



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

September 2023

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo By Russell Trozera
(Travel Photo's)

Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

President's Message – Bruce Herwig



Why I believe my best photos are ahead of me...

I'm still learning. I've been taking photographs for a few years now, but I'm still learning about the technical aspects of photography, as well as the art of composition and storytelling. I'm always looking for new ways to improve my skills, and I'm confident that my best photographs are still to come.

The world is a big place. There are so many amazing things to see and photograph in the world, and I've only scratched the surface. I'm eager to travel to new places and experience new cultures so that I can capture the beauty of the world in my photographs.

I'm growing as a person. I'm not the same person I was last year. And hopefully, I won't be the same person next year. The way I look at things shifts as I mature and this can't help change the way I attempt to capture it.

In addition, I also believe that some of the best photographs are unplanned...the ones that are taken with that "certain special something"...you never know what it is going to be...but you know it when you see it. Call it luck, or call it pluck, but the more you put yourself out there the more you see it. These haven't happened yet...so I'm always keeping my eyes open for the unexpected and ready to take my camera out at a moment's notice.

How about you? Looking ahead, there are some great opportunities at the Redlands Camera Club. If you don't know where to start, seriously look at Dave Ficke's class...it could be a game changer.

Learn, Shoot, Edit, Share.

I can't wait to see what you are shooting!

Bruce Herwig



Photo By Deborah Seibly
(Travel Photo's)

Vice President/Programs – Russell Trozera



The Do's and Don'ts of Photographing an Indian Pow Wow

Monday, September 4 @ 7pm

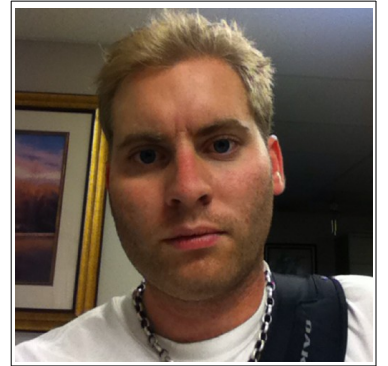
In-person and Zoom Meeting – Brian Spears

This meeting will feature new Redlands Camera Club member Brian Spears. Brian will share with members the proper etiquette when photographing American Indians at their festival events. He will discuss how and when and when not to photograph, and also how to get model releases.

If you are interesting in photographing a Pow Wow, there are two coming up in September. One is the **San Manuel Pow Wow**, September 15-17. The other is the **Morongo Thunder and Lightning Pow Wow**, September 22-24.

[CLICK HERE](#) to learn more about our San Manuel Pow Wow Field Trip on Saturday, September 16.

Doors open at 6:30 pm (both Zoom and Online) for a social time before the presentation.



Presented by Brian Spears

MY MOTTO IS “YOU NEED EYES TO THINK AND A MIND TO SEE”



I have been taking photos all my life and have gone all over the seven continents. It wasn't till I went to Brooks Institute of Photography that I really developed a love for photojournalism and learned the craft from some brilliant minds. I then returned to my hometown and continued my photography at CSUSB, learning the classical style of art and becoming the head photographer for the school newspaper. After I left CSUSB, I continued as a contributor to the paper. I was then privileged to travel and see more of the world, including my favorite location, Antarctica, where I was challenged in how I photograph and see the natural world through a

camera.

Today I continue to pursue my love of photography and press myself on concepts and projects I can learn from in an Anthropological way. In doing so, I have been showing my work worldwide, been featured in numerous magazines including National Geographic and Digital Photographer. Right now I am a freelance photographer for local papers and publications.

Learn More at www.bspnews.news

San Manuel Pow Wow Field Trip

Saturday, September 16 @ 11 pm PST

Since its beginning in 1996, the San Manuel Pow Wow has remained a celebration of Indigenous cultures and a symbol of Indigenous resiliency—open to all in the spirit of friendship.

The Pow Wow is a sacred space where people from across Indian Country can share their traditions, spirituality and individual style through sounds, motion and art. Native American dishes—such as crowd-favorite foods like fry bread—as well as a diverse array of authentic Native American traditional crafts and fine art will be available for purchase from vendors.

Meet at Coco's on Tennessee at 11:00 am to carpool or Noon at Cal State San Bernardino: 5500 University Pkwy, San Bernardino, CA 92407

To RSVP or for questions, please contact Russ Trozera | (760) 486-5269 | photosbuyruss@yahoo.com or contact Brian Spears (909) 449-9177 email newsyouwontsee@gmail.com



Photographing Urban Scenes . . . Buildings and People

Monday, September 18 @ 7pm

Zoom Meeting – Rick Hulbert

The Urban environment offers one of the most diverse and target rich subjects for photography. Rick Hulbert's Zoom presentation will focus on photographing urban settings with an emphasis on photographing the designed and constructed environment along with highlighting candid images of people. His comments on Urban Street photography will be of special interest to shy image makers who don't feel comfortable in photographing strangers. Rick's presentation is designed to be enjoyed by all club members, regardless of their level of experience and expertise.

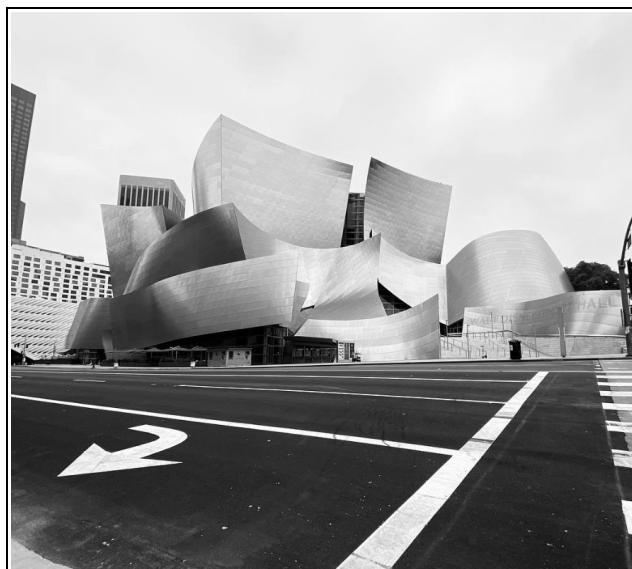
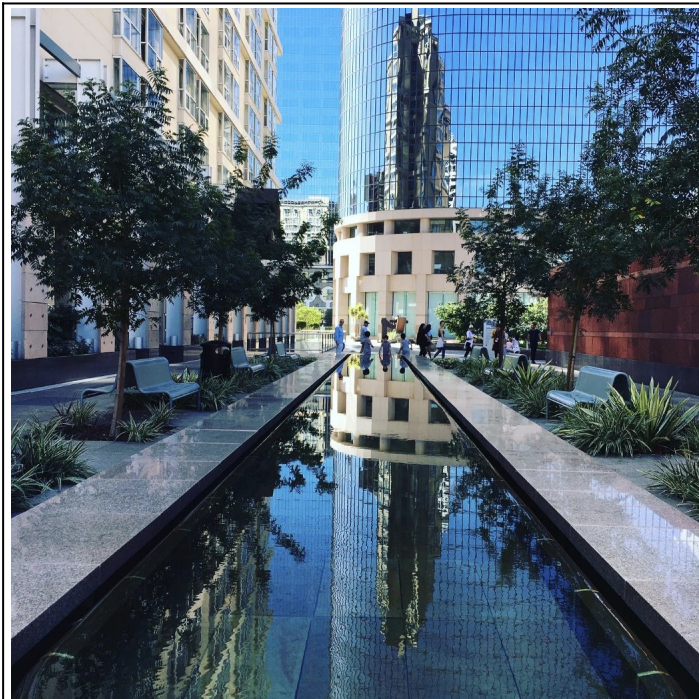
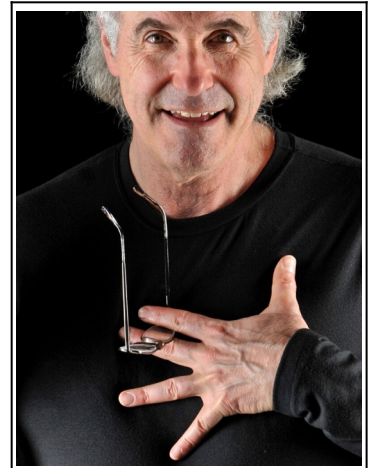
Doors open at 6:30 pm (both Zoom and Online) for a social time before the presentation. Visitors are always welcome!

Rick Hulbert's photography is informed from his 4-decade background as a Professional Architect and Urban Designer. He is a "Life Member" of the Royal Canadian Academy of Arts, and a "Fellow" of The Royal Architectural Institute of Canada.

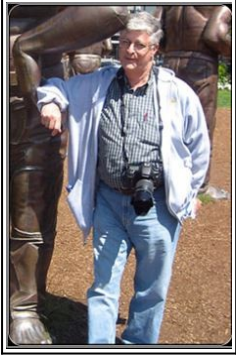
Rick is currently an instructor of photography at Simon Fraser University and has lectured and taught at Langara College and the University of British Columbia in Vancouver, Canada, and has led multi-day photo-workshops throughout Europe and North America.

His teachings reflect his knowledge of the History of the 2-Dimensional Arts of Drawing and Painting along with the Sciences of Human Vision.

Learn More at: www.rickhulbertphotography.com



Competition Chair – Carl Detrow



Upcoming Winter Image Competition Category X “Cell Phone”

When I joined the Redlands Camera Club 15 years ago, I signed up for a Photography class offered by the Redlands Unified School District Adult Education department. Those classes are long gone, but the instructors at that time were provided by our club. My favorite instructor was Frank Peele who taught me that the best camera for the job is the one you have with you. That camera is not often my DSLR mirrorless, but rather it's my humble cell phone.

Cell phones have their limitations, mainly because of their very small image sensors, but technological progress has allowed them to output some very good images for display in smaller formats such as computer screens.

Are they good enough for competition?

We'll find out in our Winter Competition, when Category X will be “Cell Phone.”

Standard rules for competition images will apply: JPG format, sRGB color space, maximum 4,000 pixels on the long side, maximum of 200 dpi. The image size should not exceed 3.5 MB.

The image must have been made on a device designed for use as a cell phone but has a camera as a feature. The use of image processing software such as Lightroom, Photoshop, or others is allowed and encouraged.

Remember that the best shots are the ones that you compose, light, and expose well when you shoot them. That way, processing should only make the image better.

Entries will be accepted starting on October 16, with awards distributed on December 4.

Keep on shooting.
Carl Detrow



Cellphone image taken in Iceland with a Galaxy S23 Phone Using manual mode

Debra Dorothy



*Photo By Heidi Wilson
(Travel Photo's)*



*Photo By Don Purdy
(Travel Photo's)*



*Photo By Will Bertram
(Travel Photo's)*

© IBphoto

Welcome Chair – Stephanie Billings



DUES ARE DUE BY APRIL 1 ST OF EACH FISCAL YEAR

Membership Renewal – We have started the renewal process for next fiscal year which starts April 1, 2023. So please make a concerted effort to renew you membership assoon-possible. \$35.00 is a great deal for all of the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, and field trips. Dues are the primary source of club revenue allowing us to provide you with quality programs and training. Contact Stephanie Billings at Heartandsoul4@yahoo.com.



Photo By Carl Detrow (McKinley, Alaska)
(Travel Photo's)



Photo By Brian Spears
(Travel Photo's)

Intro to Photography 6-Week Class



Members \$75 / Non Members \$100
6 week class starting September 11, taught by Dave Ficke

Purpose of the Course

Photographic “seeing” is different from ordinary everyday “seeing”. We use our eyes continuously for many things, but we also have our brain to help us both understand and interpret what we are viewing. A camera has no such ability; in fact, it is nothing more than a simple recording device. It is easy to take a picture – that requires nothing more than pushing the shutter button. However, taking a photograph is something else entirely. Mastering the making of a photograph can be a lifelong adventure and this course is designed to help individuals begin that journey.

Course Description

This is an introductory course in the theory and practice of basic techniques for capturing digital images with artistic merit. This course introduces the technical process of digital photography, including camera operation and the essential techniques of images capture.

Students are encouraged to bring a digital or film camera (which has manual controls) as well as the manual (if you have one). Questions regarding your specific camera can be most effectively answered with your camera and manual for reference.

Course Objectives

The lectures will introduce and explain photographic concepts and techniques for capturing images. We will be covering but not limited to: Exposure, Aperture, Shutter Speed, ISO, Creative use of exposure controls, In camera light meter – Histogram, Exposure Bracketing, Camera Handling, Basic Composition

Dates (Mondays)

- September 11th – in person
- September 25th – Zoom
- October 9th – in person
- October 23rd – Zoom
- November 13th – in person
- November 27th – final meeting Zoom



Communication with the instructor will be a priority to help the students to become successful.

Cost

Redlands Camera Club Members \$75
Non Members \$100

Questions?

Dave Ficke
yosemitedave1@gmail.com



Announcements



In the Know

During the pandemic, every form of social activity became restricted. Ever since the post-pandemic “reopening,” Redlands Camera Club has been working to restore the social component of our club. We have focused diligently to keep in touch with, and better inform, our membership. We are working hard to grow our membership by telling the public about who we are and what we do. And we are once again coming together in face-to-face meeting programs, while integrating the digital broadcast technology that served as our social crutch not too long ago.

If you have been a member of RCC since before the pandemic, you have seen many changes not only in what we are now able to do, but also in how you stay informed. If you are a recent member, you are seeing us in a bright new light.

We are announcing our programs in print news media (Redlands Community News and others), on social media (several Facebook groups), on events calendars online (AboutRedlands.com), and even on some local business calendars.

Website first

There are many ways for members to stay informed about what’s going on in Redlands Camera Club. But what if you have a question? Where do you go to get answers to your questions? Make the redlandscameraclub.org website your #1 hub for information about club activities and resources. The lights are always on.

🕒 Don’t know the topic for the next meeting program? It’s on the website, along with a link to the Zoom meeting.

🕒 Want to know when you can submit your entries for the next club competition? It’s on the website, along with information about what makes a great image, how to prepare your submission, and more.

🕒 Wish you hadn’t missed the last meeting? On the website you can find links to an archive of past club presentations.

🕒 Who manages club membership, or program planning, or club finances? It’s on the website. Make the RCC website your first place to look for answers to your club-related questions, for peer critiques of your images, for inspiration and for instruction. And while you’re there, scroll down the home page to view award winning images from past competitions. Explore If you haven’t browsed around the RCC website lately, then take a look. It’s not just a pretty face; it’s smart too! Check it out. See how easy it is to join or renew your membership. What’s the story of Redlands Camera Club? Under the About Us tab, click on Club History. Make the redlandscameraclub.org website your source for current, accurate information about our club.

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The Theme for the October Photogram is
“Autumn”

Please send your images to me or enter them on the Photo Blog by September 25th to have them included in the October Photogram.

Share your beautiful Autumn with all of us!

<mailto:debbiedsd.dorothy@gmail.com>
<https://www.rccphotoblog.com/grid-view/>



Photo By Debra Dorothy

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
<http://www.redlandscameraclub.org/>

Officers (2023-2024)

President: Bruce Herwig – Vice President/Program’s: Russell Trozera– Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Russell Trozera

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Mike Livingston –
Field Trips: TBA – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick Strobaugh
– Photogram: Debra Dorothy – Publicity: Mike Livingston – S4C: Deborah Seibly – Color Munki: Carl
Detrow – Webmaster: Bruce Herwig – Welcome: Stephanie Billings - Publicity: Mike Livingston – Board
Member: Frank Peele