



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

MARCH
2025



Redlands Winter
by Bruce Herwig



BEHIND THE LENS

Message from the President

As photographers, we often dream of faraway landscapes and exotic destinations, but some of the best opportunities are right in our own back yard. Redlands is a treasure trove of photogenic spots, from historic landmarks to hidden gems waiting to be discovered.

Start with iconic locations like the **A.K. Smiley Public Library**, with its striking architecture, or the **Kimberly Crest House**, a Victorian mansion surrounded by lush gardens. The **Santa Fe Depot** offers vintage charm, perfect for capturing a sense of history.

For urban and artistic flair, head to **Orange Street Alley**, where colorful umbrellas create dynamic compositions. The downtown murals along **State Street** add character and storytelling to your shots.

Nature lovers will find inspiration in **Prospect Park**, with its scenic trails and sunset views, or **Caroline Park**, a quiet retreat with native plants and open landscapes. **San Timoteo Canyon** provides a rugged backdrop for capturing Southern California's natural beauty.

For something off the beaten path, visit the **Morey Mansion**, a stunning Victorian home, or explore the historic **Mill Creek Zanja**, the state's oldest irrigation canal still in use.

Redlands is full of photographic opportunities—sometimes, all it takes is looking at familiar places with fresh eyes. Be a tourist in your own town, explore new angles, and rediscover the beauty right outside your door.

Rene Herwig

Learn, Shoot, Edit, Share.
I can't wait to see your photos!!



Photo by
Heidi
Wilson

UPCOMING PROGRAMS

Russ Trozera - Vice President/Programs



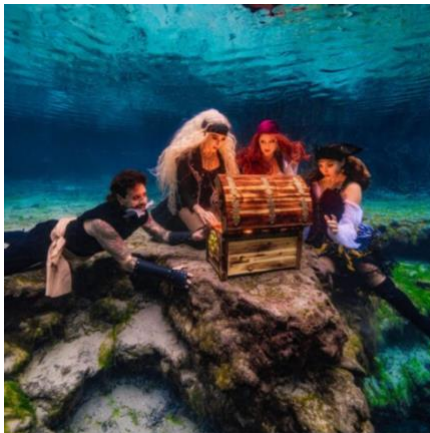
Underwater Portrait Photography

Monday, March 3 @ 7pm

In-Person and Zoom Meeting – JUSTIN LUTSKY and ABBEY BLAKE

‘Submerge’ is a creative partnership between photographer Justin Lutsky and professional mermaid Abbey Blake, created out of a mutual passion for telling stories, creating stunning ocean-inspired art, and exploring the underwater world.

Their interactive and engaging presentation will take us on an in-depth journey into the fascinating world of underwater portrait photography. Covering everything from technical skills and gear to creative strategies and model considerations, they’ll share practical insights and captivating visuals that bring this unique genre to life. It’s an informative and inspiring presentation you won’t want to miss!



Justin, a published photographer and award-winning filmmaker, specializes in underwater imagery, blending film production and SCUBA expertise. Abbey, “The Everyday Mermaid,” is a professional underwater performer, freediver, and mermaid instructor.



COMPETITION UPDATE

Carl Detrow - Competition Chair



Our Spring 2025 digital photo competition will be held online on March 17, 2025 @ 6:30 pm. Entries are being accepted on the PrintCompetition.com website through March 5 @ 11 PM, Awards will be distributed at our in-person meeting on April 7.

[Click Here](#) for instructions on how to submit your photos for competition.

Category X for this competition will be “Still Life.” Still life has been an artistic technique since ancient times. Still life photography is described as “featuring an arrangement of inanimate objects.” The arrangement can be organic, like food or flowers, or man-made objects. Composition, lighting, and focus are key in still life photography. Take a look at online articles for examples and recommended techniques. We had an excellent presentation at our February 17 Zoom meeting where Mark Battista, a nationally recognized fine art photographer and artist presented “The Art of Still Life Photography.” [Click Here to Watch](#).



Still life with tangerines and basket by Marta Ateron



UPCOMING FIELD TRIPS

Brian Spears - Field Trips

Desert X Field Trip

Saturday, March 22 @ 7:00 am



Publicity chair Mike Livingston will lead a group of RCC members to photograph one or more installations of the Desert X art exhibition.

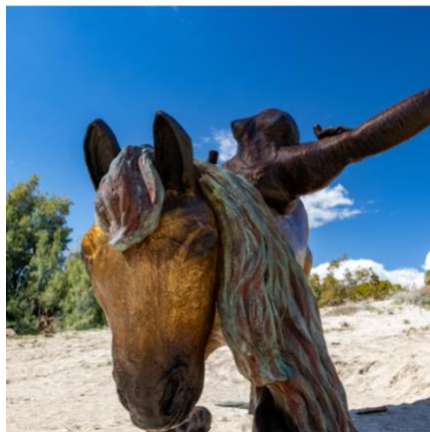
Desert X is a collection of curated art installations erected at different locations throughout the Coachella Valley. This experience offers many opportunities to play with composition, apertures, shutter speed, and depth of field to capture shapes, patterns, colors, and more.

We will gather at the Redlands Coco's Restaurant parking lot, near the corner of Tennessee Street and Colton Avenue (1140 W Colton Ave, Redlands, CA 92374). At 7:00 am sharp, we'll carpool or self-drive to our first destination.

After spending 15 to 30 minutes at the first location, we'll head to the next one, with attention to optimizing our use of the early morning light. After we finish shooting, we might have brunch/lunch nearby.

[Click Here to RSVP](#)

DESERT X





CLUB MEMBERSHIP

Stephanie Billings - Membership Chair



THE NEW 2025-2026 FISCAL YEAR IS JUST AROUND THE CORNER

and we all know what that means (membership renewals are due!)

Yearly Membership Renewal – We have started the renewal process for the upcoming fiscal year which starts April 1, 2025. So please make a concerted effort to renew your membership as-soon-as-possible. It's easy just go to the Redlands Camera Club homepage and click on the new membership or renewal tap at the top of the page, then simply scroll down, and click on renew and pay, that's it!

[Click Here to Renew Your Membership](#)

\$45 is a great deal for all the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, field trips AND Membership Night!

Dues are the primary source of club revenue, which allows us to provide you with quality programs and training. Thanks to everyone who have already renewed their membership!

At our live Monday night meeting in April lets welcome our newest 2025 members:

Cynthia Blatchley, Victoria Cachapero, Julie Lowe, Reagan Aragonese, Carol Farrar, Mike Selassie and Margarita Diaz!!! GREAT WAY TO START A NEW YEAR!!!

Contact Stephanie Billings at:HeartandSoul4@yahoo.com if you have any questions about your membership renewal.

MEMBER GOOD NEWS

Did you win a photography award, get published or in a show?

Let us know about it! Don't be bashful...we would love to celebrate you and your accomplishments! There is a form on the website called "Good News."

redlandscameraclub.org/GoodNews

PHOTOGRAPHY TIPS OF THE MONTH

8 CRAZY LIGHTROOM HACKS



[Click Here](#) To Watch (10 min)

15 Tips & Tricks All Photoshop Users Should Know!



[Click Here](#) To Watch (10 min)

**Have a Lightroom or Photoshop video you would recommend?
Let us know! Email bruceherwig@gmail.com**



PHOTOGRAM CHALLENGE OF THE MONTH

"REDLANDS"



Redlands at Night by Donald Purdey



A.K. Smiley Public Library by Dave Card



InfraRedlands by Deborah Seibly



Citrograph by Linda deBaun



Morey Mansion by Carl Detrow



Prospect Park by Wilson Heidi



Kimberly Crest by Deborah Seibly.



Hate Burger by Donald Purdey.

PHOTOGRAM CHALLENGE FOR MARCH IS "IN FLIGHT"

Please post your images on the [RCC Photo Blog](#) or email Bruce Herwig at bruceherwig@gmail.com with your photos! **Deadline March 25.**

BEST OF THE BLOG – President’s Choice



JESUS LOVES YOU by Stephanie Billings

Lake Dolores Waterpark is an abandoned waterpark off Interstate 15 in the Mojave Desert in the community of Newberry Springs, California, United States. With so much graffiti and abandoned structures, it’s an interesting place to photograph. Best go with a photo buddy.

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like to access to our member photo blog, please email **Stan Fry**, at bassetdude@gmail.com

CALICO FIELD TRIP

In February we headed to the Calico Ghost Town for “California Days.” Having so many costumed characters really made for some fun shooting at this iconic location!



By Thomas Powers



By Tracy Reyes



By Deborah Seibly



By Julie Lowe

STILL LIFE FOLLOW-UP

Our February speaker Mark Battista gave a great talk on The Art of Still Life Photography. [Click Here to Watch.](#)

In a follow-up email he offered a definition for still life.

"A still life is art that represents inanimate objects (natural or manmade). The composition can be simple with just one or two objects featured or more complex, with a variety of different items. "

He also reiterated his offer regarding his eBooks. *Regularly \$25, for RCC members \$20.*

The eBook on Still Life deals with arranging, lighting and was of finding inspiration. The ebook on Composition deals with shooting with intent and using the elements of art and principles of design to create images with impact.

If anyone is interested, email Mark at m16battista@comcast.net and let him know what eBook or eBooks you would like. He will then send an invoice through PayPal. Once Payment has been processed, the eBook/ eBooks will be emailed as PDF files which can be downloaded to your computer and your phone for reference while shooting in the studio or out in the field. If you need additional info, feel free to contact him directly.



eBook Available

COMPOSITION: SHOOTING WITH INTENT

Mark will offer his eBook (regularly \$25) for \$20.

The eBook covers using the art elements to communicate an idea, tell a story, and express an emotion. The book will help you work with intent, and create images with greater impact.

Email Mark at m16battista@comcast.net and an invoice will be sent through PayPal.

COMPOSITION

Shooting With Intent

eBook By

Mark Battista



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SAND CANYON REVIEW ACCEPTING SUBMISSIONS *MARCH 7* DEADLINE

The Sand Canyon Review *Art and Literary Magazine*

REBIRTH IS ONE PHASE OF AN INFINITE CYCLE OF CREATION AND DESTRUCTION. EVERYTHING CREATED IS COMPOSED FROM THE SCATTERED PIECES OF SOMETHING THAT CAME AND VANISHED BEFORE. FOR SOMETHING TO BE DESTROYED, THERE MUST FIRST BE SOMETHING TO DESTROY. OUR THEME CALLS FOR ARTISTS TO EXAMINE THE CYCLE OF REBIRTH AND WHAT IT MEANS TO THEM TO CREATE, TO DESTROY, AND TO BE REBORN.

Deadline: March 7

Calling all Creatives!

Submissions across categories are welcome. Please keep these limits in mind.

You may submit up to...

7 pieces of art and photography

3 pieces of illustrated fiction (comics)

5 songs (15 minutes total)

10 pages of poetry

4,500 words of fiction or creative non-fiction

Email your submissions and/or questions to
SCRsubmissions@gmail.com



ETOTEDDY

Crafton Hills College's *Sand Canyon Review* is now accepting submissions! The theme this year is Rebirth.

We're reaching out to the community to expand our range and reach as many people as possible. **We're accepting submissions until March 7th**, and we would love for members of the Redlands Camera Club to have the opportunity to submit!

Anyone whose submission gets accepted will receive up to two copies of the magazine for free.

Email your submission and/questions to
SCRsubmissions@gmail.com

HELP CAPTURE THE MAGIC!



Mansion Memories is searching for photographers for their Saturday, March 22, 2025, Magical Day, 1:30-5:00 pm, held at the Historical Burrage Mansion. Would you be interesting to volunteer for this memorable event? *(OK if you need to leave early)*

They LOVE having a variety of photographers to capture all kinds of shots of their guests, volunteers and ALL the fun activities. **This is a perfect opportunity to give back to the community, practice your event photography, and use your camera for good!**

To learn more, or if you are interested, they need you to [CLICK HERE to Volunteer.](#)





WANTED

Photogram Editor - Know Microsoft Word? Work with an existing template and help coordinate the design of this essential club resource! *4-6 hours per month*

Historian – We have a ton of historical documents that need to be scanned and organized for our archives.

Like to learn more? Contact Bruce Herwig bruceherwig@gmail.com 909-742-9206.

RCC LEADERSHIP 2024-25



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Web/Photo Blog
Bruce Herwig
bruceherwig@gmail.com



Vice President & Programs
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Secretary/S4C Coordinator
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Membership & Welcome
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Field Trips
Brian Spears
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Publicity
PR and Social Media
Mike Livingston
mliv1@verizon.net

Redlands Camera Club meetings are held the first and third Monday of each month. @ 7 pm.

1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions

Visitors are always welcome at any of our meetings!

Member Since 1986

