



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

JANUARY
2026



Christmas in Long Beach
by Linda deBaun



BEHIND THE LENS

Message from the President

As we turn the page on the calendar, we step into a new year together. A new year invites fresh plans, new places, and renewed purpose behind the lens.



What do you want to photograph in 2026?

Is there a location you have always wanted to explore with your camera? Is there a subject that keeps calling you back, waiting to be seen again?

The start of the year is a good time to pause and think with intention. Not about gear or settings, but about vision and curiosity. About slowing down, looking closer, and telling better stories through images.

Our club grows stronger when members step forward to help shape that vision. Field trips need planners, leaders, and people willing to lead a trip. New members need friendly faces, encouragement, and help finding their footing. The website needs updating, chairs need setting up and our Zoomers need friendly hosts.

There are many ways to serve, whether behind the scenes or out in the field. You can help organize events, assist with competitions, or share knowledge freely. You can invite a guest, mentor a newcomer, or suggest a location worth visiting.

Every contribution matters, no matter the size. ***A strong club is built on shared effort and shared passion.***

As we begin 2026, I encourage you to get involved. Bring an idea. Lend a hand. Ask a question. Let this be a year of connection, creativity, and purpose at the Redlands Camera Club.

Learn, Shoot, Edit, Share.

I can't wait to see your photos!!



Christmas Cactus @ 123 Farms

Thank you to Nancy Currie for stepping up to help put together the *Photogram* Newsletter!



UPCOMING PROGRAMS

Cheryl Diermyer - Vice President/Programs

How YouTube Changed the Way I See Photography

Monday, January 5 @ 7pm

In person & Zoom Meeting – Pieter Nystrom



Join Pieter for a behind-the-scenes look at how a quiet love of photography grew into a YouTube channel watched by thousands. In this presentation, Pieter shares the story of how he got started in photography, what drew him toward video, and how the two mediums now shape the way he sees the world. He'll discuss the gear that has influenced his style, from character-filled lenses to the tools he uses to film and edit his videos.

Through personal stories, selected video clips, and a curated set of images, Pieter will explore how his photographic voice developed, focusing on stillness, everyday scenes, and the calm of "empty street" photography. He'll also talk about the creative process behind his videos: choosing what to photograph, crafting a narrative, and finding motivation in the ups and downs of online storytelling. Whether you're curious about creating videos, refining your photographic style, or simply enjoy a good creative story, this presentation offers an honest, inspiring look at the journey behind the channel.



Presented by Pieter Nystrom

Pieter is based in Redlands and has developed a style he calls "Empty Street Photography." It is calm, reflective, and rooted in seeing the world with intention.



The Strange World of Infrared Photography

Monday, January 19 @ 7pm

Zoom Meeting – Jürgen

Infrared or IR photography is a fascinating niche and allows the photographer to record the unseen, a part of the light spectrum that humans can't see. Leaves and plants, human skin, the sky and clouds and other objects reflect IR light differently than visible light, appearing in unexpected ways. This creates surreal and otherworldly photos that draw the viewer in to study what they are looking at and why the view looks so strange.

Jürgen's presentation will cover the following topics:

- Introduction and why we do IR / Equipment (cameras and filters)
- The three photographer's actions and six photo components that make a successful IR image
- The six steps of processing IR images
- Types of IR photography, including nighttime IR and infraluculent clouds
- Editing IR photos / Resources

The entire presentation is filled with inspiring visual examples.



Presented by Jürgen Lobert

Jürgen is a Massachusetts-based fine art photographer. He specializes in night photography, daytime long exposures, urban exploration, and infrared imagery.





CLUB MEMBERSHIP

Stephanie Billings - Membership Chair

If you have any questions about your membership, contact Stephanie Billings at: HeartandSoul4@yahoo.com

Please help us welcome our newest members:

Ramon Guzman-Castro, and Glenn Tetley.



New Member Profile

Glenn Tetley

I'm married to my beautiful wife Carolyn and we have five children and 13 grandchildren that keep us busy! I'm a native Californian and retired three years ago. I was a Certified Financial Planner and had a Raymond James investment office in Riverside which my son now owns. (Tetley Wealth Group)

I started hiking in 2011 and tried to capture that beauty taking pictures. I finally bought a proper camera in 2020 to go on a photography shoot in Asia and for the first time, started shooting off "Auto." I use a Sony a7III mirrorless, and am still learning all the tricks it can do. I want to dedicate more time to photography and learn some advanced techniques like stacking and night photography.

I've posted some different themes at glenntetley.smugmug.com, and welcome any feedback from the club. Someday I'll figure out what area I want to focus on!

In just one meeting it was obvious how much the club cares about photography and the people in it. I wish I had known sooner! I look forward to putting your slogan into practice - "Learn, Shoot, Edit, and Share." I also want to compete.

Thank you.
Glenn Tetley





UPCOMING FIELD TRIPS

Brian Spears - Field Trips

Pasadena Comic Con Field Trip

Sunday, January 25, 2026

@ 10am-5pm



Join the Redlands Camera Club for a fun field trip to the Pasadena Comic Con. This event is packed with bold colors, detailed costumes, and dramatic lighting – perfect for photographers who want to practice candid portraits, character studies, texture details, and storytelling images. From cosplayers striking poses to vendors with eye-catching displays, you'll find subjects at every turn.

Pasadena Convention Center
300 E Green St,
Pasadena, CA 91101

General Admission is \$30

Parking at the Pasadena Convention Center is \$20 per day.
If you are interested in carpooling, let us know when you RSVP.

What to Bring:

Camera (simple "walkable" setup like a 24-70mm lens).
\$ for lunch & parking

Field Trip Leader:

Brian Spears

newsyouwontsee@gmail.com



[Click Here To RSVP](#)



Spring Wildflower Workshop

Taught by Dave Ficke | Cost \$100/person | Max 6, min 3 students

Spring work is going on with joyful enthusiasm ~John Muir.

As winter fades and warmer days return, wildflowers begin their yearly rebirth. In Southern California, climate shifts make the season unpredictable. Some years bring only a light bloom, while others offer a real show. Rain and temperature decide everything. Too little rain means a weak bloom, steady rain helps, and a sudden heat wave can dry the flowers almost overnight.



We will be covering safety, camera settings macro – telephoto lenses, tripods, clothing, lighting and how to take wildflower images.

February 9th – first Zoom meeting – students will learn about lenses and camera settings and what they will need for being in the field. Students will be given a few weeks to get some of the items they will need for field work. Students will have two weeks to practice around their home and submit images for discussion on 2nd zoom meeting.

February 23rd Second zoom – this is designed for students to share some of their images, share what went well or not so well.

February 28th first field meeting – Southern entrance to Joshua Tree National Park.

Late March (date TBD) – Dogwood flower shoot in the San Bernardino Mountains and other possibilities of mountain wildflowers – date to be determined based on weather.

Questions? Contact Dave Ficke yosemitedave1@gmail.com

[**LEARN MORE**](#)
[**AND RSVP HERE**](#)





MEMBER GOOD NEWS

Congratulations to Jim Hendon



New Calendar Shares the Joys of Redlands' Birds

Spectacular photographs of 14 different birds found in and around Redlands are the feature of the 2026 calendar that Redlands Conservancy now offers for purchase. Redlands resident and photographer Jim Hendon captured all the images, some in his own back yard and some at Caroline Park. Hendon, who uses a full-frame Nikon Z6II with a 100-400 millimeter lens, is an avid birdwatcher, as are many Redlands residents. He enjoys capturing them on "film" while he visits Redlands' many acres of natural open space. The calendars, which cost \$15 each, can be ordered now by calling 909 782-6208.

MEMBER GOOD NEWS

Congratulations to Paul Bock



Paul was awarded the A.CPE (Artist) distinction by the Campina Photographic Exhibitions Society

Campina Photographic Exhibitions Society (CPE) is an international organization created to promote art in photography in entire world; it is located in the city of Campina in Romania, a city with a century old cultural and artistic tradition. Since 2016 they organize two yearly International Exhibitions of Photography under the high patronages of Photographic Society of America (PSA), Global Photographic Union (GPU) and Image Colleague Society International (ICS). In recognition and to reward the participants from the exhibitions they offer a system of Photographic Distinctions according to the same qualifying criteria as PSA and FIAP. A few years ago, they awarded me with the HON.CPE distinction, to reward me for my contributions as an international juror for the EuroFotoArt association.

MEMBER GOOD NEWS

Congratulations to Brian Spears *Photos on display in January 2026*

FotoZA Gallery

Johannesburg, South Africa

- Art of Black & White
- My Favorite Shot
- Our Amazing Planet
- Solo – Single Subject



Matca Space for Photography

Hanoi, Vietnam

- Best of Black & White
- The Beauty of Earth



Espacio El Dorado

Bogotá, Colombia

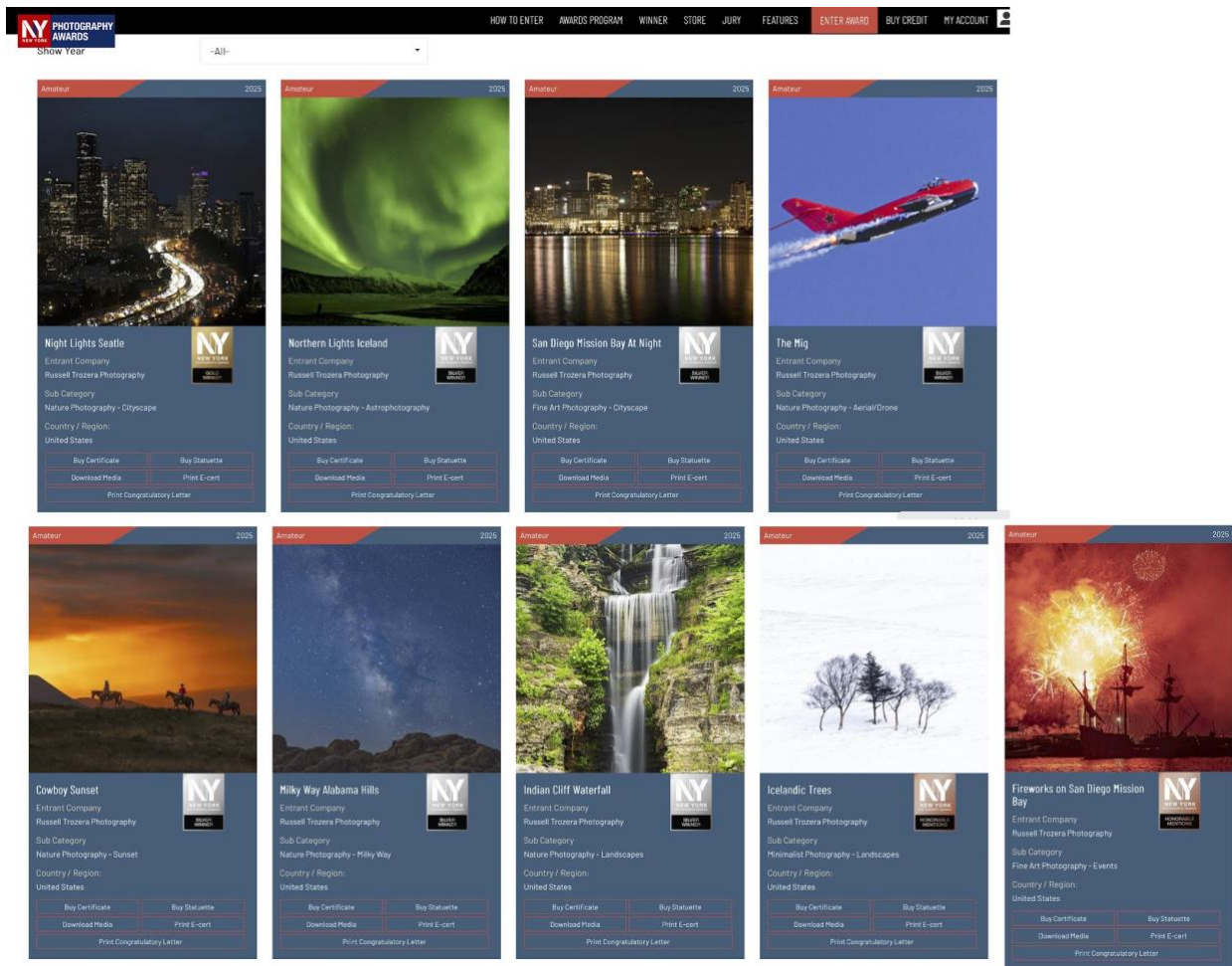
- The Beauty of Earth





MEMBER GOOD NEWS

Congratulations to Russ Trozera



9 of Russ's Entries to The New York Photography Awards Received Recognition. More than 6,000 entries!

The New York Photography Awards celebrates bold visual storytelling through categories in fine art, fashion, portrait, commercial, editorial, architecture, and black & white photography. Open to professionals and emerging talents worldwide, these categories spotlight exceptional photographers capturing creativity and vision in one of the world's leading cultural capitals.

Did you win a photography award, get published or in a show?

Let us know about it! Don't be bashful...we would love to celebrate you and your accomplishments! There is a form on the website called "Good News."

RedlandsCameraClub.org/GoodNews



2026: YEAR OF RELATIONSHIPS

Mike Livingston - Publicity

I'm sitting in a recliner in a quiet space, my 'cave', before sunrise on Christmas Eve. My two small, elderly dogs have been outside and, now satisfied to have had their morning treats, are curled up in their beds, which my wife refers to as "their chargers." Our son Ryan, whom we'd picked up at the airport at 1am this morning, still sleeps in the room next door.

In the silence, I reflect on this year: my sister and her husband visiting from Louisville in January, a building project for an Ecuadorian church in March and a children's program in Cambodia in August. Golf with my brothers, camping with the grandkids and activities with friends.

But the highlight this year has been the reconciliation and restoration of our relationship with our son.



Through a series of events, we had become estranged from Ryan. Our relationship had been strained for 15 years. We hadn't seen each other since he moved away eleven years ago, and we hadn't spoken in ten.

Then in December 2024 I received a text: "Are you home? Can I call later?"

Surely there were many joys over those years that were never shared. Thinking this might cause others to sigh, but to Debbi and I, that call and the following conversations were like sutures in a wound that would heal rapidly and so perfectly that we'd never see a scar.

Reconciliation. Restoration. It's all about relationships.

Relationships begin with someone making time. All come with challenges, but most of the time, they're worth the effort. Moreover, relationships offer an opportunity to discover things about ourselves and sublimate our wants as we lean into others.

While I could be self-satisfied with my contributions to Redlands Camera Club as an officer for the past couple of years, one wish I have for 2026 is to participate more in club activities. To learn more names and, more importantly, to spend more time with the people behind their monikers. What I've discovered during my involvement is that our club members bring valuable experiences and skills from which to learn.

I'm in some kind of reverie when Ryan, still in his PJs and leaning against the doorframe, calls me out of my cave. I wish you could meet him.

Or maybe I can learn something more about you when we next meet at an RCC 2026 activity. Join me in making 2026 a year prioritizing relationships, including relationships in our club. Start by introducing yourself to me. And forgive me if I introduce myself to you when we've already met; after all, I've recently emerged from my cave.

EDITING TIPS OF THE MONTH

Combining Masks Like a PRO In Lightroom and Photoshop

If you've ever wanted to combine multiple masks to create a single supermask, this video is for you. Oftentimes, one mask doesn't get the job done, and Lightroom's Add and Subtract tools just don't allow you to hit the right area. In those instances, the Intersect Tool is the way to go. Intersect is hidden away from the other tools, but it happens to be one of the most powerful ways to make masks in Lightroom.



[Click Here](#) To Watch (10 min)

Lightroom Just Fixed a Problem We've All Ignored

Lightroom just introduced an update that quietly fixes one of the biggest color problems in landscape photography, and most photographers never even realized it was holding their edits back.



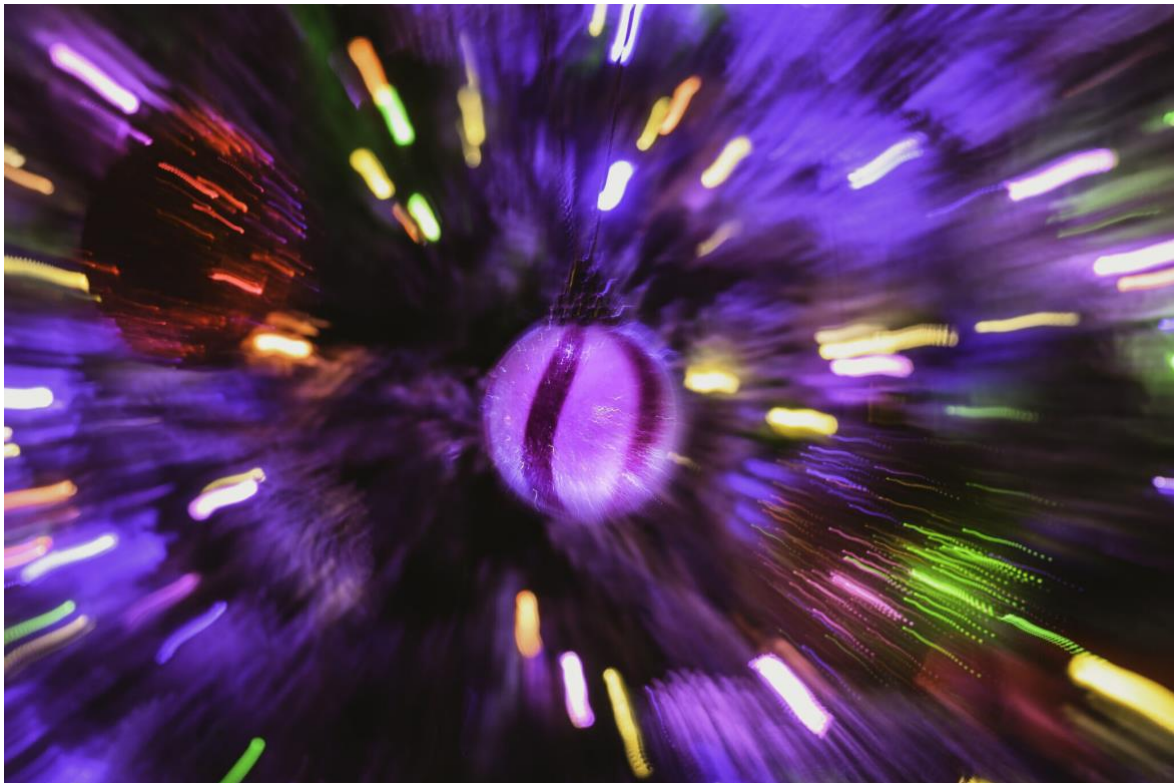
[Click Here](#) To Watch (10 min)

**Have a Lightroom or Photoshop video you would recommend?
Let me know! Email bruceherwig@gmail.com**

PHOTOGRAM CHALLENGE FOR DECEMBER WAS “HOLIDAY LIGHTS”



Sunset on Millions of LEDs by Paul Bock



Ornament Zoom by Carol Farrar



Christmas Tribute in TN by Dorothy Cunningham



Orb of Many Selves by Cheryl Diermyer



Jumping Jack by Deborah Seibly



Holiday Moss amid the Lights



Light Fairy – Cindy Blatchley



Menorah Jurassic Edition by Brian Spears



Carolers in the Orchard by Cheryl Callanan



Christmas Lights at Kimberly Crest by Julie Lowe



Magic at the Farm by Linda DeBaun

PHOTOGRAM CHALLENGE FOR JANUARY IS "REFLECTION"

Please post your images on the [RCC Photo Blog](http://RCCPhotoBlog.com) #REFLECTION or email Bruce Herwig at bruceherwig@gmail.com with your photos! **Deadline January 25.**

BEST OF THE BLOG – President's Choice



Succulent Bloom by Cheryl Diermyer

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like to access to our member photo blog, please email Stan Fry, at bassetdude@gmail.com

123 FARM FIELD TRIP

Our visit to 123 Farm's Christmas Nights was magical! The lights and quiet beauty of the lavender fields made for a relaxing evening of holiday light photography.



The food @ 123 Farms was fabulous!



Lights at the Willow Tree by Bruce Herwig



123 Farms by Heidi Wilson



123 Farm Starlight by Nancy Currie



Bokeh Beauty by Thomas Jackson



COMPETITION WINNERS

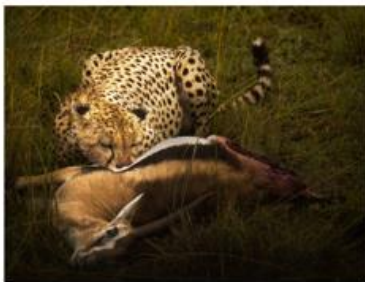
Julie Lowe - Competition Chair

BEST OF SHOW

Rick Strobaugh – Sunset over Mountain and Pond



Competiton Winners



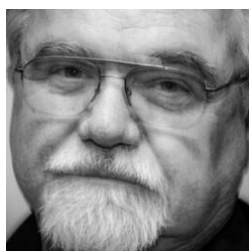






"ONE-DAY" WORKSHOPS 2026 WITH BOB FLETCHER

Jan 11, 2026	La Jolla Cove Wintering Birds (<i>sunrise - 11:00 am</i>) <i>Sunday</i>	\$ 95
Jan 25, 2026	Bolsa Chica Pacific Flyway Birds (<i>sunrise - 11:00 am</i>) <i>Sunday</i>	\$ 95
Feb. 8, 2026	Elephant Seals & Monarch Butterflies (<i>sunrise - 4:00 pm</i>) <i>Sunday</i>	\$129
Feb. 22, 2026	Tehachapi Union Pacific Loop (<i>sunrise - 1:00 pm</i>) <i>Sunday</i>	\$ 95
March 8, 2026	Salton Sea - Abandoned Dreams (<i>sunrise - 4:00 pm</i>) <i>Sunday</i>	\$ 95
June 27, 2026	Milky Way in Borrego Springs (<i>11:00 pm - 5:00 am</i>) <i>Sat/Sun</i> <i>Sunrise @ 5:30 am</i> <i>Sunset @ 8:00 pm</i>	\$129
July 11, 2026	Milky Way in Joshua Tree NP (<i>9:00 pm - 3:00 am</i>) <i>Sat/Sun</i> <i>Sunrise @ 5:45 am</i> <i>Sunset @ 8:00 pm</i>	\$129
Aug 29, 2026	Milky Way in Alabama Hills (<i>5:00 pm - 12:00 am</i>) <i>Sat/Sun</i> <i>Sunrise @ 6:30 am</i> <i>Sunset @ 7:50 pm</i>	\$129
Sept. 26, 2026	California Condor Release (<i>sunrise - 2:00 pm</i>) <i>Saturday</i>	\$129



Interested or would like to learn more?

Contact Bob at rrfletcher@gmail.com

Robert Fletcher learned photography the traditional way through hands-on mentoring and went on to work closely with Canon USA. He enjoys guiding photographers of all levels and creating tours that inspire learning, exploration, and a love for the art.

Notes:

For the \$95 workshops, I need a minimum of 5 attending to make it happen
For the \$129 workshops, I need a minimum of 7 attending to make it happen
No amenities are included: transportation, meals, any rooms needed, etc.



**WEST
COAST
SCHOOL**
OF PHOTOGRAPHY

Community Network School
with PPA



PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA



JUNE 7-11, 2026

Tahquitz Pines Retreat, Idyllwild, California

KEVIN KARZIN

M.Photog.Cr., CPP, CA M.Photog., S-PPC

Basic Photography: For Beginning Students

This course will introduce you to fundamental photographic knowledge and skills. Learn camera controls, the intricacies of aperture, shutter speed, manual mode, aperture priority, shutter priority, ISO, and the exposure triangle. Master metering modes and focus modes. By the end of this course, you will have the tools to be proficient in using your camera and utilizing its various features to capture high-quality photographs and develop a strong foundation in photography.



TUITION

This beginners program is
specially priced at **\$450**

800-439-5839

Extension 3

SCAN TO ENROLL



WESTCOASTSCHOOL.COM

ON-SITE LODGING

\$120-\$300 per night

(as low as \$85/night dbl occupancy)

800-439-5839

Extension 2



TIME TO GET INVOLVED...

Field Trip Assistant – Help organize RCC Field Trips!

Zoom Host – let our Zoomers into the meeting, make sure they are welcome, mute them when you must :)

There are so many opportunities to getting involved with the Redlands Camera Club...
Contact Bruce Herwig bruceherwig@gmail.com 909-742-9206.

RCC LEADERSHIP 2025-26



President / Website / Photogram
Bruce Herwig
bruceherwig@gmail.com



Vice President & Programs
Cheryl Diermyer
diermyer@gmail.com



Treasurer / Mentorship
Rick Strobaugh
rpdrunner@msn.com



Education
Dave Ficke
yosemitedave1@gmail.com



Competition Chair
Julie Lowe
ejlowe.mom@gmail.com



Membership Chair
Stephanie Billings
heartandsoul4@yahoo.com



Field Trips
Brian Spears
rcfieldtrips@gmail.com



Publicity / Social Media
Mike Livingston
mliv1@verizon.net

Past President
Russell Trozera
photosbuyruss@yahoo.com

Photo Blog
Stan Fry
bassetdude@gmail.com

Club Secretary
Heidi Wilson

Photogram Editor
Nancy Currie

Redlands Camera Club meetings are held
the first and third Monday of each month @
7 pm.

1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions
Visitors are always welcome at any of our
meetings!

Member Since 1986

