PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

February 2024

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm
Check http://www.redlandscameraclub.com for Zoom meetings

Guests are always welcome

Photo By Debra Dorothy
(Favorite of 2023)

Want to learn more about your hobby?
Click the link below for videos of past Presentations given to the Redlands Camera Club

Click HERE

President – Bruce Herwig

"Itchen to shoot"...can anyone else relate?

As the moment approaches to capture the images you've been eagerly waiting for, there's a tangible sense of excitement in the air. It's a unique blend of anticipation and enthusiasm, where each passing second feels like a heartbeat echoing your passion for photography.

There's a heightened awareness of your surroundings, as if the world around you is holding its breath in anticipation of the visual story you're about to tell. Your senses become finely tuned, and you start to notice details that might have otherwise gone unnoticed.

The camera in your hands becomes an extension of your creativity, and you feel a surge of energy as you prepare to translate your vision into a visual narrative. It's a bit like standing on the edge of a precipice, ready to leap into a world of possibilities.

The click of the shutter takes on a significance of its own – each snap capturing a fraction of a second, freezing time and encapsulating the essence of the scene before you. The click becomes a release, a manifestation of the pent-up anticipation, and a confirmation that you've successfully translated your emotions into a tangible form.

There's a thrill in knowing that you're about to document a moment that speaks to you personally, whether it's the play of light on a landscape, the subtle expressions in a portrait, or the details that make an object unique. It's a dance between your artistic intuition and the world unfolding in front of you.

As the first images appear on the camera's screen, there's a sense of accomplishment and satisfaction. The anticipation gives way to fulfillment, and you're left with a collection of images that tell a story, evoke emotions, and serve as a testament to the anticipation that preceded each click.

In essence, the build-up of anticipation in photography is a thrilling journey – a fusion of creativity, awareness, and the joy of capturing moments that resonate with your soul.

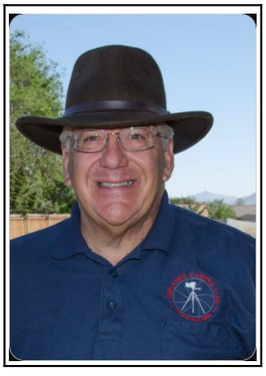
What does your shoot list look like? Do you have a list of places you want to photograph this year? Are they all far away or have you included some local gems? Are you going to scout it out first? Who are you going to go with? We have several club field trips in the works...maybe you can join one.

Learn, Shoot, Edit, Share.
I can't wait to see what you are shooting!

Bruce Herwig

Photo By Deborah Seibly
(Favorite of 2023)

Vice President/Programs – Russell Trozera



Bring Your Tripod To Camera Club

Monday, February 5 @ 7pm

In person & Zoom Meeting – Bruce Herwig

Do you have questions about what makes a good tripod? Do the terms Arca-Swiss, bubble level, ball head and center column make you confused? What should you expect to spend on a good tripod? Rubber feet or Spike feet? What if you want to shoot panoramas? Bruce Herwig will be leading a discussion on tripods, options, best practices, and more.

We are encouraging everyone to bring their tripod with them to the camera club and be prepared to share what they like, and don't like as we learn together and get practical insight for our fellow members.

Selling your Photography – A Panel Discussion

Monday, February 19 @ 7pm

Zoom Meeting – Panel

Our panel: Dave Ficke, Judith Sparhawk, Rick Strobaugt, Palua Grumling, and Bruce Herwig.

Dave, Judith, Rick and Bruce have all been successful in selling their photography and placing them in galleries and other locations. Paula Grumble is a former gallery owner. These individuals can give insight into selling your photography and answer your questions about selling your photography.

Please submit any questions you have for the discussion to Russell Trozera at **photosbuyruss@yahoo.com** or call 760 486 5269. There will be a place in the chat for questions also.

Zoom meeting opens at 6:30 pm for a social time before the presentation. Visitors are always welcome.

Bombay Beach Field Trip

Saturday, February 24 @ 2:00 pm

Thirty miles from the nearest 4-lane highway and 223 feet below sea level, Bombay Beach, California is a dystopian paradise where rusty shells of autos await the next show at the Bombay Beach Drive-In while skeletal fish leap from the Salton Sea just beyond the salt-crusty shoreline. A former resort town that has followed the receding health and glamour of its water playground, Bombay Beach is now adopted by artists who faithfully augment its decay with provocative expressions meant to be seen and experienced.

On Saturday, February 24, Mike Livingston will lead a group of RCC members on a field trip to Bombay Beach. We'll meet at the Coco's Bakery Restaurant in Redlands at 2:00 pm to carpool to the event. 1140 W Colton Ave, Redlands, CA 92374

It's about a 1 hr 45 min drive and we'll want to be on-site before sunset (5:41 pm). Some sites will be in town on asphalt roads, while others will be on the beach on hard dirt roads. While sedans will be able to navigate most dirt roads, trucks and SUVs will be best. We will leave Bombay Beach between 6:00 pm and 6:30 pm. On the return we will pause for dinner in Indio before continuing home. Expect to be back in Redlands around 9:30pm.

Mike Livingston - Publicity Chair

Photographic Vision

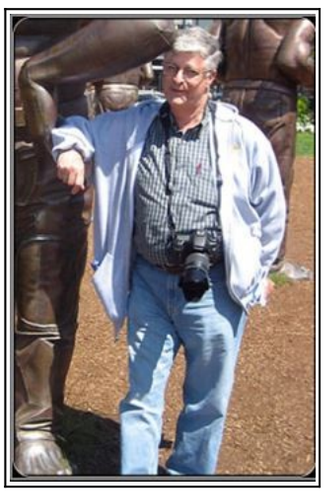
Artists undergo a transformation of how they see the world and share that perspective. Whereas most people will go through life seeing things in a sort of conformed mainstream, the artist wonders. What happens to a musical piece if I use a voice in the clarinet parts? What if instead of painting human faces lifelike I only suggest them using straight lines? What if this recipe used saffron instead of cardamom?

What frequently wows in a recipe, what wows in an artistic musical piece or painting or photo is the interplay of opposing forces: dynamism, drama, tension. Photographers can undergo a similar transformation of creative perspective. How will the color of light change this scene? What if I shoot from over there rather than here? How does the drama of this image change if I recompose to just the mother's lips on the infant's closed eye and shoot black and white?

On February 24, I will lead a group of RCC members to the Bombay Beach artist enclave on the shores of Salton Sea. We will view several outdoor art exhibits with opportunities to photograph from varying perspectives using a variety of photographic techniques. Our goal is to see the whole but also beyond and within each creation. Texture, color, space, contrast, emphasis, juxtaposition, repetition. And of course we will have fun in this funky community that's an experience in itself.

For more information and to sign up for this activity, see the RCC website for the Bombay Beach

Competition Chair – Carl Detrow



Spring 2024 Competitions

2024 is well upon us so it's time to start thinking about the Spring competition. Get those tripods, monopods, or brick walls set up and let those creative juices flow.

Category X will be "Long Exposure." Long exposure is a technique used by many professionals and has been around since the days of glass plates and pinhole cameras.

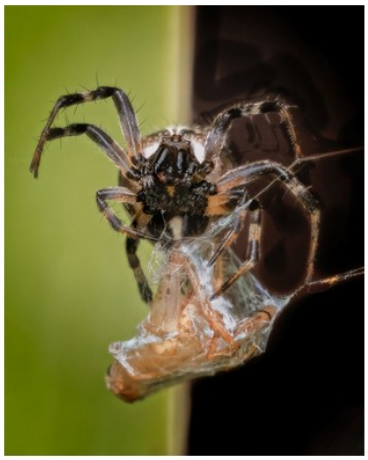
It means the shutter must be open for a long time, but these days it's used to achieve an artistic effect such as subject blur or to suggest movement but is also effective in low light situations. A tripod or some other stable base for the camera is essential. Some folks can handhold down to 1/30 second, but not me anymore.

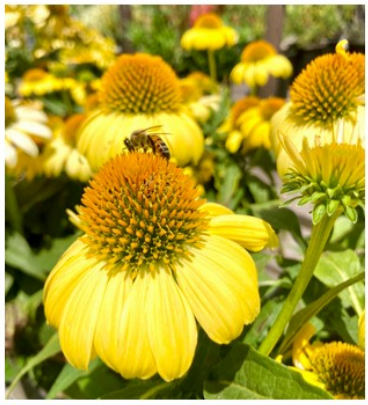
One of the top criticisms from judges is "not sharp" so choose an interesting subject and hold that camera down. Google "long exposure" to see what other photographers are doing with it. And don't forget to attend our tripod meeting on February 5.

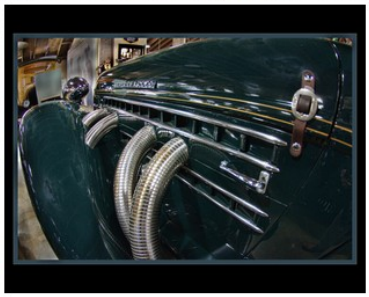
Our Spring digital competition will be held as our Monthly Zoom meeting on Monday, March 18, 2024. Take your time and submit a winning long-exposure image February 19 – March 6. 2024 is a leap year so you even get an extra day.

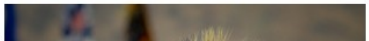
Good luck and keep on shooting.
Carl Detrow

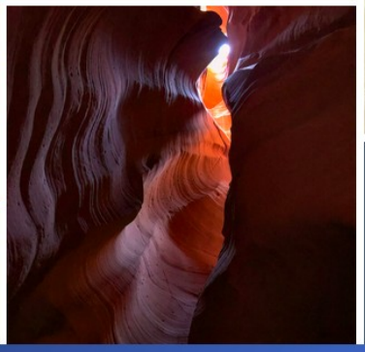
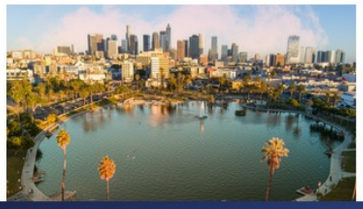
Competiton Winners

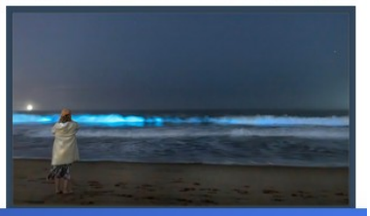










REDLANDS CAMERA CLUB

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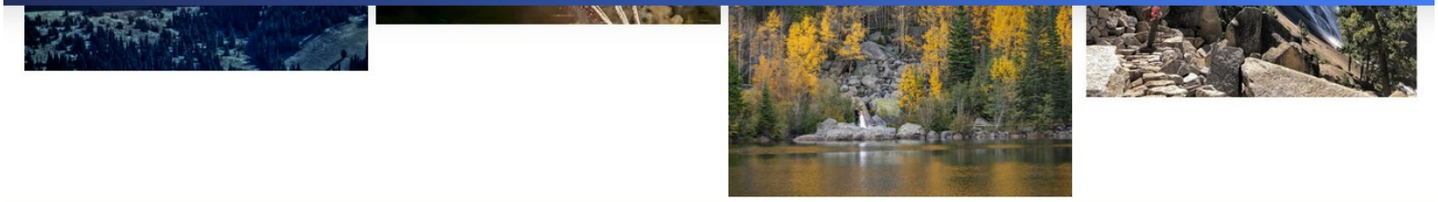


Introduction to Landscape Photography Class

5-session class taught by Dave Ficke starting Monday, February 26

Introduction to Landscape Photography is designed to inspire you in your photographic vision, perspective and storytelling. You will be immersed in a combination of Zoom classes and hands on Experiential Field Trips to build your confidence and experience in landscape photography. This class is not about post processing, but photography.

Cost:

Redlands Camera Club Members $100
Non-Members $125
6 students maximum

Class Sessions:

1. Zoom – Monday, February 26 @ 6:30 pm
2. Zoom – Monday, March 11 @ 6:30 pm
3. Zoom – Monday, March 25 @ 6:30 pm
4. Field Trip– Joshua Tree – Date & Time TBD
5. Field Trip– Saturday – Date & Time TBD

Some of the topics covered in the class:

Some of the topics covered in class and in the field: Understanding your camera and settings, lenses for landscape photography, introduction to research for landscape photography, safety, white balance, DOF, exposure compensation and histogram and much more.

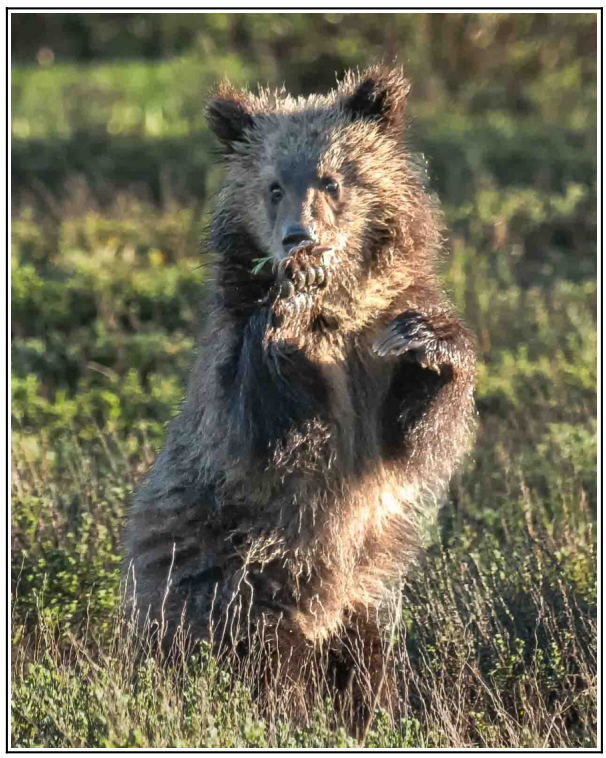
Introduction to Wildlife – Nature Photography Class

5-session class taught by Dave Ficke starting Tuesday, February 27

Introduction To Wildlife – Nature Photography is designed to introduce an understanding to your photographic vision, perspective and storytelling through a combination of Zoom classes and hands-on Experiential Field Trips. This class is not about post processing, but photography.

Cost

Redlands Camera Club Members $100
Non Members $125
6 students maximum

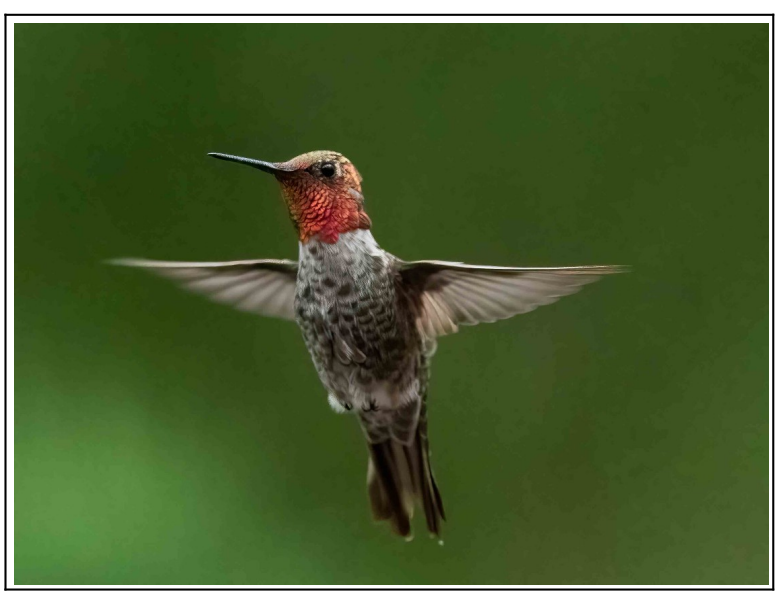


Class Sessions:

1. Zoom – Tuesday, February 27 @ 6:30 pm
2. Zoom – Tuesday, March 5 @ 6:30 pm
3. Field Trip– Saturday, March 16 – TBD
4. Zoom – March 19th @ 6:30
5. Field Trip– Saturday, March 30 – TBD

Some of the topics covered in the class:

Understanding your camera and settings, Lenses for wildlife photography, Identify a strong focal point, histogram, DOF, Photo Stacking and much more.



Take the Survey

We would love to get your input as we move into 2024!

Thank you for being a part of our community and helping us shape the future. Please set aside a few minutes and fill out the Redlands Camera Club Survey. It's quick, easy, and your input will make a real difference!

Membership Chair – Stephanie Billings

Become a Member of the Redlands Camera Club

Our first month of the new year has almost come to an end, WOW how time flies!

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography, whether a beginner or a seasoned veteran.

Our mission is to aide photographers of all levels in developing their skills through membership critiques of their work, exposure to the work of others and educational opportunities via our guest speakers, and field trips.

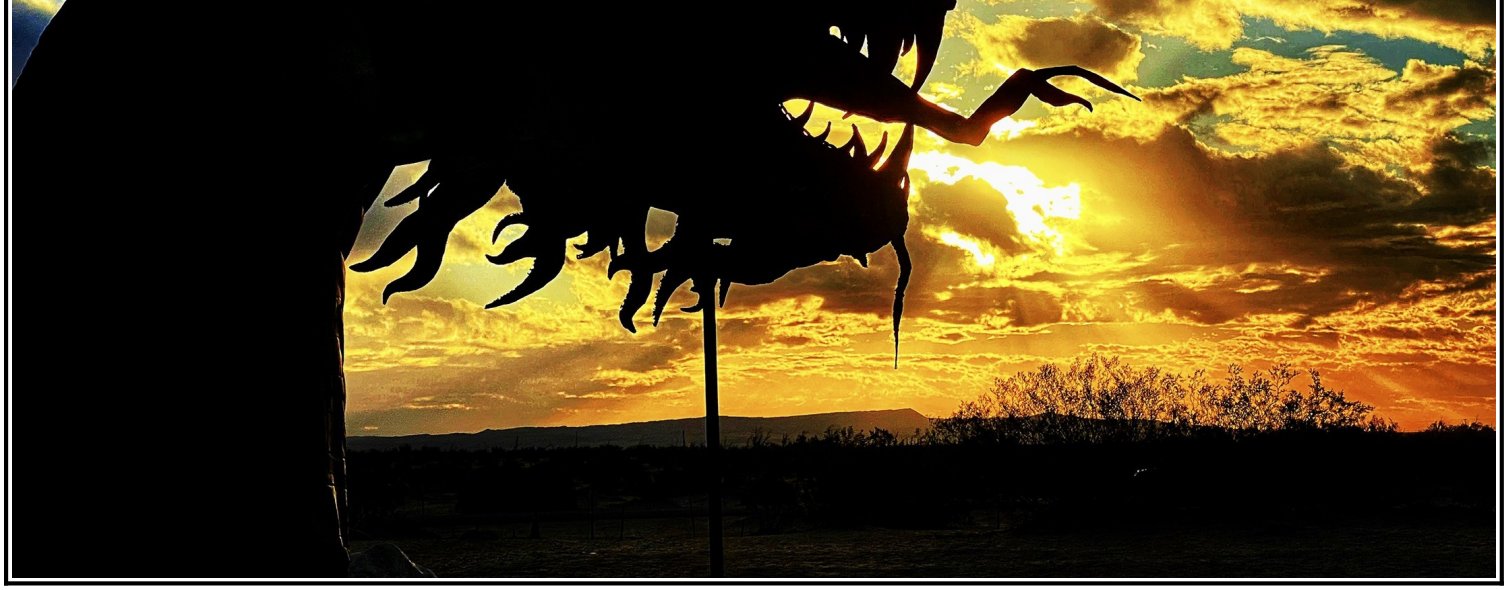
MEMBERS: We are starting to collect yearly membership dues of $35.00. Our fiscal year begins on April 1st. I know it's early, but April will be here before you know it. Please take a minute or two go online and fill out the form and hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and $35.00. It's so easy!

RCC members let's all give a warm welcome to our newest member Barbara Djordjevic.

Stephanie Billings

January's Theme (Favorite of 2023)

Photo's By Heidi Wilson

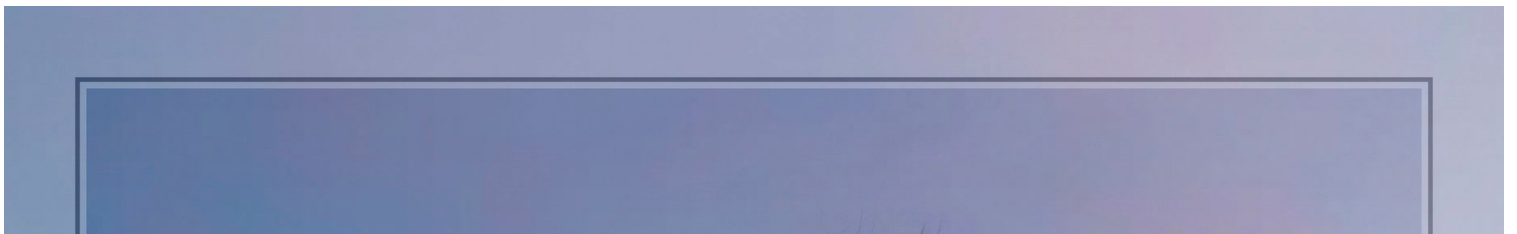


Photo's By Dennis Taylor

Photo's By Debra Dorothy

Debra Dorothy
PHOTOGRAPHY

Debra Dorothy
PHOTOGRAPHY



Photography Quotes From Around The World

What is a photograph? It's a way of speaking about the world, a way of spying on the world and catching it red-handed. A photograph records, imitates, and creates, all at once. A photograph tells us new and unexpected things about ourselves and our world. It surprises, it shocks, it makes us aware of the new.

Adam Michnik

1977, (Introduction) ["Fotografie Gazety Wyborczej 1996", Agora-Gazeta Sp. z o.o., Warszawa 1997, second edition. p.5]

I'm not opposed to words, of course…But the great pictures really don't much need them. They speak all by themselves.

BryanMoss

Everything has it's beauty, but not everyone sees it.
Confucius

The key is to photograph your obsessions; whether that's old people's hands or skyscrapers. Think of a blank canvas, because that's what you've got, and then think about what you want to see - not anyone else.
David LaChepelle

Photogram Editor – Debra Dorothy

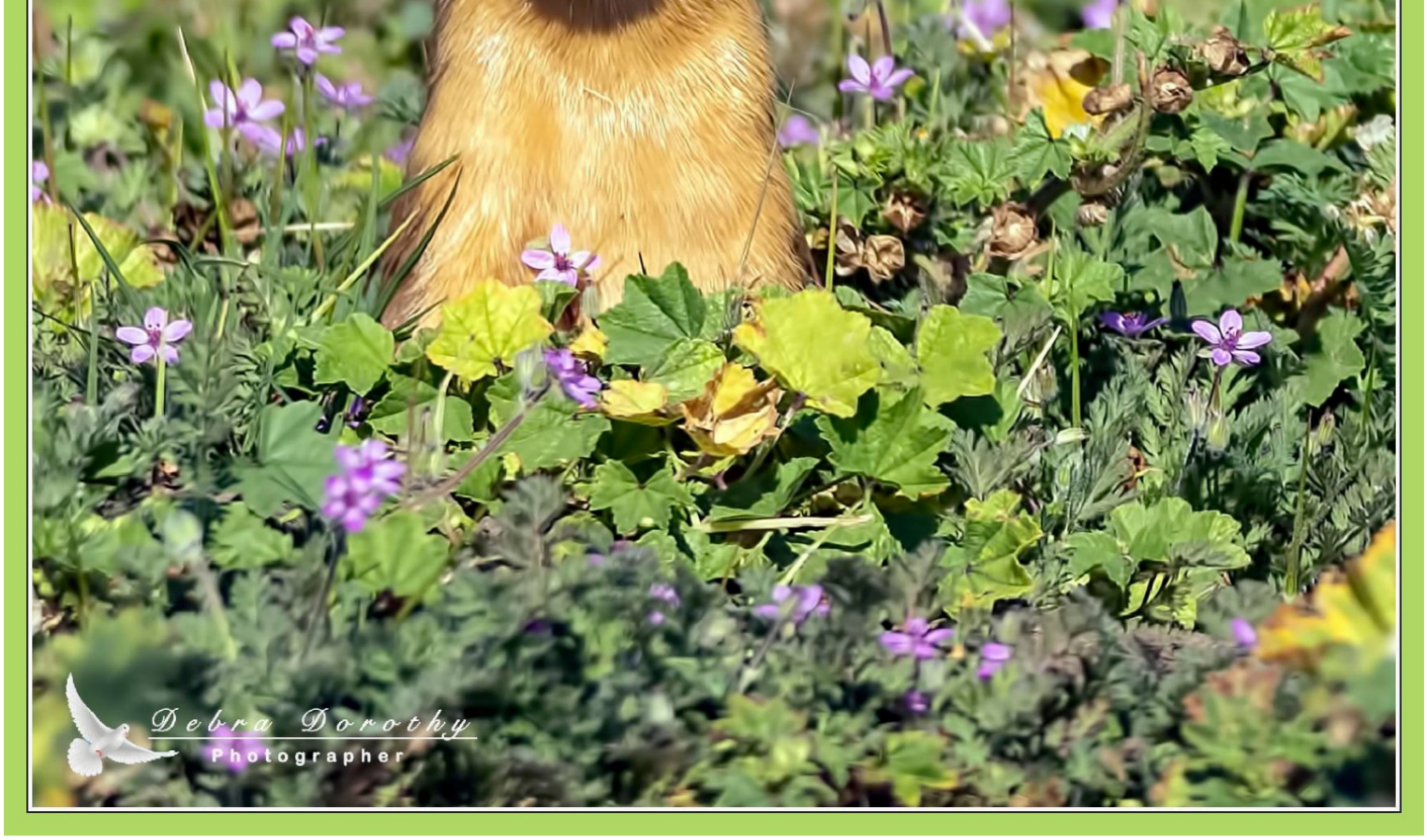
A Note from The Photogram Editor

The Theme for the March Photogram is
"Critters"

Please send your images to me or enter them on the Photo Blog by February 25th to have them included in the March Photogram.

Share your favorite "Critters" images with all of us!

mailto:debbiedsd.dorothy@gmail.com
https://www.rccphotoblog.com/grid-view/



Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
http://www.redlandscameraclub.org/

Officers (2023-2024)
President: Bruce Herwig – Vice President/Program's: Russell Trozera– Secretary: Deborah Seibly – Treasurer: Rick Strobaugh – Past President: Russell Trozera

Chairs (2020-2021)
Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Mike Livingston – Field Trips: TBA – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy – Publicity: Mike Livingston – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Bruce Herwig – Welcome: Stephanie Billings - Publicity: Mike Livingston – Board Member: Frank Peele

2023 PSA WEBSITE CONTEST
PSA Photographic Society of America WORLDWIDE
REDLANDS CAMERA CLUB
2ND PLACE