



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

MAY
2024

PHOTOGRAM CHALLENGE OF THE MONTH "BLUE"



Planet Blueberry Michael Graves



Blue Angles by Russ Trozera



Blue Sunset Rays by Michele Giesle



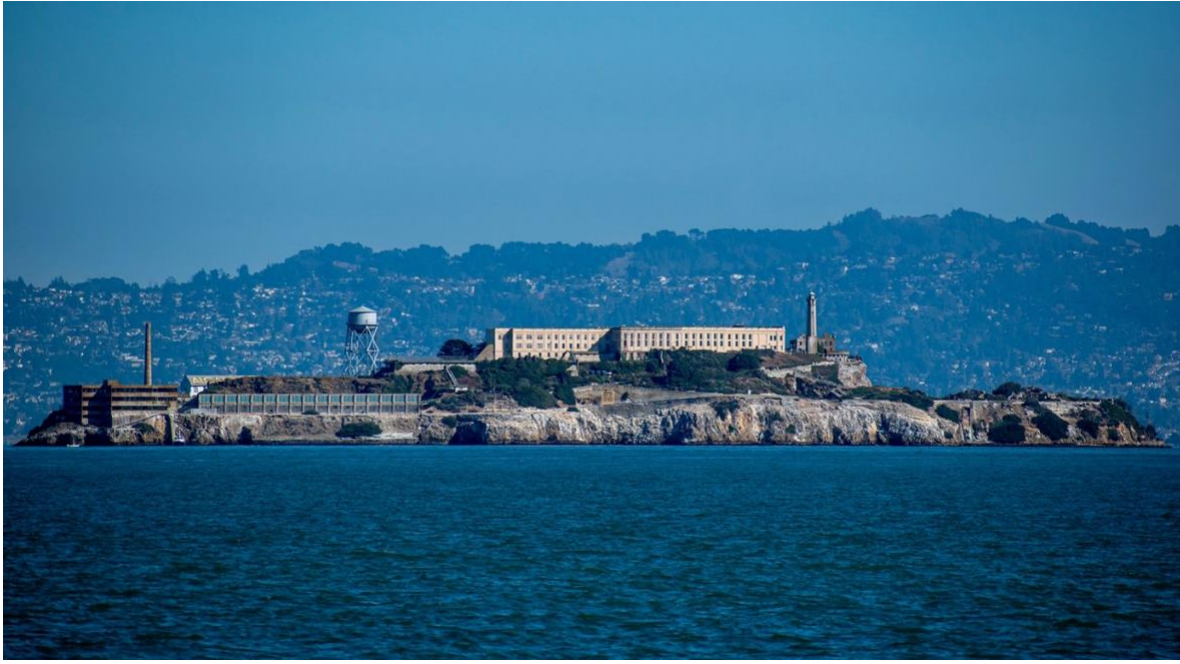
Foggy Morning Blues by Heidi Wilson



Old Town Jodhpur by Christine Pence



Mountain Blue Bird by Jim Hendon



Alcatraz Blues by Tracy Reyes



Once In a Blue Moon by Michael Graves



Into the Deep by Stephanie Billings

PHOTOGRAM CHALLENGE FOR JUNE IS "PETS"

Show us your fur babies! Please post your images on the [RCC Photo Blog](#) #pets or email Bruce Herwig at bruceherwig@gmail.com with your photos! Deadline May 25.



BEHIND THE LENS

Message from the President

It was great seeing so many of you last month at the unveiling of our new meeting room. I trust this new bigger space will serve us well for many years to come. I'm very excited about our new branding and new invite cards. We'll have them at each meeting, so if you're going to pass them out, feel free to get more!

According to our last club survey, editing is one of the areas that our members want to improve. Starting in this PHOTOGRAM, we're including a link to a video with some Lightroom and Photoshop tips. I would encourage you to not only watch them, but try it out on your next edit. You would be surprised the difference that one new technique can make!

Got an idea to help us improve as a club? [Click Here](#) to access our online suggestion box. We've already had some great ideas that have been implemented and many more in the research / implementation phase.

A club is only successful as the participation and involvement of its members. There is so much "behind the scenes" work that make a successful meeting / field trip / zoom presentation / class happen. We are blessed to have an experienced group of seasoned photographers on the board. But they didn't start that way. Over the year we've all had to learn new roles and responsibilities. It's interesting work and you would be surprised how being on the "inside" has helped improve our own photography. Want to pitch in any particular area? There is room for you! Just let us know and we'll get you plugged in.

Learn, Shoot, Edit, Share.

I can't wait to see your photos



Scorpion In Blue by Bruce Herwig



UPCOMING PROGRAMS

Russ Trozera - Vice President/Programs

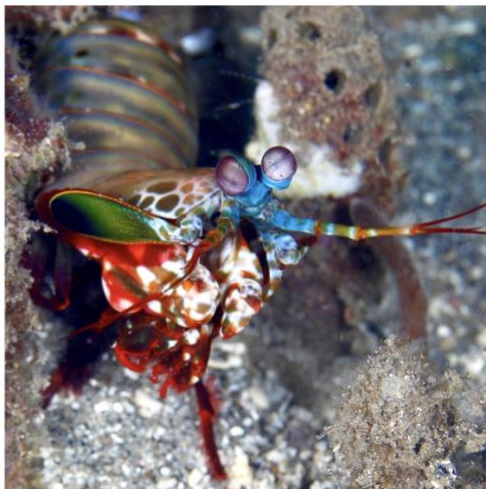
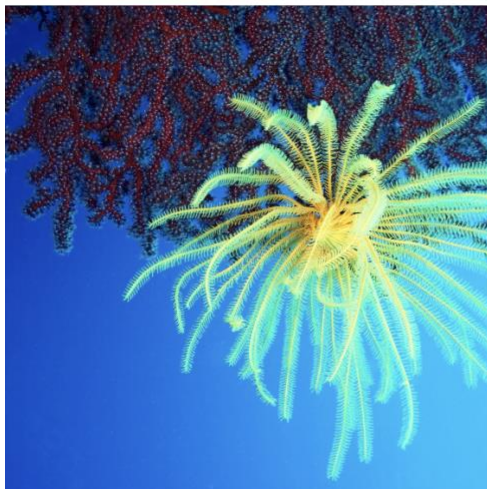
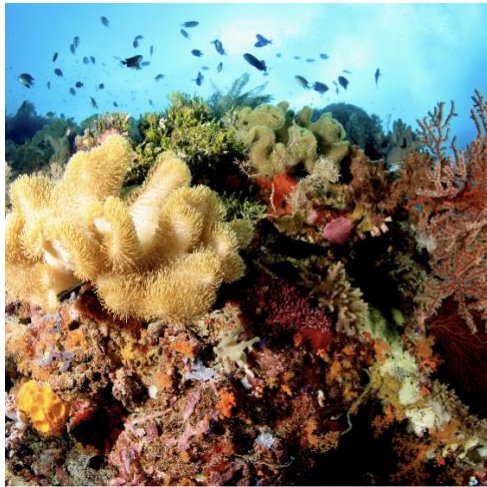
The Beauty Below – Underwater Photography

Monday, May 6 @ 7pm

In person & Zoom Meeting – Susan Bangasser & Tony Giorgio

Since about 70 percent of the earth's surface is covered in water, the underwater environment offers unique photo opportunities. The environment can be colorful, majestic, threatening, and/or inspiring. This fascinating presentation will be given by members of the Redlands Underwater Photography Club.

As experienced divers with cumbersome photo equipment that resists damage from water and pressure, our presenters have travelled the world to enjoy and photograph reefs, kelp beds, shipwrecks, and more. They will share some of their photos and a few strategies based on the physics of diving and the camera and strobe settings required.



High-Key/Low Key Photography

Monday, May 20 @ 7pm – Zoom Meeting

Zoom Meeting – Greg Holden

High-Key/Low Key photos add impact to your image by creating a strong contrast between lights and darks. Typically, high-key photos have large amounts of pure white with no shadows, while low-key is the opposite with lots of dark space occupying your frame. Great photos of this type are achieved intentionally through camera settings during image capture, although you can further emphasize the effect in post-processing. This is one of the times where “breaking the rules” and blowing out highlights or clipping shadows is expected!

Greg will provide some examples of both B&W and color images utilizing this technique and explain what camera settings he used. While this presentation will focus on high-key photos, Greg will also show some examples of low-key photos to emphasize the difference.

Zoom meeting opens at 6:30 pm for a social time before the presentation.





BIRCH AQUARIUM FIELD TRIP

Brian Spears - Field Trips

Wednesday, May 22 @ 11:30 am

Birch Aquarium at Scripps is the public exploration center for Scripps Institution of Oceanography at UC San Diego. Perched on a bluff overlooking the Pacific Ocean, It features the groundbreaking work of Scripps Oceanography and UC San Diego scientists, as well as conservation breeding programs and interactive exhibits. Visitors can photograph a diverse collection of fish, mollusks, jellyfish, penguins, sharks, and more!

ADVANCED RESERVATIONS REQUIRED. Walkup entry cannot be guaranteed. General Admission is \$24.95. Gather 11:30 am for lunch at the Splash Cafe: Birch Aquarium 2300 Expedition Way, La Jolla, CA 92037. Photograph and explore from 12:30-3:30 pm. After that you are on your own.

For those interested in carpooling, meet 9:15 am at the Coco's Bakery Restaurant: 1140 W Colton Ave, Redlands, CA 92374. Traffic can be busy to San Diego and we have to expect some delays.

Questions? Contact Brian Spears | 909-449-9177 | RCCfieldtrips@gmail.com
[Click Here](#) to Learn More and RSVP.



123 FARMS FIELD TRIP PHOTOS



I Give In - Michele Giesler



I Just Wanted a Trim - Deborah Seibly



123 Farms Field Trip - Brian Spears



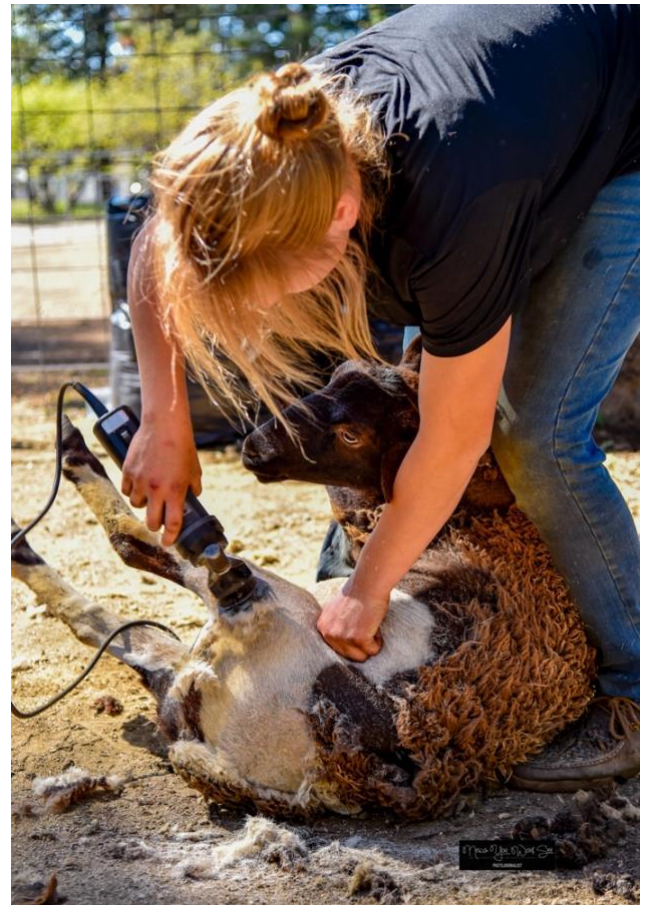
Get Me Out of Here - Michael Graves



You Can't Catch Me by Michele Giesler



Lavender Farm Decorated With Old Farming Equipment by Michele Giesler



123 Farms Field Trip - Brian Spears



MEMBERSHIP DUES INCREASING ON MAY 15

Stephanie Billings - Membership Chair

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography whether a beginner or a

seasoned veteran.

Our mission is to aid photographers of all levels in developing their skills through membership critiques of their work, exposure to the work of others and educational opportunities via our guest speakers, and field trips.

I want to thank everyone who has paid their membership dues for our new fiscal year, which began on April 1st. If you have not already paid, please take a minute or two [go online and fill out the form](#), hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and your payment. It's just that easy!

HEADS UP TO ALL MEMBERS, the countdown has begun, the price of membership will be going up to \$45 on May 15th. Take advantage of the \$35 price while it's still available!



Blue Maiden by Stephanie Billings



COMPETITION UPDATE

Carl Detrow - Competition Chair



Once again, thanks to everyone who participated in the Spring Competition. Our next competition will be our Summer 2024 Digital competition, currently planned for our June 17 Zoom meeting. Entry dates will be from 11 PM, May 20 – 11 PM June 5.

A preliminary announcement of category X for the Summer Competition resulted from a suggestion on our survey. “Photographs of teeny tiny things” seemed like a good idea until I realized that we already had such a regular category in “close-up.” So, a further look at the survey results brought forth “Use of Light.” That’s what photography is all about, but light at special times is particularly challenging. Here’s your challenge for the Summer Competition: Twilight. Dawn, dusk, golden hour, call it what you like, try to capture the unique lighting from the beginning or ending of the day.

We are exploring a new platform for our competitions, hosted by printcomp.com, that hosts competitions for many organizations including Professional Photographers of America and IEPPV. Entry size requirements and categories will remain the same, but users will need to pay a modest annual fee to them as well as our usual per-entry fee. It will allow us to present High-definition images to our judges rather than Zoom images (which can be of reduced quality), and will take care of a lot of the administrative load. We hope to implement the platform for the Winter 2024 Competition in November, so we plan to continue to use the old system for the Summer competition. More to come.



The Summer Competition Category X is “Twilight” Photo by Carl Detrow



SELF-SERVE SMARTS

Mike Livingston - Publicity

My dishwasher broke down. It stopped running and flashed an obscure error code. Immediately I began wondering what it would cost to have a “professional” come out to diagnose and fix it. Very likely more than I wanted to spend.

I grew up with a father who was always willing to tear into something unfamiliar. “See that guy there?” he’d say, pointing to an auto mechanic. “Are you as smart as that guy?” “How do you think he learned how to do what he does?” And so, without any previous experience, we completely rebuilt the engine of his 1965 Mustang.

Few of us photographers can afford private lessons from a professional. But all of us at Redlands Camera Club have some great resources for getting smarter at our craft. The club has sponsored classes for beginners to learn the basics of their gear and to grow their understanding and experience with various subject matter. There are field trips for practicing what we hear from our program speakers.

And what about RCC’s YouTube channel? If you haven’t checked it out, you should. Are you thinking about doing some time-lapse photography? On the RCC YouTube channel, you’ll find a recorded presentation on that very topic. In fact, you’ll find recordings for many programs over the past several years. On YouTube, search for Redlands Camera Club. Click the RCC logo to go to the “channel.” Once there, click “Playlists” then “Meetings.” Want to learn how to do better bird photography? Check out Debra Dorothy’s “10 Tips to Better Bird Photography” and others.

So, I went to YouTube and typed in the error code I was seeing on my dishwasher. Up comes several videos, one of which is for my model of machine. I followed the steps and, guess what, I successfully fixed the problem and am now less intimidated by all those buttons and tech.

[Click Here](#) to access the RCC YouTube Channel

[Click Here](#) to access and watch RCC Past Programs



YouTube

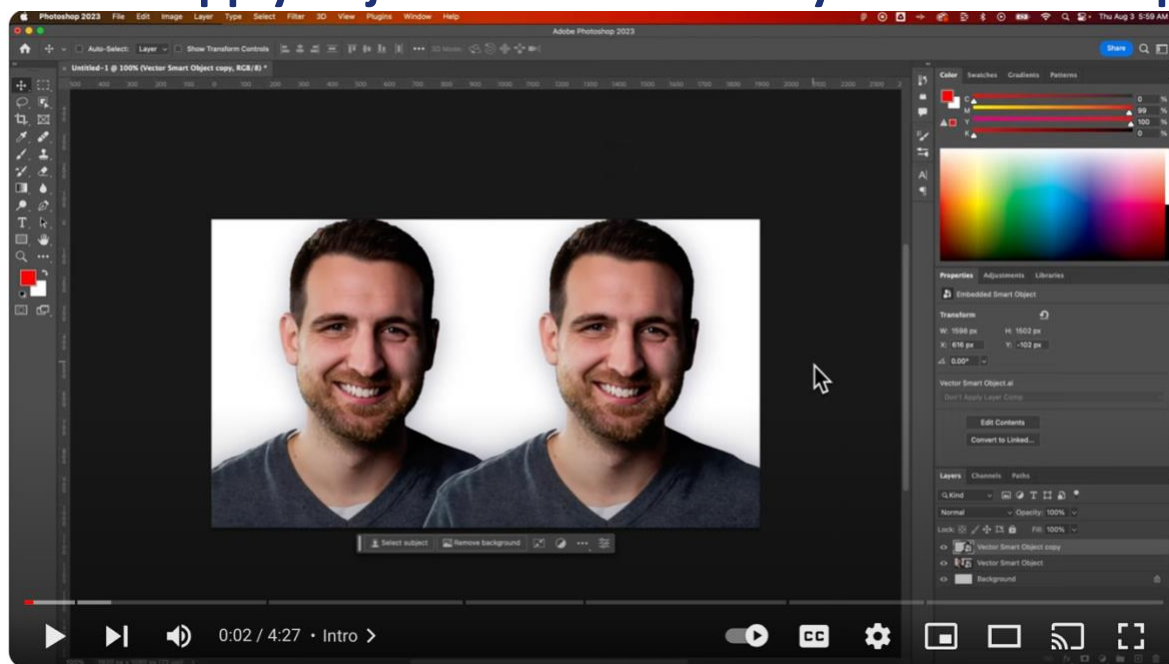
EDITING TIP OF THE MONTH

8 Crazy Lightroom Hacks To Change How You Process Images Forever! (10 min)



[Click Here To Watch](#)

How to Apply Adjustments to One Layer in Photoshop (4 min)



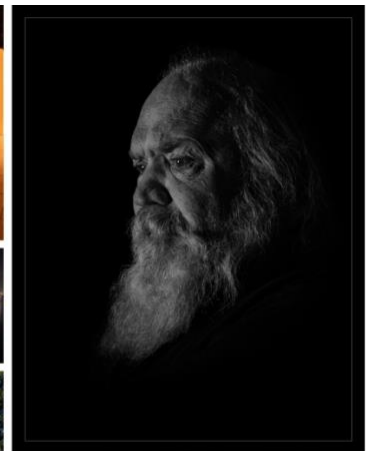
[Click Here To Watch](#)

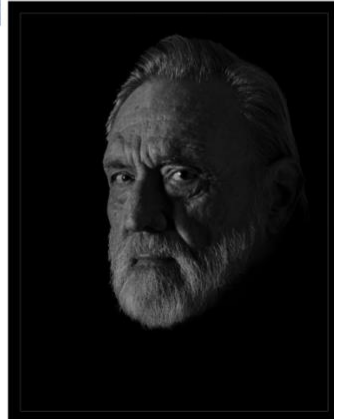
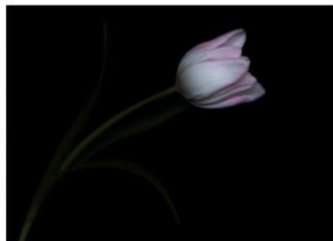


SPRING 2024 COMPETITION WINNERS



BEST OF SHOW - San Diego at Night by David Garner





Call For Artists!

Big Morongo Canyon Preserve



We are recruiting Artists and Photographers to submit works for our 2025 fundraising calendars. We will produce two calendars: one will be all birds, the other will be nature, landscapes, and people at Big Morongo Canyon Preserve. Deadline for submission is May 15, 2024. [Link in bio](#)

FROM THE BIG MORONGO CANYON PRESERVE: Because we have so many artists and photographers who love Big Morongo Canyon Preserve, we want to showcase your works in two different 2025 calendars:

- Birds of Big Morongo Canyon Preserve
- Art Inspired by Big Morongo Canyon Preserve

If you would like to be considered for the calendars, please follow the link below to read the image requirements. As images will be “donated” for this project, we will give recognition to the artists that are selected. Calendars will be produced in October, 2024, and will be sold at the Preserve to help raise needed funds. We look forward to your contribution to a great “community building” project in support of the Preserve!

[Click Here](#) to learn more.



RCC LEADERSHIP 2024-25



President
Web/Photo Blog
Bruce Herwig
bruceherwig@gmail.com



Vice President & Programs
Russell Trozera
photosbuyruss@yahoo.com



Secretary/S4C Coordinator
Deborah Seibly
dlseibly@gmail.com



Treasurer/Mentorship
Rick Strobaugh
rpdrunner@msn.com



Education
Dave Ficke
yosemitedave1@gmail.com



Competition
Carl Detrow
csdetrow@verizon.net



Membership & Welcome
Stephanie Billings
heartandsoul4@yahoo.com



Field Trips
Brian Spears
rccfieldtrips@gmail.com



Publicity
PR and Social Media
Mike Livingston
mliv1@verizon.net



Board Member Emeritus
Frank Peele

NEEDED

Photogram Editor - Know Microsoft Word? Work with an existing template and help coordinate the design of this essential club resource!

Historian – We have a ton of historical documents that need scanned and organized for our archives.

Like to learn more? Contact Bruce Herwig bruceherwig@gmail.com 909-742-9206.

Redlands Camera Club meetings are held the first and third Monday of each month. @ 7 pm.

1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions

Visitors are always welcome at any of our meetings!

