



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2023

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo By Debra Dorothy
(Zoo Animals)

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Carl Detrow** at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

President's Message – Bruce Herwig



As passionate photographers, we understand the immense value of shooting what we love. Photography is not just about capturing images; it's an art that allows us to express ourselves and share our unique perspectives. When we shoot what we love, our genuine emotions and connections with the subject are reflected in every frame, creating authentic and captivating photographs.

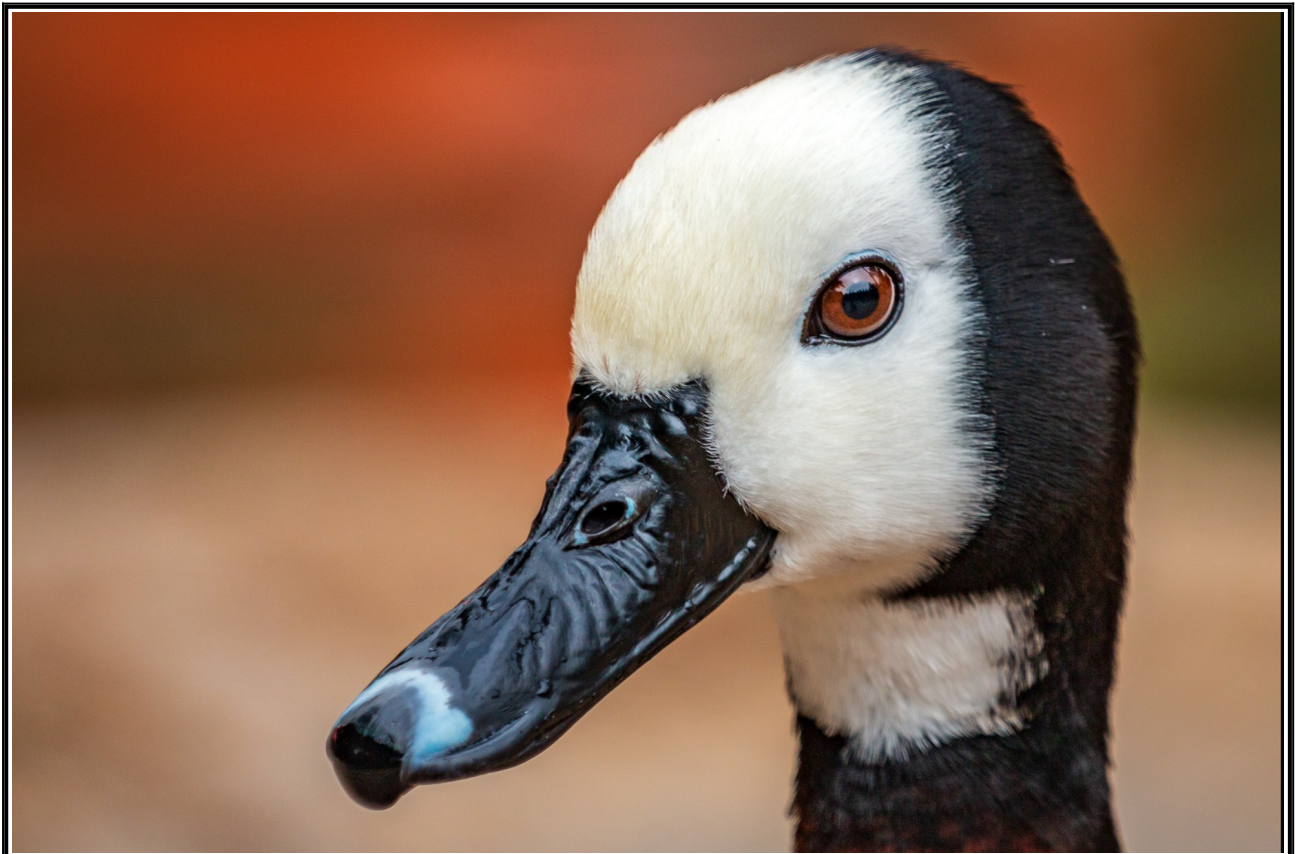
Photographing our favorite subjects not only infuses our work with authenticity but also ignites our commitment to improving our craft. As we invest more time, effort, and patience in capturing what inspires us, we grow as photographers, constantly learning and refining our techniques.

In addition, shooting what we love fosters a vibrant community within our camera club. Embracing the diversity of our interests, we can learn from one another, exchange ideas, and gain fresh perspectives. Let us continue to explore our passions and use our cameras to tell the stories that speak to our hearts, knowing that our love for photography will lead us to create remarkable and meaningful images.

As we all try to beat the heat and stay cool, congratulations to everyone that entered our Summer Competition; watching the judging, there were some fascinating images. I look forward to seeing who comes away with the ribbons.

Learn, Shoot, Edit, Share.

I can't wait to see what you are shooting!



Photo's By Wayne Purcell
(Zoo Animals)



Competition Awards / How To Photograph the 2024 Total Solar Eclipse

Monday, August 7 @ 7pm

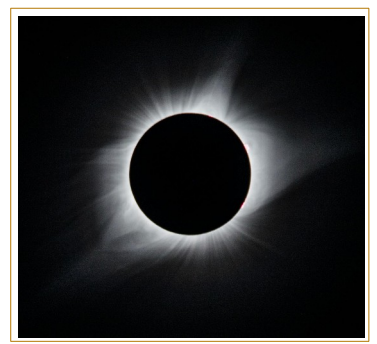
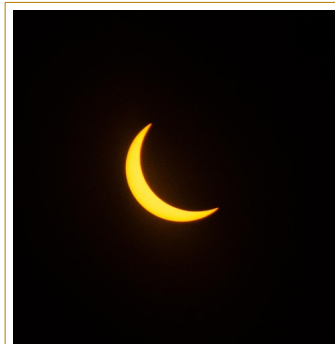
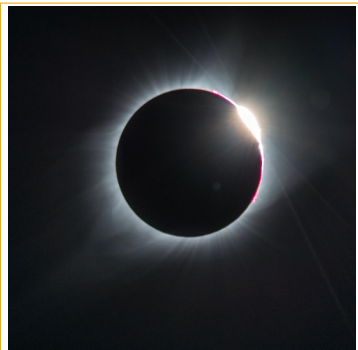
In Person & Zoom Meeting – Bob Fletcher

We will announce the winners from our Summer Competition. In addition, Bob Fletcher will show us the HOW TO, the WHERE TO and the TIME TO photograph the 2024 Solar Eclipse

The next total solar eclipse to visit North America will be **April 8, 2024**. The duration of totality will be up to 4 minutes and 27 seconds, almost double that of The Great American Eclipse of August 21, 2017. The 2017 total solar eclipse was witnessed by about 20 million people from Oregon to South Carolina, and the upcoming 2024 Great American Eclipse is sure to be witnessed by many millions more.

After the total solar eclipse on April 8, 2024, the next total solar eclipse that can be seen from the contiguous United States will be on August 23, 2044!!!

If you've never seen a total solar eclipse before, put it on your bucket list and mark the date. It is truly a breath-taking sight. You won't regret traveling to see the Sun's corona, while you stand in the shadow of the moon!



Presented By Robert R. Fletcher

I started photographing professionally in January 1970. I learned photography the old-fashioned way... through mentoring with established photographers. Bill Stockwell, Rocky Gunn, Monte Zucker, David Peters, and many others.

In the late 1990's I started using the early Kodak/Canon digital hybrid cameras and was immediately hooked on digital photography. Around that time I also started working for Canon USA as a Freelancer. That relationship continues to this day I have always mentored beginning photographers and taught them the art and business of photography so they could also make a living from something that they loved to do. My heart is in the future but my desire to train others is in the present. It is a joy to share with others the love that I have for the art of photography.



Introduction to Generative AI

Monday, August 21 @ 7pm

Zoom Meeting – Bruce Herwig

We will be exploring intriguing world of Generative AI, a technology that has been making waves in the art and photography communities.

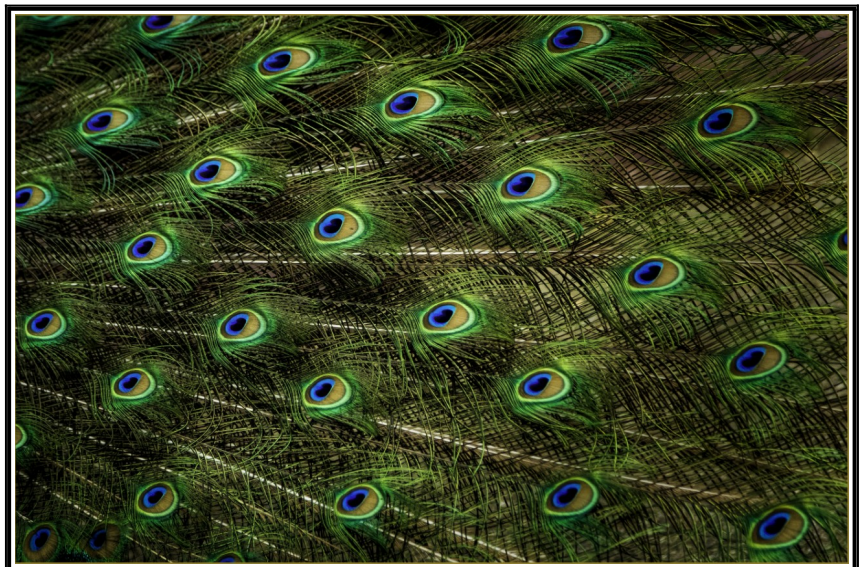
Generative AI utilizes advanced machine learning algorithms to create images that can be remarkably realistic and imaginative. However, it's essential to approach this technology with a touch of caution. While it offers exciting possibilities for artistic exploration, it also raises questions about authorship, ethics, and the potential risks of misuse.

As photographers, understanding the capabilities and limitations of Generative AI will help us appreciate its creative potential while being mindful of the broader implications it may have on the art we love. Let's dive into this topic with an open mind, acknowledging both the possibilities and the challenges it presents for the future of photography.

Have You Experimented with Generative AI?

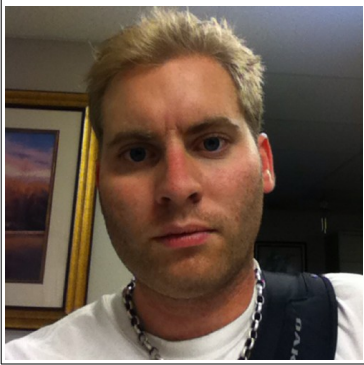
I would love to see your images...send them to bruceherwig@gmail.com and let me know what program you used.

We start the Zoom at 6:30 pm for a social time before the presentation.



Photo's By Stephanie Billings
(Zoo Animals)

The Do's and Don'ts of Photographing an Indian Pow Wow



Monday, September 4 @ 7pm

In-person and Zoom Meeting – Brian Spears

This meeting will feature new Redlands Camera Club member Brian Spears. Brian will share with members the proper etiquette when photographing American Indians at their festival events. He will discuss how and when and when not to photograph, and also how to get model releases.

If you are interested in photographing a Pow Wow, there are two coming up in September. One is the **San Manuel Pow Wow**, September 15-17. The other is the **Morongo Thunder and Lightning Pow Wow**, September 22-24.

[CLICK HERE](#) to learn more about our San Manuel Pow Wow Field Trip on Saturday, September 16.

Doors open at 6:30 pm (both Zoom and Online) for a social time before the presentation.



Presented by Brian Spears

MY MOTTO IS “YOU NEED EYES TO THINK AND A MIND TO SEE”



I have been taking photos all my life and have gone all over the seven continents. It wasn't till I went to Brooks Institute of Photography that I really developed a love for photojournalism and learned the craft from some brilliant minds. I then returned to my hometown and continued my photography at CSUSB, learning the classical style of art and becoming the head photographer for the school newspaper. After I left CSUSB, I continued as a contributor to the paper. I was then privileged to travel and see more of the world, including my favorite location, Antarctica, where I was challenged in how I photograph and see the natural world through a

camera.

Today I continue to pursue my love of photography and press myself on concepts and projects I can learn from in an Anthropological way. In doing so, I have been showing my work worldwide, been featured in numerous magazines including National Geographic and Digital Photographer. Right now I am a freelance photographer for local papers and publications.

Learn More at www.bspnews.news

San Manuel Pow Wow Field Trip

Saturday, September 16 @ 11 pm PST

Since its beginning in 1996, the San Manuel Pow Wow has remained a celebration of Indigenous cultures and a symbol of Indigenous resiliency—open to all in the spirit of friendship.

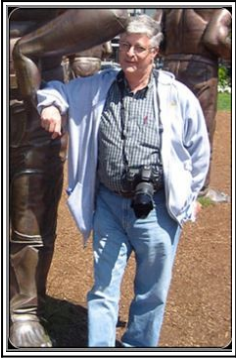
The Pow Wow is a sacred space where people from across Indian Country can share their traditions, spirituality and individual style through sounds, motion and art. Native American dishes—such as crowd-favorite foods like fry bread—as well as a diverse array of authentic Native American traditional crafts and fine art will be available for purchase from vendors.

Meet at Coco's on Tennessee at 11:00 am to carpool or Noon at Cal State San Bernardino: 5500 University Pkwy, San Bernardino, CA 92407

To RSVP or for questions, please contact Russ Trozera | (760) 486-5269 | photosbuyruss@yahoo.com or contact Brian Spears (909) 449-9177 email newsyouwontsee@gmail.com



Competition Chair – Carl Detrow



Competition Summer 2023

The Summer 2023 Competition went well, with 35 entries. There were a few glitches that kept some images out, but those members are aware of what happened, and we are working on processes to avoid losing entries. Unfortunately, we had one entry that had a very small identification of the maker, and it was noticed by one of the judges. Our rules do not allow any identifying features, so the image was disqualified. The discovery wasn't made until after scores and comments had been made, so the member was able to get a good critique but was ineligible for any ribbons.

A couple of other images didn't make it in because there were some technical issues, and there was insufficient time to resolve the problem before the entry form was taken down on the last day. There was also at least one member who forgot when the closing date and time were. We are working as I said to resolve our processes to avoid leaving anyone out. But we need your help also. Competitions open on the evening of the first club meeting (live) of the month and will close on the Wednesday following the second (Zoom) meeting of the month. That gives us barely enough time to assemble the images for judging the following Monday in a private Zoom session. (We're working on that.) It would help a lot if you could get your entries in as early as possible, so if there are any technical problems we can resolve them before closing. After judging, scores are compiled, ribbons assigned, and labels printed in time for the next live club meeting. We're looking forward to seeing you at our awards presentation at the church on August 7.

There will be no Fall 2023 competition. Our winter competition will accept entries from 11 PM on October 16 through 11 PM on November 18. The recorded judging will be shown at our November Zoom program on the 20th. Awards will be presented at our live meeting on December 4.

Thanks again to everyone who entered and helped with the scoring for the Summer 2023 Competition.

Keep on shooting.
Carl Detrow



Photo's By Heidi Wilson
(Zoo Animals)

Welcome Chair – Stephanie Billings



DUES ARE DUE BY APRIL 1 ST OF EACH FISCAL YEAR

Membership Renewal – Thanks to all of you who have renewed your RCC membership.

\$35.00 is a great deal for all the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, and field trips. Dues are the primary source of club revenue allowing us to provide you with quality programs and training. Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any questions about your membership renewal.

Exciting News: Let's all welcome our newest members to the club: Janice McConnell and Thomas Powers.

MONTHLY FEATURED MEMBER

Maggie Finneran

I've lived in Highland for the last 35 years, So Cal all my life. I'm married with 2 adult girls, a son-in-law, a grandson and another on the way. I'm a Marine Corps veteran, and retired from the Sheriff's Department after spending 35 years as a cop. I got the "photo bug" nearly 30 years ago when I started doing family ancestry research and realized I came from a family of really awful photographers who left me with bunches of blurry, poorly exposed and downright awful family photos. My brother was also inspirational for me. He was biased toward film photography, learned to develop his own film, and created beautiful in camera special effects. When he passed away, I inherited all of his prints and slides, and made a commitment to continue the artistic journey he started, and to leave better family photographic documentation for my children and grandchildren.

I am self taught, but I try to attend classes, events and workshops as often as I can to learn new skills and techniques. I am looking forward to being involved with the club and improving my photography.



Intro to Photography 6-Week Class



Members \$75 / Non Members \$100
6 week class starting September 11, taught by Dave Ficke

Purpose of the Course

Photographic “seeing” is different from ordinary everyday “seeing”. We use our eyes continuously for many things, but we also have our brain to help us both understand and interpret what we are viewing. A camera has no such ability; in fact, it is nothing more than a simple recording device. It is easy to take a picture – that requires nothing more than pushing the shutter button. However, taking a photograph is something else entirely. Mastering the making of a photograph can be a lifelong adventure and this course is designed to help individuals begin that journey.

Course Description

This is an introductory course in the theory and practice of basic techniques for capturing digital images with artistic merit. This course introduces the technical process of digital photography, including camera operation and the essential techniques of images capture.

Students are encouraged to bring a digital or film camera (which has manual controls) as well as the manual (if you have one). Questions regarding your specific camera can be most effectively answered with your camera and manual for reference.

Course Objectives

The lectures will introduce and explain photographic concepts and techniques for capturing images. We will be covering but not limited to: Exposure, Aperture, Shutter Speed, ISO, Creative use of exposure controls, In camera light meter – Histogram, Exposure Bracketing, Camera Handling, Basic Composition

Dates (Mondays)

September 11th – in person
September 25th – Zoom
October 9th – in person
October 23rd – Zoom
November 13th – in person
November 27th – final meeting Zoom



Communication with the instructor will be a priority to help the students to become successful.

Cost

Redlands Camera Club Members \$75
Non Members \$100

Questions?

Dave Ficke
yosemitedave1@gmail.com



A Few of My Favorite Things

A Featured Artist Show by

Judith Sparhawk



July 9th ~ August 4th

Reception Saturday July 15th ~ 1-4 pm

Redlands Art Association 215 E State St Redlands



14th ANNUAL COMMUNITY PHOTO SHOW 2023

at the Redlands Art Association's Gallery & Art Center
Two Weeks July31 through August 12

Open to the public
No membership required ~ Show up to 2 pieces

Bring photos to the gallery on Sat. July 29 from 1 to 4 pm. Entry Fee: One piece @ \$5 / 2 @ \$8.
Photos can be framed under glass, or printed on canvas/metal but must have hanging wire. Print name, address, title & sales price on back. 20% commission on sales.

Open House on Saturday, August 5 from 2 to 4 pm.
Show ends on Aug 12. Pick up your art from 2 to 4 pm.

Please bring friends, family, and co-workers to see your art!

RAA Gallery & Art Center 215 E. State Street, downtown, Redlands 909-792-8435
Hours: Mon - Sat, 11 am to 5 pm

PS # _____ ENTRY FORM 2023

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

TITLE _____

SIZE _____ PRICE \$ _____

PS # _____ ENTRY FORM 2023

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

TITLE _____

SIZE _____ PRICE \$ _____

Announcements



In the Know

During the pandemic, every form of social activity became restricted. Ever since the post-pandemic “reopening,” Redlands Camera Club has been working to restore the social component of our club. We have focused diligently to keep in touch with, and better inform, our membership. We are working hard to grow our membership by telling the public about who we are and what we do. And we are once again coming together in face-to-face meeting programs, while integrating the digital broadcast technology that served as our social crutch not too long ago.

If you have been a member of RCC since before the pandemic, you have seen many changes not only in what we are now able to do, but also in how you stay informed. If you are a recent member, you are seeing us in a bright new light.

We are announcing our programs in print news media (Redlands Community News and others), on social media (several Facebook groups), on events calendars online

(AboutRedlands.com), and even on some local business calendars.

Website first

There are many ways for members to stay informed about what’s going on in Redlands Camera Club. But what if you have a question? Where do you go to get answers to your questions? Make the redlandscameraclub.org website your #1 hub for information about club activities and resources. The lights are always on.

🕒 Don’t know the topic for the next meeting program? It’s on the website, along with a link to the Zoom meeting.

🕒 Want to know when you can submit your entries for the next club competition? It’s on the website, along with information about what makes a great image, how to prepare your submission, and more.

🕒 Wish you hadn’t missed the last meeting? On the website you can find links to an archive of past club presentations.

🕒 Who manages club membership, or program planning, or club finances? It’s on the website. Make the RCC website your first place to look for answers to your club-related questions, for peer critiques of your images, for inspiration and for instruction. And while you’re there, scroll down the home page to view award winning images from past competitions. Explore If you haven’t browsed around the RCC website lately, then take a look. It’s not just a pretty face; it’s smart too! Check it out. See how easy it is to join or renew your membership. What’s the story of Redlands Camera Club? Under the About Us tab, click on Club History. Make the redlandscameraclub.org website your source for current, accurate information about our club.

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the September Photogram is
“Travel Photography”

Please send your images to me by August 25th to have them included in the September Photogram.

Share your beautiful Travel Photographics with all of us!

<mailto:debbiedsd.dorothy@gmail.com>



Photo By Debra Dorothy
Dyrholaey Lighthouse

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
<http://www.redlandscameraclub.org/>

Officers (2023-2024)

President: Bruce Herwig – Vice President/Program’s: Russell Trozera– Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Russell Trozera

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Mike Livingston –
Field Trips: TBA – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick Strobaugh
– Photogram: Debra Dorothy – Publicity: Mike Livingston – S4C: Deborah Seibly – Color Munki: Carl
Detrow – Webmaster: Bruce Herwig – Welcome: Stephanie Billings - Publicity: Mike Livingston – Board
Member: Frank Peele