



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

November 2021

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome

Eye On The World



Photo by Judith Sparhawk

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site*:

Click [HERE](#)

President's Message – Russell Trozera



This past month I have had the awesome experiences of teaching 3rd, 4th and 5th graders about photography at Burrage Mansion. Tuesday's lesson is about you taking your best shots. Ask yourself the question what does it take to photograph a great image?

My thoughts focus on photographing what you love. Place yourself in front of awesome places, things and people, then the camera basics, focus, light and composition. Learn about your equipment, read your manuals, practice, practice and practice. Photography is about your vision.



Photo by Julie Bullock

Competition Chair – Carl Detrow



Competition 2021 Winter Competition

Traditionally, the Redlands Camera Club has had three competitions a year, the first Mondays in April, July, and December. We also used to hold a catered or potluck banquet on the third Monday of those months for awards nights. The world has changed, to say the least, and we've been forced to drop the banquets, but still present the awards. Putting on the awards night banquets has been a lot of work for many dedicated club members, but maybe we can do them again someday. Covid willing.

Our next competition is planned for Monday, December 6, 2021, on Zoom.

The competition is open to Redlands Camera Club members only. Entries will be accepted on the website from November 3rd at 11 PM until the 17th at 11 PM. Awards will be presented on December 20, hopefully in a live meeting. Cost is \$10 for 1 or 2 images, collected through PayPal during the entry process.

Competition classes and categories are listed on the website. [Image competition guidelines \(redlandscameraclub.org\)](https://www.redlandscameraclub.org) Category X for this competition will be "Reflections." It's up to each entrant to decide what "Reflections" means. We've seen some beautiful landscapes reflected in mountain lakes, and even some cityscapes reflected in skyscrapers and car hoods. What's your idea for a reflection-themed image?

Images must be in jpg format, color space of sRGB, and no more than 4,000 pixels on the long side, resolution not to exceed 200 PPI. If possible, images should be a maximum of 3.5 MB.

We look forward to seeing your images in November.

Good luck!

Carl Detrow



Program Chair – Donald Purdey



Redlands Camera Club Program

November 1, 2021

Preparing Your Images for Print, by Nic Stover



The entries have to be emailed to WaynePurcell72@gmail.com by noon on Friday the 29th. They should be edited by you before submitting them.

The November 1st meeting is ZOOM only, and the Nov. 15 meeting is Zoom and in person.

This has been one of Nic's most popular presentations. The art of printing can be an overwhelming task, but it is extremely rewarding, enabling you to see your images on the wall or to have the confidence to sell your work to others. He will help us assess what images are ready for print and what changes we might need to make to get the others ready, including how to sharpen, resize, and brighten our images so that what we receive in the mail is what we saw on our printer screen.

Here is what will be covered:

1. Learn through a review of the top mistakes made in printed images.
2. Explore color calibration on your computer screen and why it is so important.
3. Get an in-depth look at cropping and what are the standard print sizes we should consider.
4. Examine various print materials we might consider and what types of images look good on each of them. For example, if we are considering printing on wood or acrylic, what would look good for each of them?
5. Hear Nic's past experiences from trying different print companies and who are the various print companies he would recommend and who he would not recommend.
6. Explore more about what color spaces we should be working in and how to use ICC profiles, etc.
7. Learn from Nic's demonstrations of the best ways to sharpen and resize your images.
8. Receive step by step demonstration of how Nic prepares his images for print.

In this session Nic will prepare a 16x20 metal print for printing from one of our camera club members. Yes, one of us will get a free 16x20 metal print of their work! More on that later.

2. About Nic Stover-

Nic Stover was raised in the high mountains of Western Colorado on a single magazine subscription to *National Geographic* and only 5 television channels. The only shows his family regularly watched were *Nature* (PBS) and the Tour De France. It was here that his love for adventure, the outdoors, and photography took shape.

Nic is now based in San Luis Obispo, California. He focuses on landscape photography classes and workshops, encouraging his class participants to **Develop** their skills, **Explore** their capabilities, and to **Create** meaningful work.

[Nic Stover Photography](#) exists to help photographers understand the unique perspectives that assist in the discovery of their capabilities, while enabling a deeper connection with themselves and others through creative expression. Through his classes, webinars, tutorials, and presentations, Nic works with people of all ages, backgrounds, experiences, and desires focused around a dialog on how they can thrive in their own unique creative and artistic process.

His landscape photography work has taken him across the globe — from the backcountry of Greenland, to the windswept mountains of Patagonia, and the frigid extremes of Alaska. His portfolio of work encompasses desert, ocean, night, and mountain photography. Nic also enjoys showcasing the amazing the places that are unique to the Central Coast of California, from sea caves to sand dunes, and its dramatic landscapes.

Additional information can be found at www.stoverphoto.com



Redlands Camera Club Program
November 15, 2021

Presentation: Ferrari Club of California-Yosemite Grand Tour

The Ferrari Club Tour IV was held in June, 2019. Twenty Ferraris, of various models and vintages, worth about 5 million dollars, assembled at the Hyatt Regency in Valencia, then went to the Visalia



Country Club, where they were displayed on the golf course's lawn. Then they went on to Yosemite. The sight of 20 thundering Ferraris was spectacular, and people had their cell phones out recording the spectacle. Their tour included Glacier Point, the famed Ahwanee Hotel, and hikes to Yosemite Falls and around the valley floor. You will thoroughly enjoy seeing his photographs and hearing his story.

2. **Dave Moore Bio-** Dave began photography in his early years and continued through college. He enrolled in the Institute of Design at Illinois Institute of Technology, studying under famous photographers

Harry Callahan and Aaron Siskind. He had work published in the *Chicago Sun Times*, the book *Chicago's Famous Buildings*, and his college yearbook.

After college he was commissioned through his college ROTC as a lieutenant in the US Air Force. He requested assignment in Aerospace Audio Visual Service and served in photography throughout his 22-year Air Force career. During that time Dave served in Vietnam in the early days of the war, running the Air Force's Combat Camera unit for Southeast Asia. He flew 52 combat missions as a supervisory aerial photographer. Later he served at Vandenberg Air Force Base as Operations Officer of the Photo Squadron, supervising photography of missile launchings. He also served in the Canal Zone of Panama, leading documentary photo operations and supporting Air Force activities through Latin America. Following his Air Force career, he was a Quality Engineer for Optical Radiation Corporation and then a salesman for the Vernon Company, selling promotional advertising products.

Dave has been active in the Redlands Camera Club on trips, lectures, and meetings. He has attended photo workshops with Bob Killin, Ralph Nordstrom, Sandy Wheaton, as well as Lightroom and Photoshop courses from Scott Kelby, Frank Peele, and John Williams.

Following Dave's participation in and documentation of the Ferrari Club of California's Yosemite Grand Tour IV, his photography was published in *Sempre Ferrari*, Ferrari Club of America Southwest Region Magazine, in the Nov.-Dec. 2019 issue.



Photo credit: Marie Collins

Photogram Theme "Still-Life"



Photo by Bob Upton



Photo by Mary Ann Ponder

Membership Chair – Stephanie Billings



Welcome One and All

For all our members who have not renewed their memberships due to COVID19 we have great news, WE'RE BACK!!

This is just a reminder of what current paid RCC club members get with their membership benefits.

- Presentations from professional photographers
- Taking part in the club's photo competitions
- Receiving the monthly newsletter
- Participating during Member's Night to get feedback on our photo's
- Participating in field trips
- Enjoying and learning about photography

So, if you haven't already paid your dues for 21-22 take a moment to do it now while it's fresh on your mind. Just visit the RCC web site –www.redlandscameraclub.com and pay directly through PayPal. If you feel more comfortable doing it the old fashion way you can click on the Downloads tab and print out a Membership Application. Complete all the information and mail your dues to the address listed on the form.

Please remember that you must be a current paid member to take part in RCC classes, events, free workshops, and competitions.

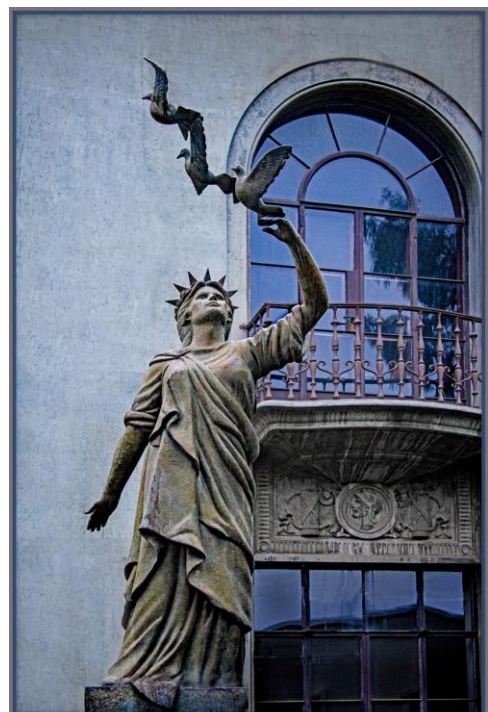
Hope to see you soon,

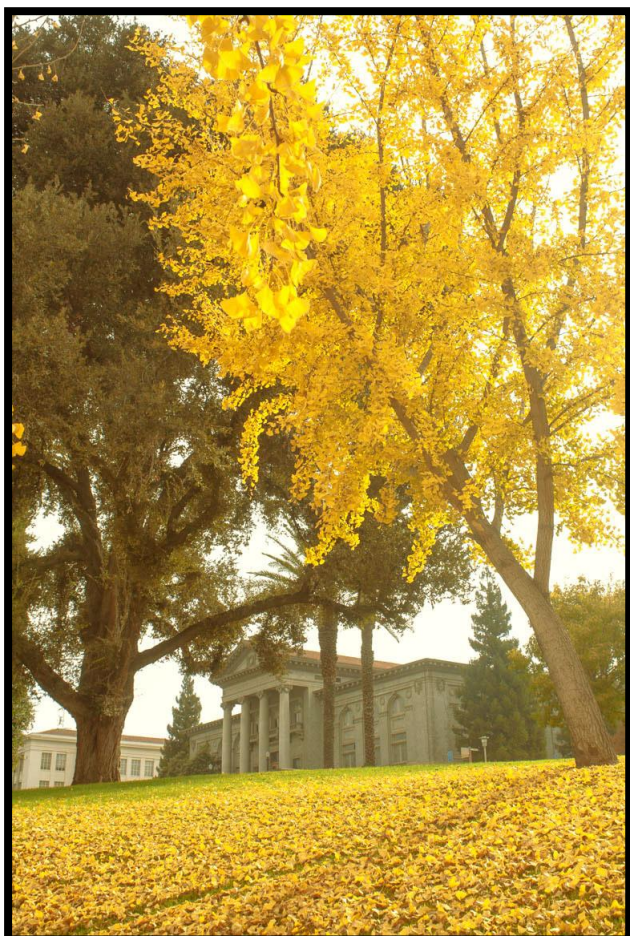
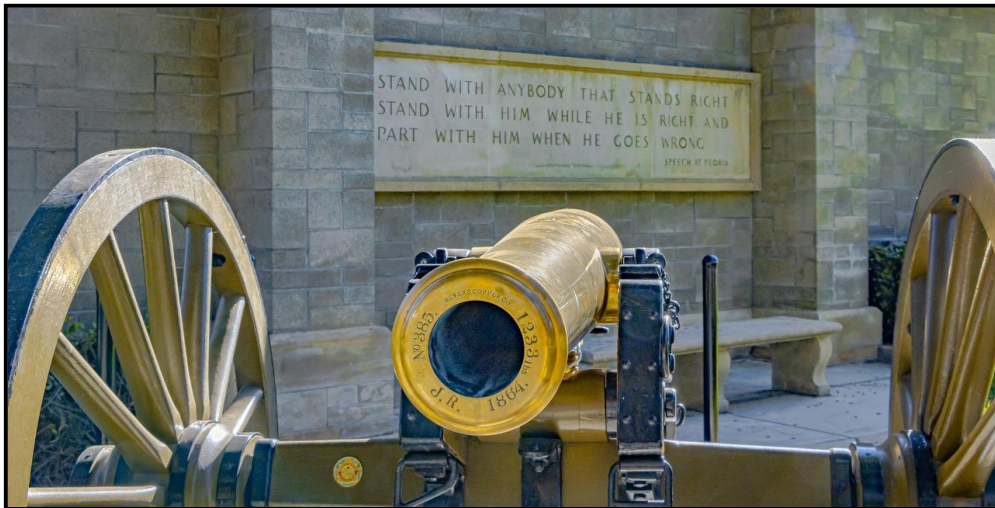


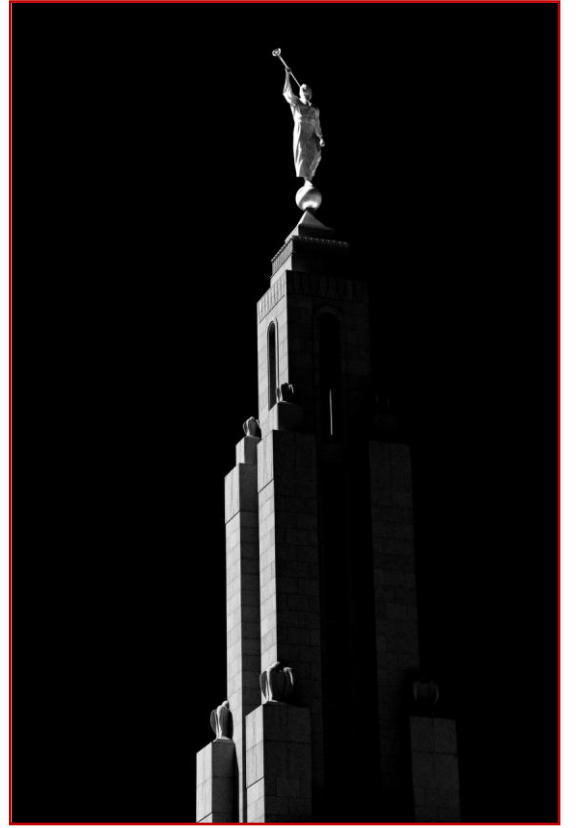
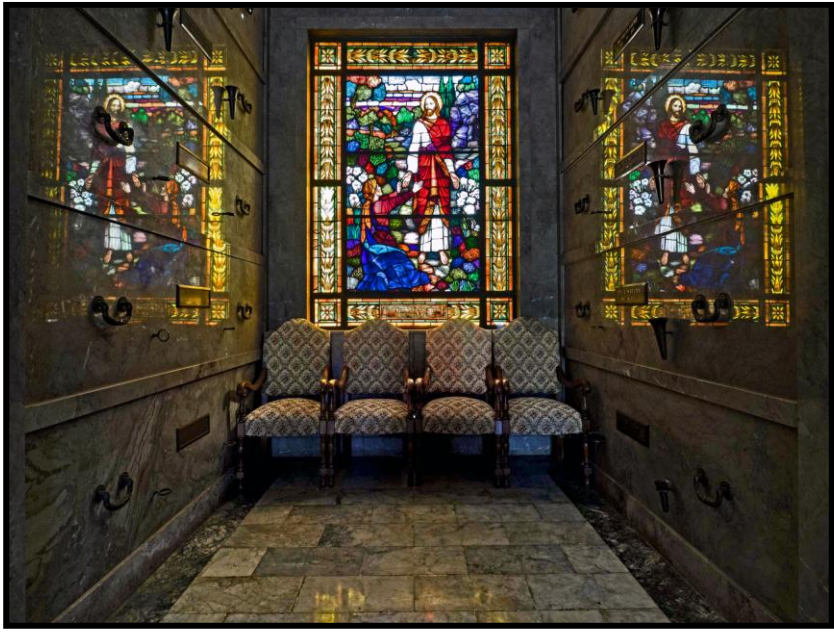
Photo by John White

Photo Walk Winning Photo's













Photos by Debra Dorothy



Here's What I Think!

This article covers different Adobe **Photoshop/Lightroom** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.

By John Williams



Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.

Adobe Max 2021



Adobe Max is always one of the most important Adobe events each year, and this year it is being held virtually from October 26-28. New versions of Lightroom and Photoshop are usually released at Max. As soon as they're available, I'll publish the highlights in our Photogram Newsletter November issue).

As the Max releases generally require a catalog upgrade, making it more difficult to roll back if you hit a big bug, you may decide to hold off for a few days and check for initial feedback. I'll keep you updated if there are any important issues to be aware of.

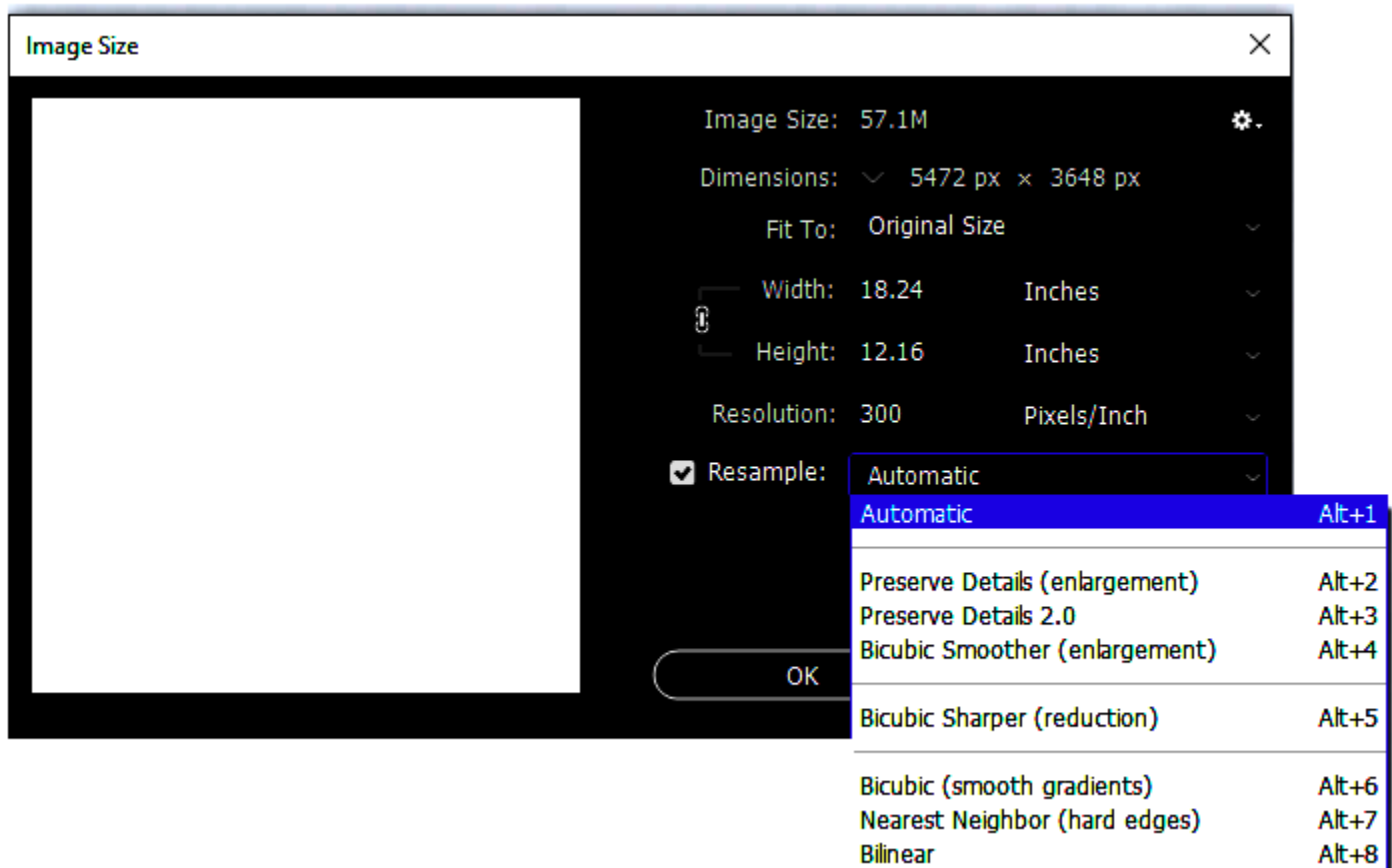
A good place to find out if there are issues with a new release is to go to

<https://www.lightroomqueen.com/blog/>

PHOTOSHOP TIPS

How to resize an image

- To resize an image choose **Image>Image Size**. Make sure you don't click off the chain between Width and Height. Use Pixels or Inches for your dimensions.
- When you scale an image up in size, you will lose quality. However, Photoshop provides different **Interpolation Algorithms** to help you maintain as much quality as possible (check the **Resample** box to get a list of the Algorithms). If you select **Automatic**, Photoshop will select **Bicubic Sharper (reduction)** if you are making the size of your image smaller or **Preserve Details (enlargement)** when you increase the size of an image. **Preserve Details 2.0 is the best Algorithm to use since it uses AI to rebuild the image**. Using this Algorithm will allow you to double the size of image without any apparent loss in quality. Remember that Image resampling physically changes the number of pixels in your image (the Pixel Dimensions).

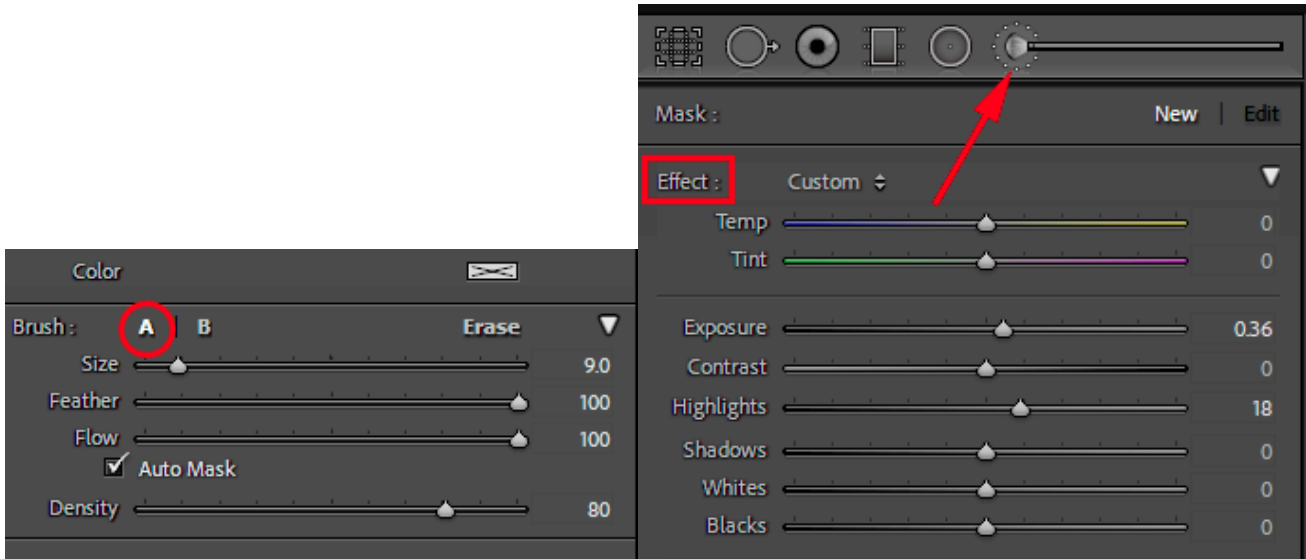


- **Note:** Sometimes if your image looks too smooth and artificial after applying Preserve Details 2.0, then select Bicubic Smoother (enlargement) and add Sharpening.

LIGHTROOM CLASSIC (LrC) TIPS

Creating New Default Settings For The Adjustment Brush

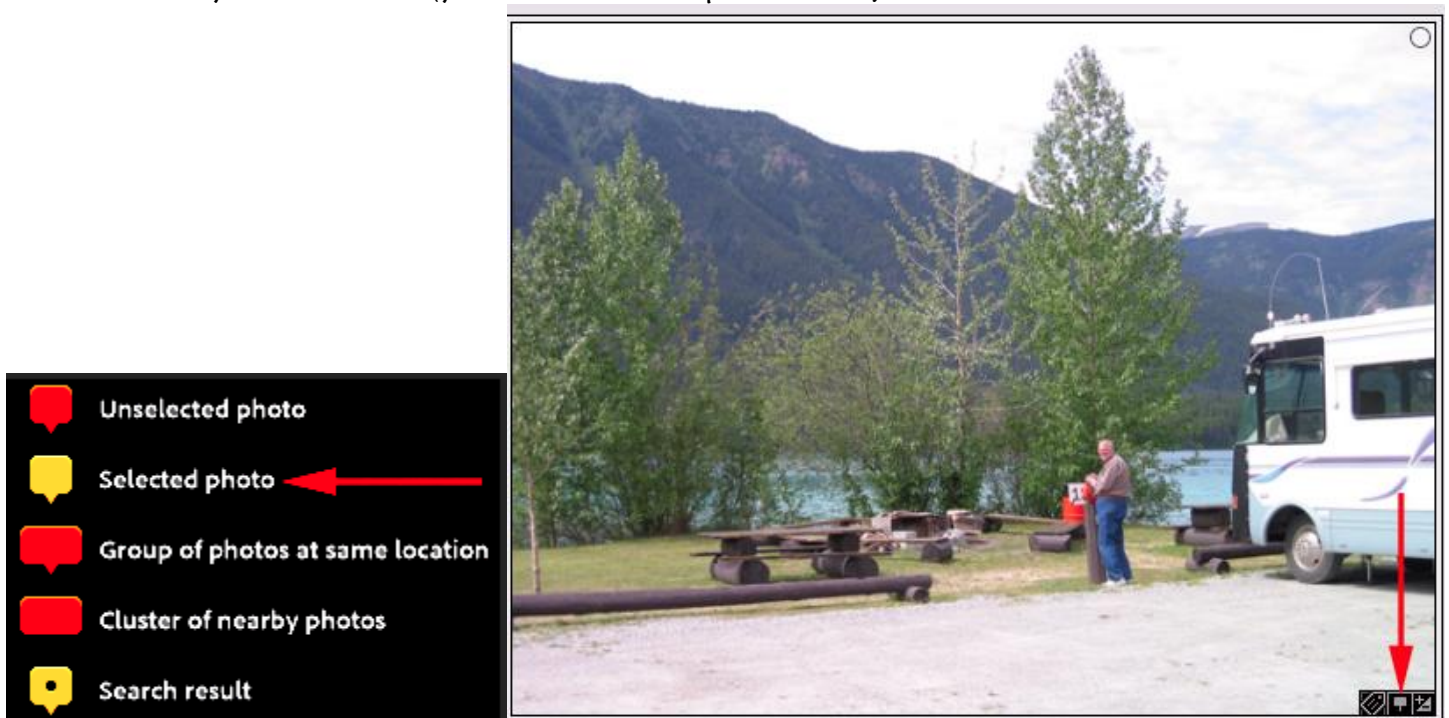
1. If you wind up doing a similar set of edits with the Adjustment Brush, you might want to consider changing the defaults from a bunch of zeros across the board, to a set of defaults you create with settings you use most often.
2. Open the adjustment brush, select **Brush A** and double-click on the word “Effect” to reset all slider values to *zero*.



3. Set the sliders to the values you want as defaults (or leave them all at zero if you prefer). Also set brush size, feathering, flow and density as desired. Also check/uncheck **Auto Mask**.
4. Once you’ve got the sliders where you want them – *don’t use the brush on your image* because that will mess up the new default settings. **Close the tool without doing any work.**
5. Now when you open the Adjustment Brush again, the sliders will be set to the values you chose. Do the same with the other two local tools (Radial Filter, Graduated Filter).

How to add GPS tags to a photo (Camera doesn’t have GPS feature):

1. If you are in a location taking several photos, pull out your mobile phone and use the Lightroom app to take a photo. That photo will be uploaded to the Adobe Cloud and then downloaded to Lightroom Classic automatically with a geo tag (GPS coordinates). Click on the cell phone photo map location icon in the Grid view (red arrow in the right photo below). Lightroom will open the Map module and a pin will show you the location (yellow mark-see left photo below).

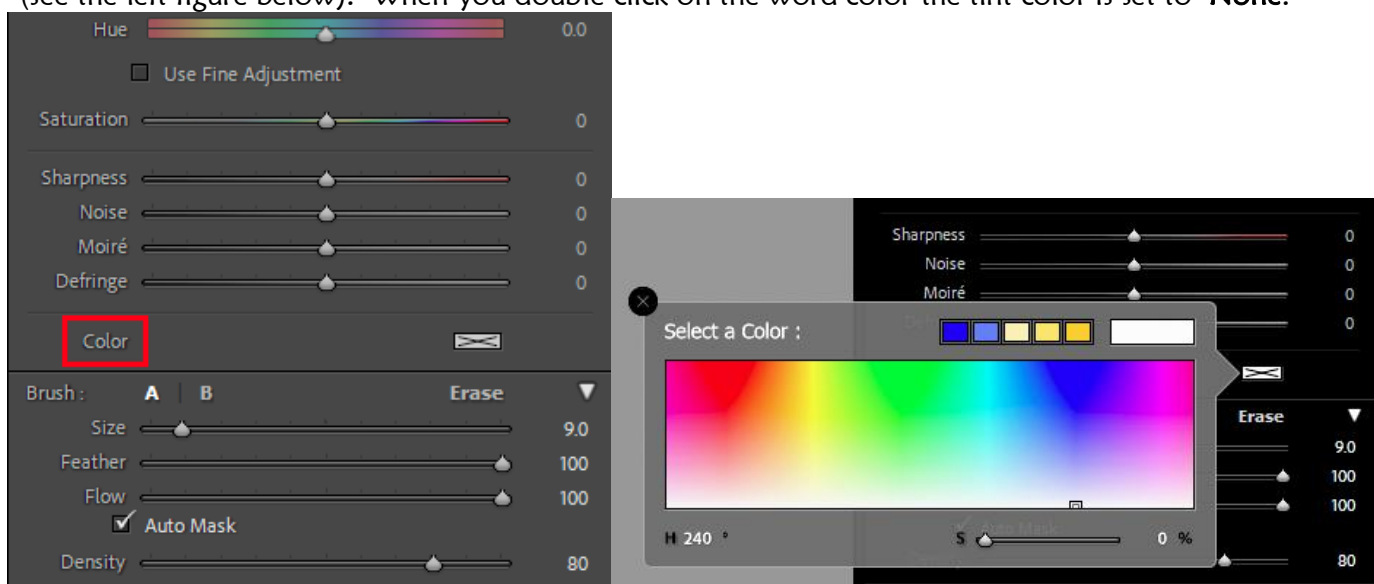


2. **Select all photographs (Ctrl-click on each Photo)** you wish to geotag at a specific location. Of course, you will need to geotag photographs taken at different locations separately, but if you’ve taken several at one location, it’s ok to select them all at once
3. Open the Map module and find the location the photo(s) were taken:
 - A pin from your cell phone photo will show where the photo was taken.
 - Scroll your mouse wheel to zoom in or out.

- You will find a Navigator panel at the left-side panel of the workspace. Click inside the rectangle and move it to a different location.
 - Alternatively use the Search field (search map) at the top right corner of the map window, to quickly specify a location.
4. Right-click on the map where you took the photograph(s) and choose “**Add GPS Coordinates to Selected Photos**” or select all the photos that were taken at the same spot and drag and drop them on the map where you took the photos.
 5. Now, go on and do that with the rest of your photographs that you want to geo- tag.
 6. **To remove GPS metadata** from photos (and remove the photos from the map), do any of the following:
 - Select the photo’s pin on the map and press **Delete** key.
 - Right-click (Windows) or Control-click (Mac OS) the pin and choose **Delete GPS Location**.
 - Select the photo in the Filmstrip in the Map module and press Delete.

Reset “Select a Color” tint:

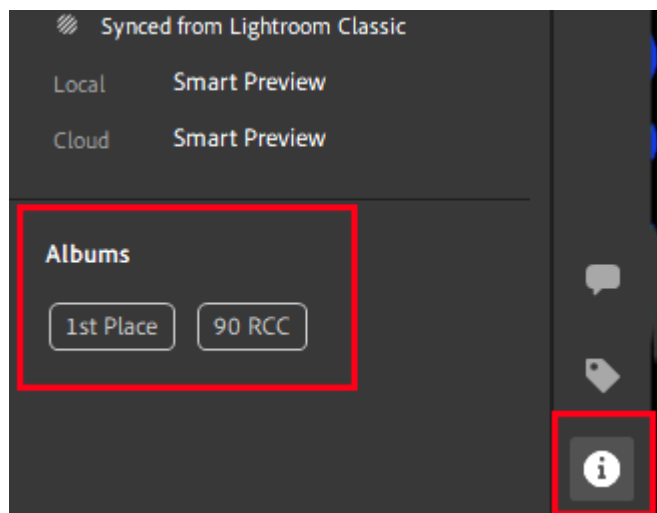
- When you’re using the Adjustment Brush, one of the options you have to paint a tint over an area of your image using the Color Picker that appear when you click on the little “X” swatch near the bottom of the Adjustment Brush sliders, as shown in the figure to the right below.
- You may experience a problem if you add a tint and want to add a new tint. If you’ve chosen a new color, there’s no reset button in the color picker.
- The trick to reset the tint color is to double-click directly on the word “**Color**” to the left of the swatch (see the left figure below). When you double-click on the word color the tint color is set to ‘None.’”



LIGHTROOMDESKTOP(Lr)

Determine what, if any, album(s) a given photo showing in All Photos might belong to.

- In each of the Lr apps you’ll find **All Photos** at the top of the left panel, and its purpose is to give you access to all of the photos synced to the cloud. These could be photos synced from LrC or photos imported directly into any Lr app.
- For most **LrC** users these will be made up of photos that originated in LrC and were synced to the cloud via a synced collection/album. However, over the course of time you might delete a synced collection in Lr C, which can result in that collection/album being removed from all Lr apps while leaving the photos still synced to the cloud. This is because a given photo may be included in more than one synced collection/album, so if you choose to remove the photo from being synced when you delete a synced collection that photo will also be removed from all other synced collections, and that may not be what you want at that time.
- If you select a photo in All Photos from within Lr on Mac/Windows and then click the **i** button in the lower-right corner (or press the **i** key) it will open the Info panel. At the bottom of the Info panel is the Albums section, and within that you will see the names of any albums that photo belongs to.
- If you don’t see any albums listed in that panel then that photo is currently synced, but not part of any collection. This isn’t a problem, but if you’d feel better about it being in an album, you can simply drag and drop it into an existing album or create a new one.



Announcements

The Asistencia is commencing a new tradition with a Dia de los Muertos event on Saturday, November 6th from 2-9 pm

We were able to remain solvent during COVID because we became a place for families to grieve when churches were unable to hold funeral services. The Asistencia became a setting to reflect on the importance and significance of death while providing a gateway for those wanting to remember loved ones.

We are fortunate that several of our volunteers are spearheading this event. They are developing educational and cultural programs, sourcing wonderful entertainment and creating relevant children's activities. The Redlands Bowl Association is already a Community Partner.

If you would like to join in on the fun, please let me know. We are still looking for face painters as well as a food vendor to sell traditional cakes.

I have attached our underwriter letter (if you know of anyone who might be a great option to approach for sponsorship). In addition, you can learn more at <https://asistenciadiadelosmuertos.eventbrite.com>



Dia de los Muertos at the Historic Asistencia

A cultural & education celebration honoring the traditions of Dia de los Muertos with entertainment and activities in a California landmark.

asistenciadiadelosmuertos.eventbrite.com

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.



Photo by Joseph Rosales

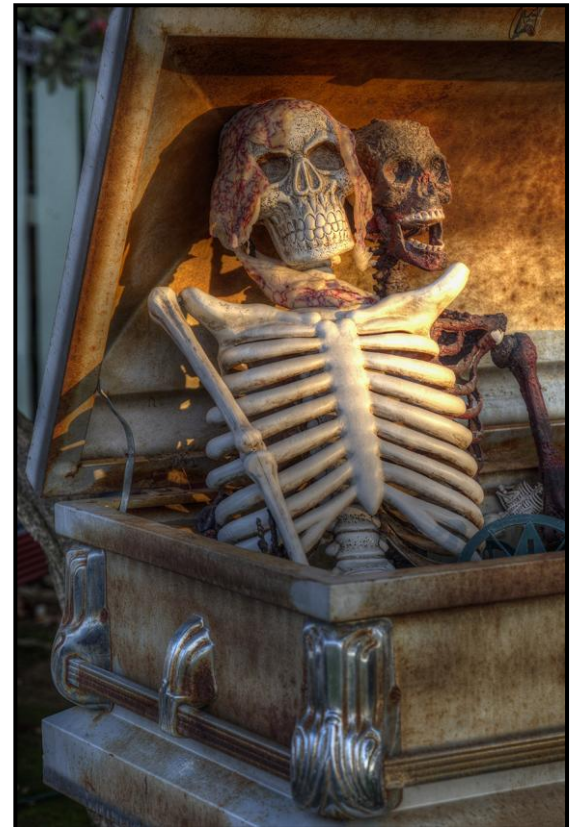


Photo by Mary Ann Ponder



Photo by Deborah Seibly



In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett



Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case

\$400



Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries

<https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU>

Specifications

Panel Size:	7" TFT LCD (16:9)
Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m ²
Contrast:	700:1
Viewing Angle:	150° / 145° (H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5x150x38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

\$75



**LINKSYS WIRELESS-G
2.4GHz. ROUTER with
SRX200**

\$25



**Promaster 1725N
Camera Bag**

\$10



**LoweproCompuDaypack
Camera Bag**

\$30



**Lowepro Inverse 200 AW
Camera Beltpack**

\$40



Top and left are for Mavic Drones
 Bottom right is for Skydio R2
 \$10



Ultimaxx DRONE BACKPACK STRAP VEST



\$20



MSI R9 390 8GB Video Card

\$175



**iMax X100 AC/DC
Touch Screen Balance
Charger**

\$50



**Garmin rv 770 GPS
with 6.945" edge-to-
edge screen and RV
specific features.**

\$300



**GoPro/Action
Cams Misc Bag 1
\$15**



GoPro/Action Cams Misc Bag 2

\$15



GoPro/Action Cams Misc Bag 3

Includes a Removu RM-R1 Live View Remote
for GoPro HERO3/HERO3+/HERO4 and
GoPro Hero4 Session (Black)

And a Hero 5 Macro lens

The thing on the top is an belt type of device to
help support a heavy camera

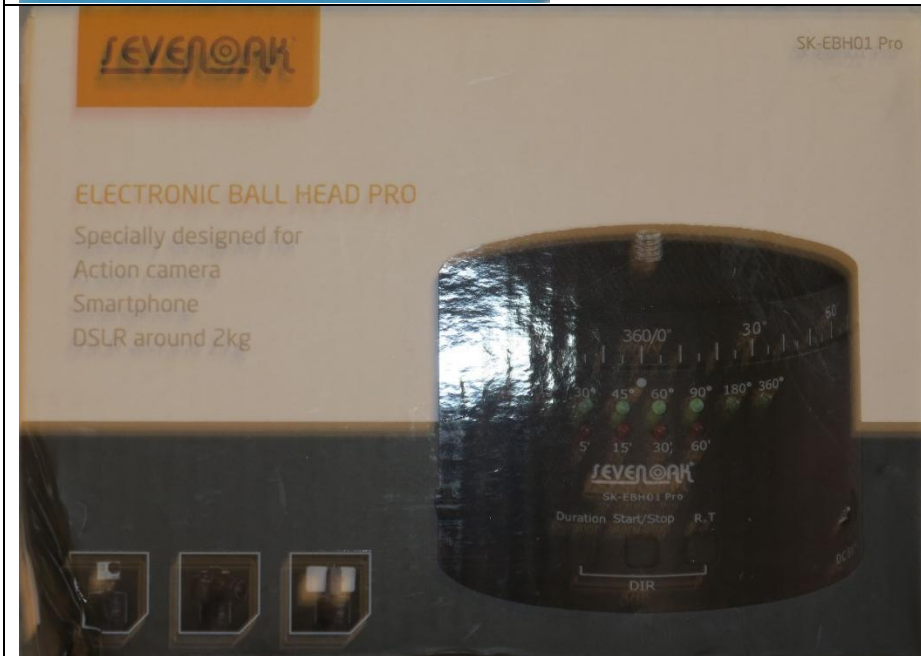
The gray item on the bottom is a mechanical
pan head.

\$100



Pano 5+1 Mark II – Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3

\$20



Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head

\$75



Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the December Photogram is:

“Christmas”

Please send your images to me by November 25th to have them included in the December Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Donald Purdey – Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field
Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael
Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy –
Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne
“Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings