH SEIBLY (Honor Award)



2020-2021  
Southern California Council of Camera Clubs

Pictorial  
Arranged Monochrome  
EOY Judging: Skill Level E

'VINTAGE GLASS' BY DEBORAH SEIBLY (Honor Award)







2020-2021  
Southern California Council of Camera Clubs

Pictorial  
Monochrome  
EOY Judging: Skill Level AA



'CYLINDRICAL STORAGE' BY KEN RANDALL (Honor Award)



2020-2021  
Southern California Council of Camera Clubs

Pictorial  
Individual Color  
EOY Judging: Skill Level A

'ABANDONED OLD ROUTE 66' BY KEN RANDALL (Gold Medal)



2020-2021  
Southern California Council of Camera Clubs

Pictorial  
Individual Color  
EOY Judging: Skill Level E

'JERSEY BOYS' BY STAN FRY (Honor Award)





Photo  
By  
Debra Dorothy



## Program Chair – Donald Purdey



### Redlands Camera Club Program

November 1, 2021

#### Preparing Your Images for Print, by Nic Stover



This has been one of Nic's most popular presentations. The art of printing can be an overwhelming task, but it is extremely rewarding, enabling you to see your images on the wall or to have the confidence to sell your work to others. He will help us assess what images are ready for print and what changes we might need to make to get the others ready, including how to sharpen, resize, and brighten our images so that what we receive in the mail is what we saw on our printer screen.

Here is what will be covered:

1. Learn through a review of the top mistakes made in printed images.
2. Explore color calibration on your computer screen and why it is so important.
3. Get an in-depth look at cropping and what are the standard print sizes we should consider.
4. Examine various print materials we might consider and what types of images look good on each of them. For example, if we are considering printing on wood or acrylic, what would look good for each of them?
5. Hear Nic's past experiences from trying different print companies and who are the various print companies he would recommend and who he would not recommend.
6. Explore more about what color spaces we should be working in and how to use ICC profiles, etc.
7. Learn from Nic's demonstrations of the best ways to sharpen and resize your images.
8. Receive step by step demonstration of how Nic prepares his images for print.

In this session Nic will prepare a 16x20 metal print for printing from one of our camera club members. Yes, one of us will get a free 16x20 metal print of their work! More on that later.

#### 2. About Nic Stover-

Nic Stover was raised in the high mountains of Western Colorado on a single magazine subscription to *National Geographic* and only 5 television channels. The only shows his family regularly watched were *Nature* (PBS) and the Tour De France. It was here that his love for adventure, the outdoors, and photography took shape.

Nic is now based in San Luis Obispo, California. He focuses on landscape photography classes and workshops, encouraging his class participants to **Develop** their skills, **Explore** their capabilities, and to **Create** meaningful work.

[Nic Stover Photography](#) exists to help photographers understand the unique perspectives that assist in the discovery of their capabilities, while enabling a deeper connection with themselves and others through creative expression. Through his classes, webinars, tutorials, and presentations, Nic works with people of all ages, backgrounds, experiences, and desires focused around a dialog on how they can thrive in their own unique creative and artistic process.

His landscape photography work has taken him across the globe — from the backcountry of Greenland, to the windswept mountains of Patagonia, and the frigid extremes of Alaska. His portfolio of work encompasses desert, ocean, night, and mountain photography. Nic also enjoys showcasing the amazing the places that are unique to the Central Coast of California, from sea caves to sand dunes, and its dramatic landscapes.

Additional information can be found at [www.stoverphoto.com](http://www.stoverphoto.com)



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## Presentation: Ferrari Club of California-Yosemite Grand Tour



The Ferrari Club Tour IV was held in June, 2019. Twenty Ferraris, of various models and vintages, worth about 5 million dollars, assembled at the Hyatt Regency in Valencia, then went to the Visalia Country Club, where they were displayed on the golf course's lawn. Then they went on to Yosemite. The sight of 20 thundering Ferraris was spectacular, and people had their cell phones out recording the spectacle. Their tour

included Glacier Point, the famed Ahwanee Hotel, and hikes to Yosemite Falls and around the valley floor. You will thoroughly enjoy seeing his photographs and hearing his story.

**2. Dave Moore Bio-** Dave began photography in his early years and continued through college. He enrolled in the Institute of Design at Illinois Institute of Technology, studying under famous photographers Harry Callahan and Aaron Siskind. He had work published in the *Chicago Sun Times*, the book *Chicago's Famous Buildings*, and his college yearbook.

After college he was commissioned through his college ROTC as a lieutenant in the US Air Force. He requested assignment in Aerospace Audio Visual Service and served in photography throughout his 22-year Air Force career. During that time Dave served in Vietnam in the early days of the war, running the Air Force's Combat Camera unit for Southeast Asia. He flew 52 combat missions as a supervisory aerial photographer. Later he served at Vandenberg Air Force Base as Operations Officer of the Photo Squadron, supervising photography of missile launchings. He also served in the Canal Zone of Panama, leading documentary photo operations and supporting Air Force activities through Latin America. Following his Air Force career, he was a Quality Engineer for Optical Radiation Corporation and then a salesman for the Vernon Company, selling promotional advertising products.

Dave has been active in the Redlands Camera Club on trips, lectures, and meetings. He has attended photo workshops with Bob Killin, Ralph Nordstrom, Sandy Wheaton, as well as Lightroom and Photoshop courses from Scott Kelby, Frank Peele, and John Williams.

Following Dave's participation in and documentation of the Ferrari Club of California's Yosemite Grand Tour IV, his photography was published in *Sempre Ferrari*, Ferrari Club of America Southwest Region Magazine, in the Nov.-Dec. 2019 issue.



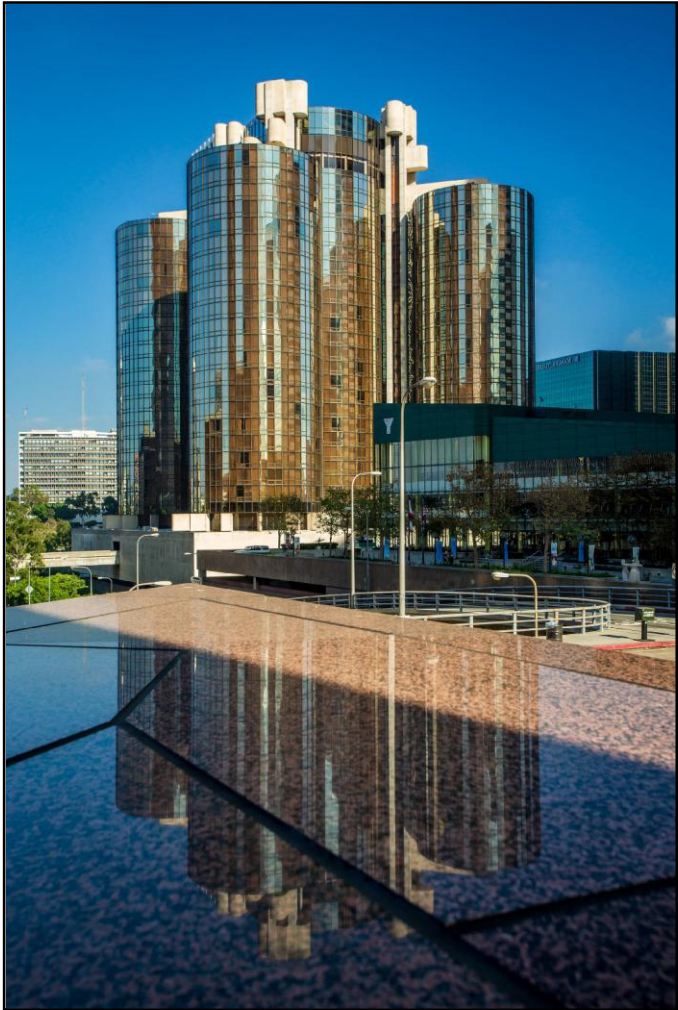
Photo credit: Marie Collins



Photogram Theme "Architecture"



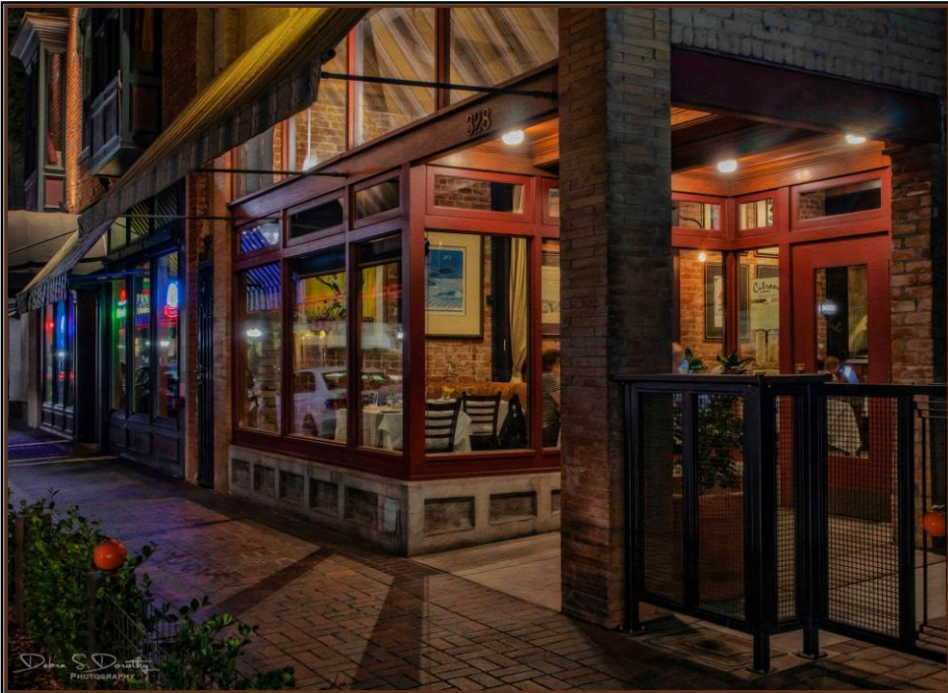
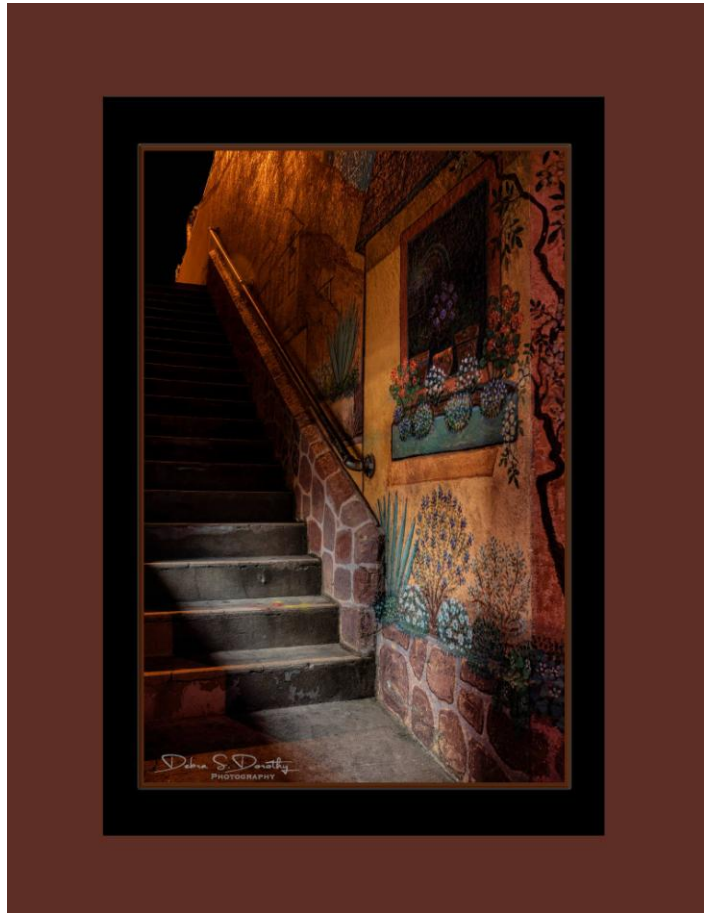
*Photos by Rick Strobaugh*







*Photos by Debra Dorothy*







**You are invited to an Iceland Photo Workshop  
By Robert Fletcher of Canon USA and Jeff Swinger of USA Today and Canon  
USA**

The workshop is geared towards waterfalls, Northern Lights, Glaciers, Ice Caves,  
Fjords, black beaches with 10,000-year-old ice and lots and lots of fun.

**The cost is \$4999 for this 12-day workshop  
Feb 2 – 13, 2022**

The price includes:

- Bob Fletcher & Jeff Swinger as your photo guides
- Local Iceland Guide (so we don't get lost!)
- All transportation including pick-up and drop-off at the airport  
(Super 4x4 vehicle with 46" tires)
- All accommodations (double occupancy, single occupancy is \$800 additional)
- Breakfast
- Ice Cave Tour with all safety equipment & crampons
- Image Review and Post Production lessons,

as time is available

The price does not include:

- Airfare to Iceland (around \$800 - \$900)
- Travel insurance
- Lunch & Dinners
- Gratuity to our Iceland guide & driver

If you have any interest in going or have questions,  
please call or e-mail me.

[rfletcher@gmail.com](mailto:rfletcher@gmail.com)

Cell: 951 202-4179

I am only taking 12 people on this workshop and I anticipate the slots booking quickly.

Bob Fletcher  
Jeff Swinger





## Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

*By John Williams*

**Need help?** If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) (for RCC members only) and I will try to assist you.



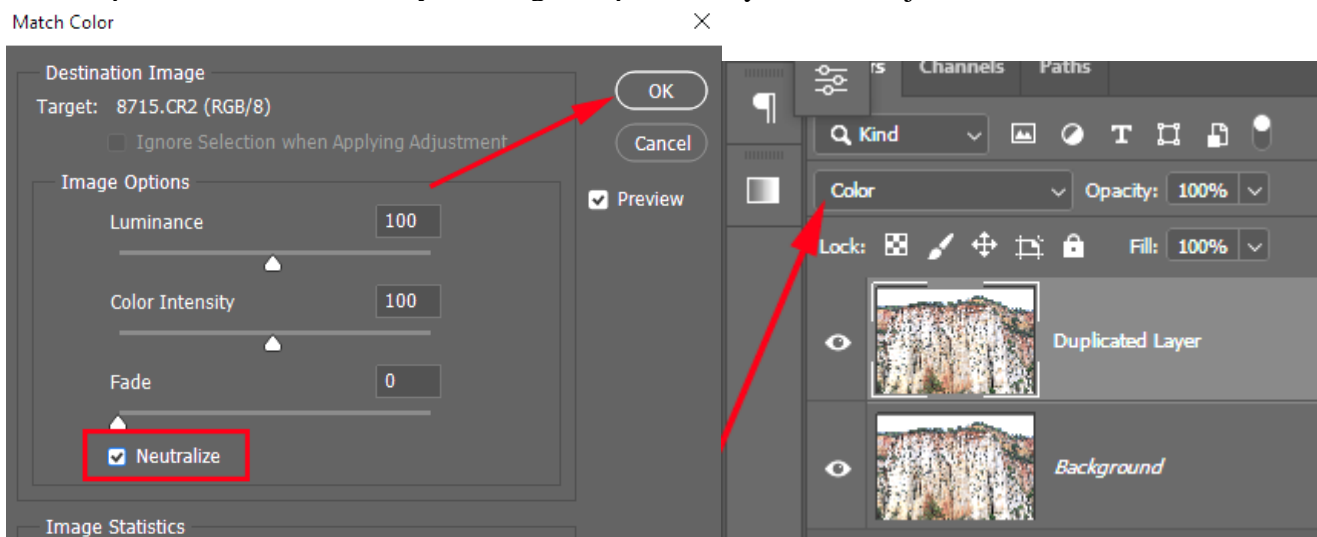
## PHOTOSHOP TIPS

### What's new In Photoshop V 22.5 (released August 17, 2021):

- In this release there are new skies for the sky replacement feature, improvements to the Neutral Filter and many bug fixes and general stability improvements.
- Save a Copy: A new menu item makes it simpler to save a copy of your work with a different name or file format. Choose **File>Save A Copy**.
- Improved neural filter. When a filter is grayed out in Photoshop, it indicates that the filter is unavailable. Most filters in Photoshop have been updated to support multi-image mode. However, some filters only work with photos in the 8-bit per channel mode and some are only available for images in the RGB color space. To change an image to 8-bit per channel mode, choose **Image>Mode>8-bits/Channel**. If the image is not in the RGB Color mode, then choose **Image>Mode>RGB color**.

### Instantly FIX color in Photoshop.

- If you have multiple layers use the shortcut key **Ctrl+Alt+Shift+E** (to flatten all the layers into one image). If you don't have multiple layers use the shortcut key **Ctrl+E** on the Background Layer to duplicate the layer.
- Choose **Image>Adjustments>Match Color**.
- In the popup Match Color workspace (left figure below) check the **Neutralize** button and click **OK**. To automatically remove a color cast in the target image, select the **Neutralize** option. Make sure that the Preview option is selected so that your image is updated as you make adjustments.



- To make sure this adjustment only effects color and not luminosity, change the Blend Mode to **Color**. To control the amount of adjustment applied to the image, move the Fade slider. Moving the slider to the right reduces the adjustment.

## LIGHTROOM TIPS

### What's New in Lightroom Classic 10.4 & Cloud Service (released August 17, 2021)

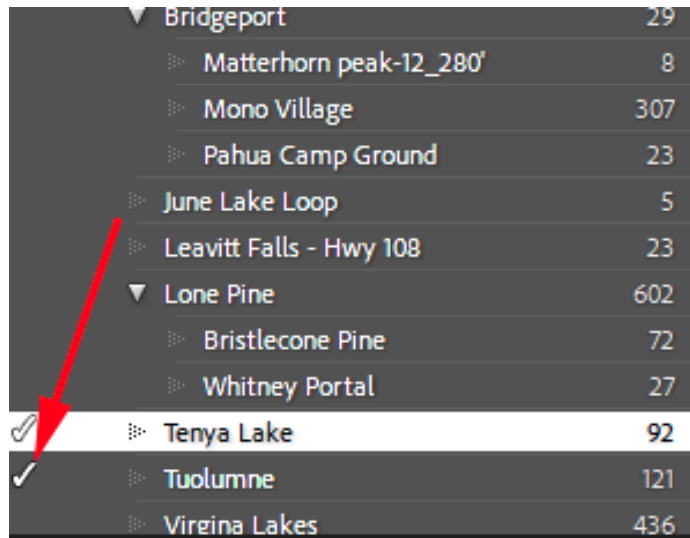
- Updates for Lightroom Classic 10.4 and the Cloud ecosystem (desktop 4.4/mobile6.4) have been released. This is an interim release, so these are primarily for bug fixes and new camera support, but there are a couple of small enhancements to Classic.
- Duplicate Collection Sets (Classic only): Previously, there was no easy way to duplicate an entire Collection Set. Now, if you duplicate a Collection Set then all Collections in it are also automatically duplicated. Right-click the Collection Set Name and from the popup list select Duplicate Collection.
- Nikon Tethered Live View support (Classic only): Tethered Capture with Live View support has been added for the Nikon D750 and Nikon D610.

### Add/Removing Keywords from Multiple Photos in Lightroom

- In the Library module select the **Grid view**. Select multiple images that you'd like to remove or add to the Keywords List by pressing the first image and shift click the last image in the series. OR you'd like to

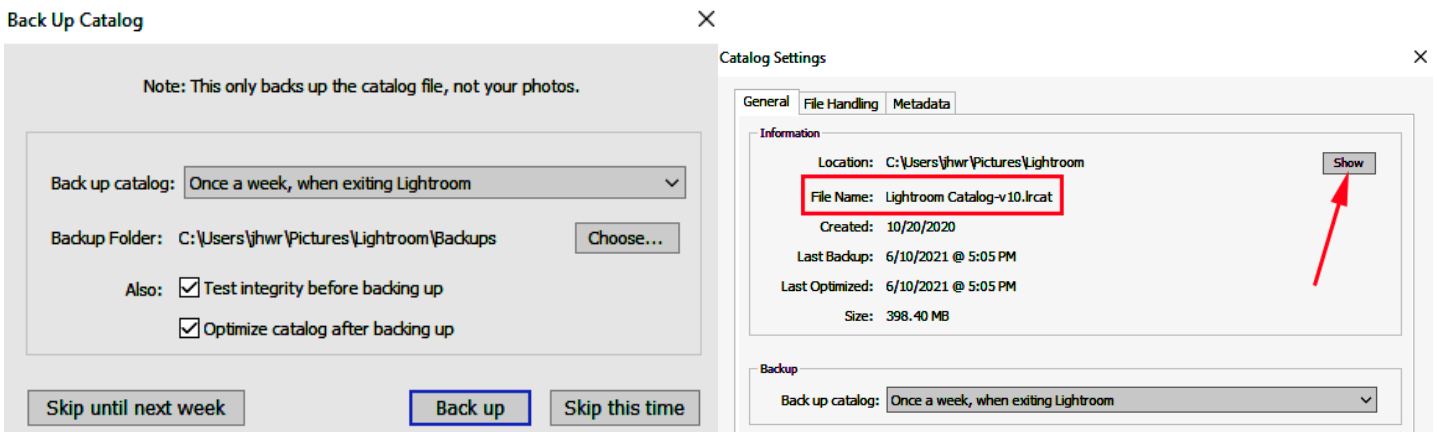
select multiple images that are not next to one another, just depress the Control key and click the images you want to work with.

- You'll notice that the Keywording List panel (see figure below) holds all of the words that you have used in your catalog in alphabetical order. The words that you've tagged with the picture appear with a checkbox. If you want to add a keyword to the set, hover over the keyword you want to add and you'll get a square to the left of the word, letting you check it.
- Clicking on the checkbox will remove the keyword – taking the keyword off of the images that you have selected.



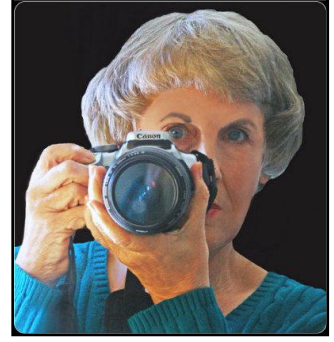
### Let Lightroom do its own backups of the Catalog

- All of your edits are stored in the catalog, so keeping it safe is essential. There are four main things that can go wrong with your catalog:
  1. User error – you may accidentally remove photos from the catalog or unintentionally change settings.
  2. Hard drive failure – if you're hard drive dies (or accidentally gets unplugged), you'll need to restore your catalog from a backup on another drive.
  3. Catalog corruption – although rare, the database can become corrupted, usually due to hardware errors.
  4. Software bugs – all software has bugs even though it's tested carefully.
- By default, Lightroom prompts you to back up your catalog weekly when you quit Lightroom, and all you have to do is press the **Back Up button** in the dialog (see left figure below). Checking the Test integrity before backing up and Optimize catalog after backing up are sensible maintenance options to always check.
- The **Backup catalog** is zipped using the current date/time in the folder name so you can identify it later.
- To find the current Catalog name and file location choose **Edit>Catalog Settings** (see figure to the right below). When you depress the show button you will probably see several Catalogs. Note each time there is a major Adobe Lightroom update, a new Catalog will be made. In the figure below note my current Catalog is v10. Click the Show button will launch File Explorer and you will be able to see your current Catalog.
- The backups are located under Lightroom (folder) and Backups (folder). You'll notice that Lightroom never deletes your older backups. You should delete older backups to free additional hard drive space. I would recommend keeping at least the most recent backups (2-3), in addition to some slightly older ones (e.g., 1 month, 6 months, 1 year), just in case you later discover you've accidentally overwritten some settings or removed some photos from your catalog.



- Don't forget, Lightroom's catalog backup tool **does NOT** back up your photos or any of your presets. You still need a good backup system, in addition to Lightroom's catalog backup system.





*Photos by Judith Sparhawk*



# Announcements

## *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

## **RCC Members: Unique opportunity to make a difference**

Frank Peele, Education/Workshops Chair

### Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com) Thanks, Frank

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## **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

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A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at [waynepurcell72@gmail.com](mailto:waynepurcell72@gmail.com) or text him at (909) 664-4365.







In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett



**Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case**

**\$400**



**Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries**

<https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU>

**Specifications**

Panel Size:	7" TFT LCD (16:9)
Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m <sup>2</sup>
Contrast:	700:1
Viewing Angle:	150°/ 145°(H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5x150x38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

**\$75**



**LINKSYS WIRELESS-G  
2.4Ghz. ROUTER with  
SRX200**

**\$25**



**Promaster 1725N  
Camera Bag**

**\$10**







**LoweproCompuDaypack  
Camera Bag**

**\$30**



**Lowepro Inverse 200 AW  
Camera Beltpack**

**\$40**



Top and left are for Mavic Drones  
 Bottom right is for Skydio R2  
 \$10



Ultimaxx DRONE BACKPACK STRAP VEST



\$20





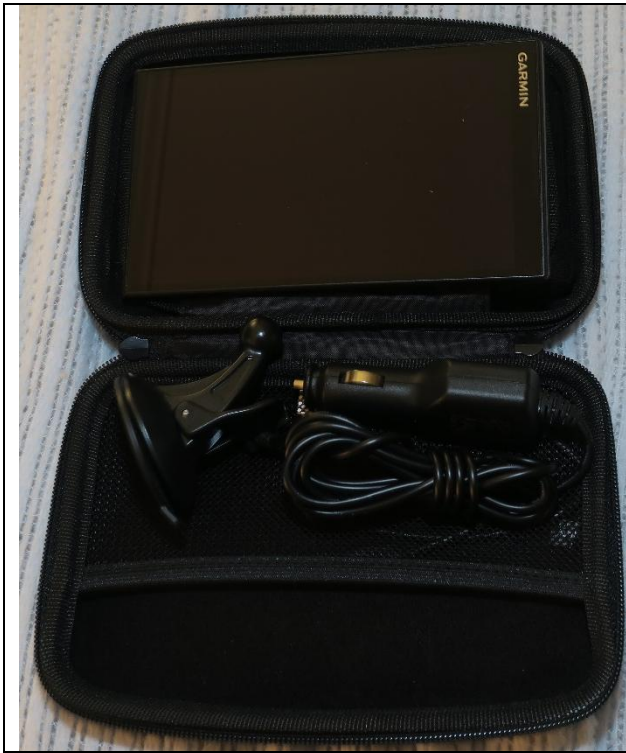
**MSI R9 390 8GB Video Card**

**\$175**



**iMax X100 AC/DC  
Touch Screen Balance  
Charger**

**\$50**



**Garmin rv 770 GPS  
with 6.945" edge-to-  
edge screen and RV  
specific features.**

**\$300**



**GoPro/Action  
CamsMisc Bag 1  
\$15**





## GoPro/Action Cams Misc Bag 2

\$15



## GoPro/Action Cams Misc Bag 3

Includes a Removu RM-R1 Live View Remote  
for GoPro HERO3/HERO3+/HERO4 and  
GoPro Hero4 Session (Black)

And a Hero 5 Macro lens

The thing on the top is an belt type of device to  
help support a heavy camera

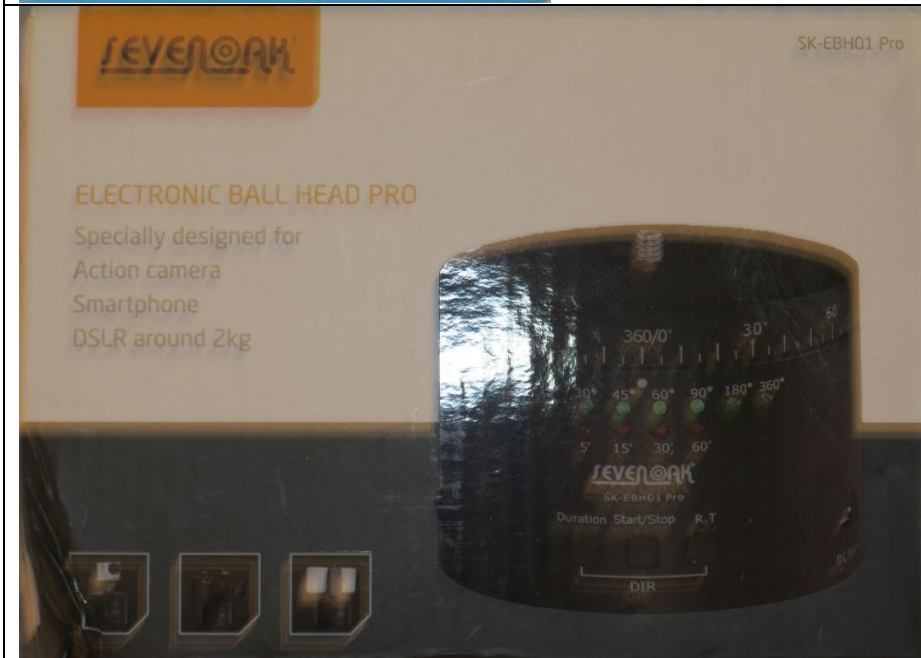
The gray item on the bottom is a mechanical  
pan head.

\$100



**Pano 5+1 Mark II – Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3**

**\$20**



**Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head**

**\$75**





## Photogram Editor – Debra Dorothy



### A Note from The Photogram Editor

The theme for the November Photogram is:

**“Still-life”**

Please send your images to me by October 25<sup>th</sup> to have them included in the November Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Donald Purdey – Secretary: Deborah Seibly –  
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field  
Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael  
Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy –  
Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne  
“Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings