



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

APRIL
2026



Folly Beach Sunrise
Deborah Seibly

BEHIND THE LENS

Message from the President

Few things stir a photographer's heart like a great sunrise or sunset. You can plan for it, watch the weather, study the clouds, and race to the right location, yet there is never a guarantee. That is part of the thrill. Chasing sunsets carries a sense of anticipation. Will the sky explode with color, or fade quietly into evening? When everything comes together, it feels like a reward.



Sunsets are full of drama. The light changes by the minute. Gold turns to orange, orange slips into red, and sometimes the whole sky catches fire. At the same time, the foreground can fall into deep shadow, creating the kind of wide contrast that makes sunsets both beautiful and challenging to photograph. That is where High Dynamic Range (HDR) can become such a useful tool. It helps us hold detail in the bright sky while still revealing the land, water, buildings, or trees below. When done well, HDR does not feel fake. It feels closer to what our eyes experienced in that remarkable moment.

This month's theme is about more than pretty color. It is about pursuit, patience, and timing. It is about showing up, waiting, and hoping the light will do something unforgettable. And when it does, there is real satisfaction in knowing you were there, camera in hand, ready to catch it.

A great sunset lasts only moments, but the memory and the photograph can last a lifetime.

Rene Herwig

Learn, Shoot, Edit,
Share.

*I can't wait to see your
photos!!*



Sunrise in the
Ocotillo Patch

UPCOMING PROGRAMS

Cheryl Diermyer - Vice President/Programs



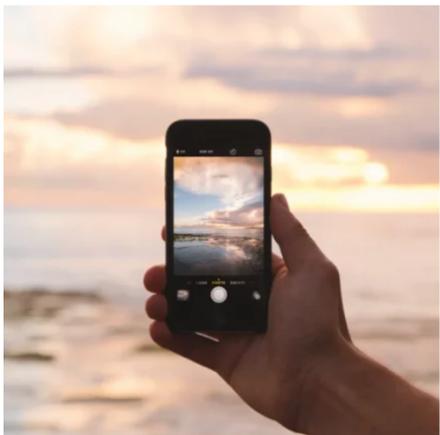
Smartphone Apps, Tips & Tricks!

Monday, April 6 @ 7pm

In person & Zoom Meeting – Bruce Herwig

Smartphones have become powerful cameras that make it easier than ever to capture meaningful moments, beautiful scenery, and creative everyday images. In this presentation, we will explore apps, settings, and simple techniques that can help you take better photos with the phone you already carry. From understanding basic camera features to improving composition, focus, and lighting, this session will show how small changes can lead to stronger images.

We will also look at helpful photography apps and practical tips for editing, organizing, and sharing your pictures. Whether you enjoy photographing family, travel, nature, or daily life, this presentation will offer easy ways to improve your results and make smartphone photography more fun and rewarding.



Presented by Bruce Herwig

Bruce Herwig is an award-winning Southern California photographer with a passion for night skies and local landscapes. When he's not behind the lens, Bruce works in marketing and enjoys helping others grow creatively.

bruceherwig.com

The Joy of Symmetry

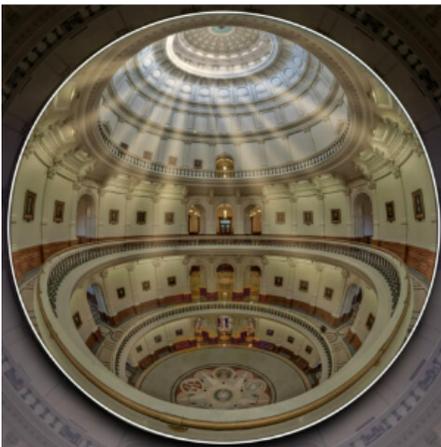
Monday, February 16 @ 7pm

Zoom Meeting – Rick Hylbert

The Joy of Symmetry in Documenting & Creatively Re-Imagining the Natural & Constructed Environment. The History of Rick Hylbert’s Personal Photography portrays a passion for Symmetry. His visual presentation will explore the reasons and rationale for why the element of symmetry is appreciated throughout the arts and sciences. His presentation explores how photography can creatively document various forms of symmetry in the designed and constructed environment.

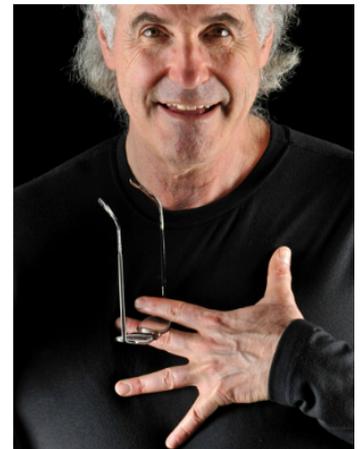
Rick will demonstrate how creativity can capitalize on people’s enjoyment of symmetry. Rick will explain, via examples, how “Curiosity” and “Play,” along with a dose of “Inspiration” can result in some creative uses of symmetry in artistic photography. Rick’s presentation is designed as a learning experience to be enjoyed by all photographers, regardless of one’s level of experience and expertise.

Rick’s full program is 90 minutes from when he starts. The program may end later than our normal 8:30 pm end time.



**Presented
by Rick
Hulbert**

Rick’s
photography
is informed
from his 4-
decade
background
as a
Professional
Architect



and Urban Designer. He is a “Life Member” of the Royal Canadian Academy of Arts, and a “Fellow” of The Royal Architectural Institute of Canada. Rick has lectured and taught photography at Simon Fraser University, Langara College and the University of British Columbia in Vancouver, Canada, and has led multi-day photo-workshops throughout Europe and North America.

rickhulbertphotography.com



UPCOMING FIELD TRIPS

Brian Spears - Field Trips

Carlsbad Flower Fields Field Trip

Saturday, April 25, 2026 @ 10:30 am

S Carlsbad Flower Fields

5704 Paseo Del Norte, Carlsbad, CA 92008

www.theflowerfields.com



Join us for a field trip to the beautiful Carlsbad Flower Fields, one of Southern California’s most colorful spring destinations. Set on the hills above the coast, the Flower Fields are known for their sweeping rows of ranunculus in vivid bands of red, orange, yellow, pink, and white. It is a wonderful place to enjoy the scenery, spend time with fellow photographers, and take in a landscape that feels almost made for the camera.

This outing offers great photo opportunities for every skill level. Members can capture wide scenic views, repeating patterns of color, close-up flower details, and candid images of visitors enjoying the grounds. It is also a great setting to practice composition, color, and perspective while enjoying a relaxed day outdoors.

What to Bring:

- Camera (simple “walkable” setup like a 24-70mm lens) or a macro lens.
- Hat and sunscreen
- \$ for lunch & parking

Trip Leader: Brian Spears

If you are interested in carpooling, let us know in the RSVP. We’ll leave Coco’s Bakery Restaurant in Redlands at 8:00 am sharp. 1140 W Colton Ave, Redlands, CA 92374.

[CLICK HERE TO RSVP](#)



CLUB MEMBERSHIP

Stephanie Billings - Membership Chair

FOR ALL EXISTING MEMBERS FISCAL
YEAR 26-27 **RENEWALS ARE DUE**



MEMBERS: We are starting to collect yearly membership dues of \$45. Memberships are due by the beginning of our fiscal year, which is April 1st. If you have not already paid, please take a minute or two go online and fill out the form, hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and your payment. It's just that easy!

If you have any questions about your membership, contact Stephanie Billings at:
HeartandSoul4@yahoo.com

RCC members let's all give a warm welcome to our newest members:
Garey Harvey, Kim Holcomb, Norman Mathis, and Cristina Turlea.

Dave Ficke's Spring Wildflowers Workshop



Photos taken on Joshua Tree outing by Dave Ficke



COMPETITION UPDATE

JULIE LOWE – COMPETITION CHAIR



Thank you to everyone who participated in our **2026 Spring Competition**. I truly enjoyed seeing the entries and continue to be impressed by the exceptional talent and artistry within our club. The competition was especially close this year, particularly in the selection of the **Best of Show**. I would also like to extend my sincere thanks to the members who assisted on the night of the competition. Your support and teamwork made the event run smoothly, and it was truly a collective effort. Thank you!

Be sure to join us for our **in-person meeting on Monday, April 6, 2026**, for the awards presentation—you won't want to miss finding out if you're one of the winners! Certificates will be distributed that evening.

Best of luck to all participants—I look forward to seeing you there.

HERITAGE AWARDS PHOTO CONTEST

Enter by Midnight April 30, 2026

FREE TO ENTER....The Redlands Area Historical Society and the Redlands Camera Club invite you to participate in our inaugural photo contest highlighting Heritage Award-winning historic homes and buildings in Redlands.

- Photograph up to three (3) homes or buildings from <https://rahs.org/heritage-awards/>
- Entries will be judged by Mayor Mario Saucedo, Judith Hunt, President of the Redlands Area Historical Society, and Bruce Herwig, President of the Redlands Camera Club
- Adult and Youth Categories available
- Winners will be awarded at the Redlands Area Historical Society's 50th Annual Heritage Awards on June 9, 2026
- [Click Here to Enter](#)

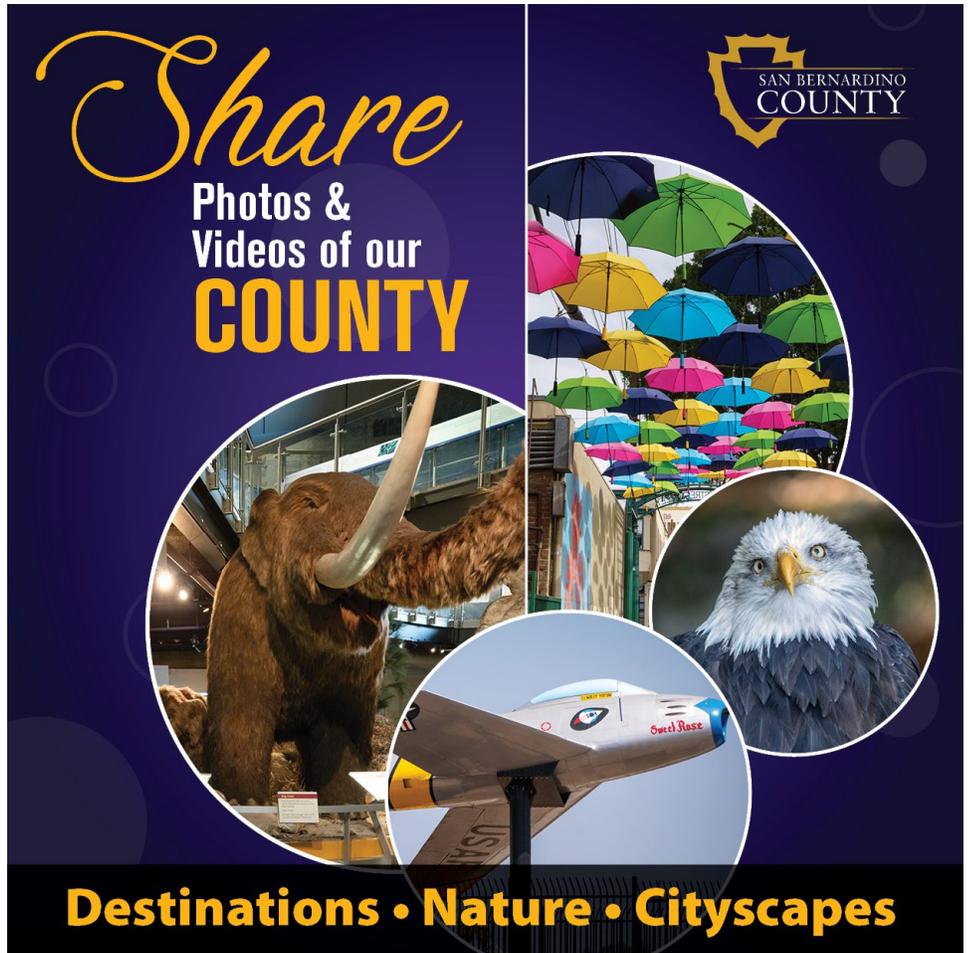


SUBMIT YOUR PHOTOS AND VIDEOS OF THE COUNTY'S DESTINATIONS, NATURE AND CITYSCAPES

San Bernardino County is excited to introduce a new weekly column showcasing photos and videos that capture the county's natural beauty and interesting sites. Selected submissions will be featured in our weekly County Update newsletter (225K subscribers), on our website, and shared on our social media pages.

Contributors will be given credit for their work. We welcome photos and videos that fall into the following categories:

- Destinations
- Wildlife
- Flowers
- Cityscapes
- Landscapes
- Nature
- Architecture
- Miscellaneous (content that doesn't fit into the other categories but captures the county's beauty or interesting sites)



[Click Here](#) to submit your content and view more details

MEMBER GOOD NEWS

Congratulations to Russ Trozera
10 awards from Platinum to Silver
Muse Photography Awards

Amateur 2026



Cloudy Solar Eclipse

Photographer / Company
Russell Trozera

Category
Nature Photography -
Astrophotography

Country / Region
United States



Amateur 2026



Under the Stars

Photographer / Company
Russell Trozera

Category
Fine Art Photography - Open
Theme

Country / Region
United States



Amateur 2026



Monument Valley Sunrise

Photographer / Company
Russell Trozera

Category
Nature Photography - Sunrise/
Sunset

Country / Region
United States



Amateur 2026



Winter Walk in the Park

Photographer / Company
Russell Trozera

Category
Nature Photography - Landscapes

Country / Region
United States



Amateur 2026



Salt River Sunset

Photographer / Company
Russell Trozera

Category
Nature Photography - Sunrise/
Sunset

Country / Region
United States



Amateur 2026



Photographing the Milky Way

Photographer / Company
Russell Trozera

Category
Nature Photography - Milky Way

Country / Region
United States



Amateur 2026



Bee My Sunflower

Photographer / Company
Russell Trozera

Category
Nature Photography - Plants and
Flower

Country / Region
United States



Amateur 2026



Dancing Eagles

Photographer / Company
Russell Trozera

Category
Nature Photography - Wildlife

Country / Region
United States



Congratulations to Brian Spears

Brian was awarded 'Street Photographer of the Year' - Photo North Festival - Leeds, UK



Brian's B&W photo will be in the first ever exhibition at the Rinaxximent in Malta



Congratulations to Paul Bock

Paul was awarded the PFIAP (Portfolio) distinction for his Eroded Presence portfolio

Portfolio result - PFIAP - 2026/1

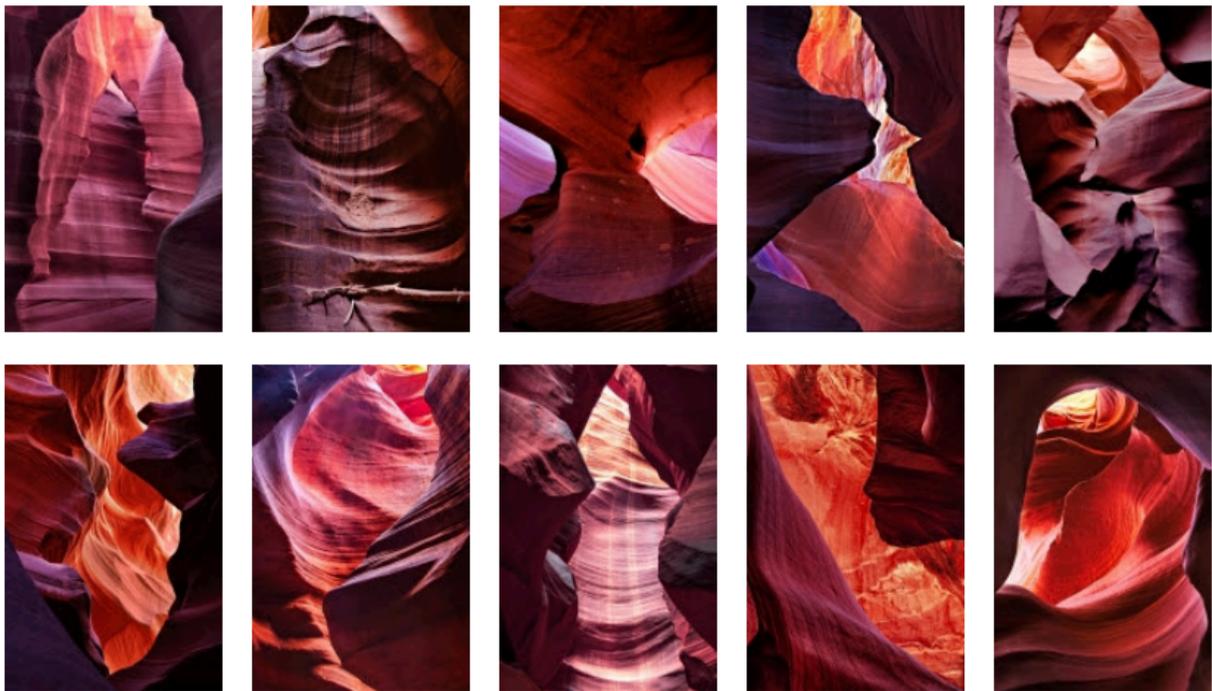
Dear Paul Bock,

We are pleased to inform you that your portfolio has been successfully approved by our reviewing team.

Your PFIAP "Portfolio Distinction Pin", together with the corresponding certificate, will be sent to the FIAP Liaison Officer in your country. If your country does not have an operational FIAP membership, the pin and certificate will be sent directly to you.

You will be eligible to apply for the next distinction in the upcoming year session.

Series I : Eroded Presence images



Regards, FIAP Portfolios

**Did you win a photography award, get published or in a show?
Let us know about it!** Don't be bashful...we would love to celebrate you and your accomplishments!

There is a form on the website called "Good News."

RedlandsCameraClub.org/GoodNews

PHOTOGRAPHY TIPS OF THE MONTH

8 MIND-BLOWING Photoshop Effects In Under 8 Minutes



[Click Here](#) To Watch (8 min)

How to Migrate Lightroom Classic to Another Computer

Julianne walks through the process of migrating Lightroom Classic to a new computer including the catalog, support files, backups, preferences, presets and photos.

Check Your Current Catalog

Check for missing folders and files in your current catalog and make a backup of the catalog.

Migrate Your Photographs

It is easiest if all photographs are under a single parent folder such as "Photographs". If not, you may need to relink them (if the path changes). If your photographs are stored on an external drive, then you will not need to copy them.

Copy the Lightroom Classic Catalog, Backups and Supporting Files

*The default catalog is found in the Pictures folder, in the Lightroom folder.
You can also locate any open catalog by selecting: Catalog Settings > General and clicking the "Show" option.
Copy the [catalog name].lrcat, Backups, and supporting files.*

Copy the Lightroom Classic Preferences (optional)

*On Macintosh: /Users/[username]/Library/Preferences/com.adobe.LightroomClassicCC7.plist
On Windows: C:\Users\[user name]\AppData\Roaming\Adobe\Lightroom\Preferences\Lightroom Classic CC 7 Preferences.agprefs*

Copy the Lightroom Classic Presets

In Lightroom Classic, choose Preferences > Presets and copy both the Develop Presets and All Other Lightroom Presets.

Copy Any Additional Supporting Files

*Copy any additional graphics (identity plates, watermarks and so on).
Check for any third-party software that you have installed.*

Download and Install the Creative Cloud Desktop Application and the Lightroom Classic Application

*Find your catalog and double click to launch it.
Re-link any folders and files as needed.
Copy the presets, Preferences and supporting files to their respective locations (watermarks may need to be updated if the path changed).
Enable Sync (only one catalog can be synchronized at a time).
Download and install any third party plugins fresh from their site.*



[Click Here](#) To Watch (12 min)

PHOTOGRAM CHALLENGE FOR MARCH WAS "SUNSET"



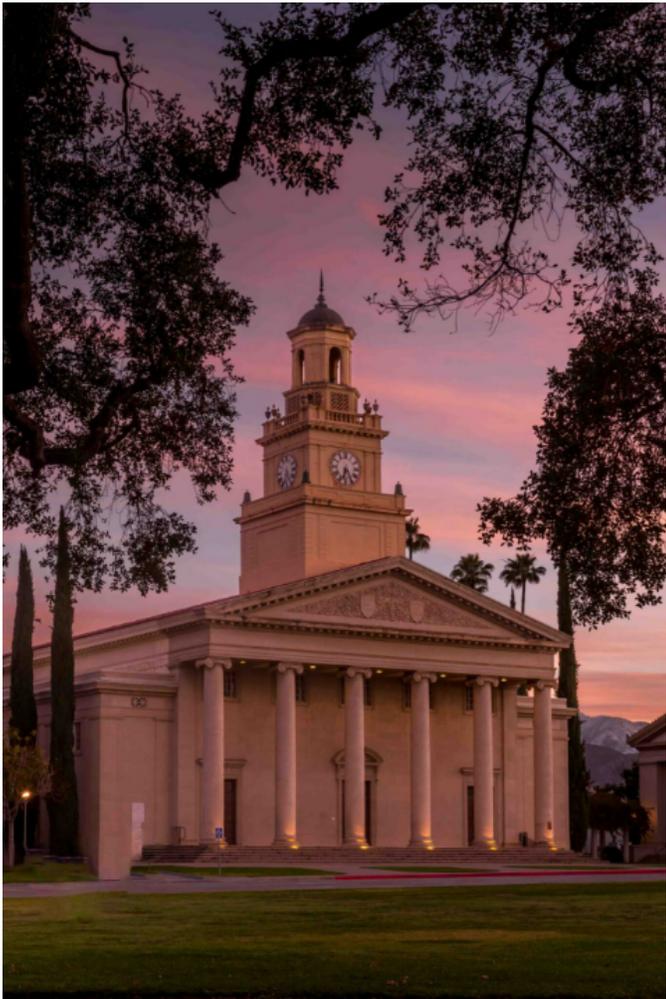
Waikiki Beach Surfer at Sunset by Tracy Reyes



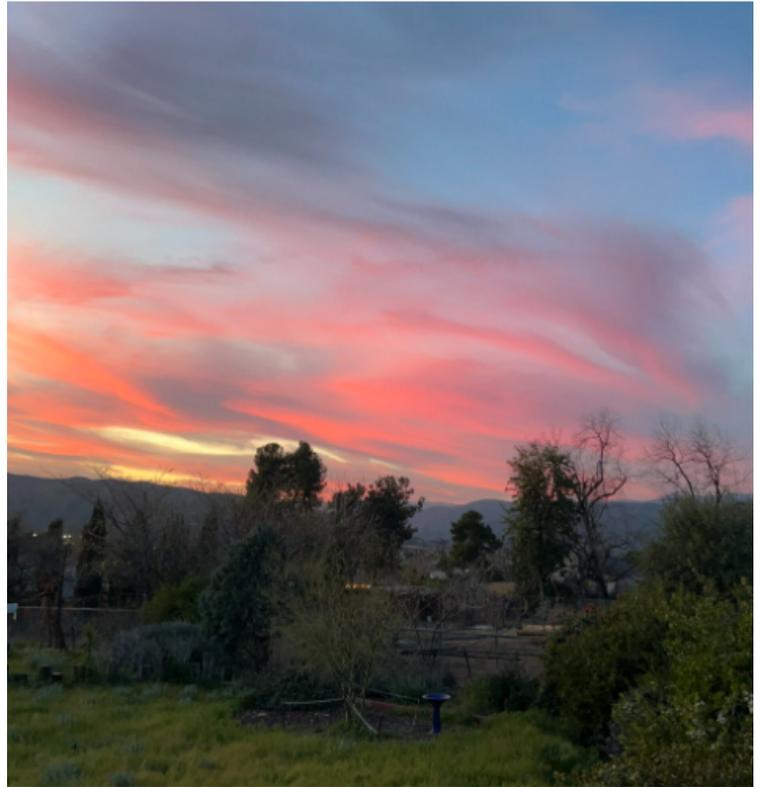
Ibis at Sunset...or Sunrise by Donald Purdey

Sierra Vista Sunset by Judith Sparhawk





The Chapel by Donald Purdey



A Needed Moment of Beauty by Linda DeBaun



Rainy Day Beauty by Heidi Wilson



Untitled Sunset By Brian Spears



Sunset Bubble Reflection by Heidi Wilson



Prado Fire by Paul Bock

PHOTOGRAM CHALLENGE FOR APRIL IS "THE COLOR GREEN"

Please post your images on the [RCC Photo Blog](#) #GREEN or email Nancy Currie at bassetmama13@gmail.com with your photos! **Deadline April 25.**

BEST OF THE BLOG – President's Choice



Hairy Swallowtail by Cheryl Callanan

She was feeding on the petals of my Duranta Tree outside my backdoor.

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like to access to our member photo blog, please email Stan Fry, at bassetdude@gmail.com

RAILROAD MUSEUM FIELD TRIP

Thank you to Bob Fletcher for leading our trip to our field trip to the Railroad Museum in Perris. So many trains, so little time!



Southern California Railway Museum Treasure By Heidi Wilson



Engine #1 by Bob Fletcher



Lady at Railroad Museum by Linda deBaun



Show/Sell Your Photos

The Wildlands Conservancy's Oak Glen Preserve is gearing up for The Arts and Nature Festival, a free day-long event that's perfect for visitors of all ages. The festival will feature a range of exciting activities, including interactive art projects, crafts, games, and plenty of music. Wildlands Conservancy's staff and volunteers will be on hand to lead additional art activities. There will also be a raffle drawing with some fantastic prizes up for grabs.

Event Date: May 16, 2026

Time: 9:00 - 3:30 pm

Address: 39611 Oak Glen Road #10
Oak Glen, CA

The event is set to take place from 9:00 a.m. to 3:30 p.m. Setup is scheduled between 7:30 a.m. to 8:30 a.m. Additionally, we provide a 30-minute grace period for late arrivals, so breakdown will start at 4:00 pm



The festival is expected to draw between 1000-1500 visitors, making it an ideal opportunity for artists to showcase their craft. If you're interested in participating, you'll need to complete the registration form and email sample artwork to elba.m@wildlandsconservancy.org. Before registering, it's important to read and understand The Wildlands Conservancy's Policies.

If you have any questions or would like more information, please contact The Wildlands Conservancy's Oak Glen Preserve office at 909-790-3698. Don't miss out on this excellent chance to experience art and nature in a unique way. We look forward to seeing you there!

Elba Mora Outdoor Education Director
elba.m@wildlandsconservancy.org | 909-790-3698 ext. 122

[Register / Learn More](#)

Oatman Bed Races

By Wayne Purcell

I recently did a photographic outing to Arizona to see their annual “Oatman Bed Races.” They’ve been doing this every January for nearly four decades. A “living ghost town,” Oatman is situated on Route 66, famous for its Old West buildings, the wild donkeys that come in from the hills to be fed by tourists. Clark Gable and Carole Lombard honeymooned in the Oatman Hotel in 1939. The attached restaurant now has several rooms plastered with one-dollar bills on its walls and ceilings.



You’re welcome to add your own! And Oatman was named for Olivia Oatman, a young American lady who was captured by Native Americans in 1851 who kept for several years, tattooed her chin, and then released back to her family.

2026 is the 100th anniversary of the famous Rte. 66, which added to the size of the crowd this year, wall to wall people, in a town about a block long. Everyone wanted to see the big races, which turned out to be not so big, only 30 yards long, ha! Teams of five are made up of the “sheet jockey” on the bed, holding on for dear life, and the four “pushers,” holding on to bedposts, who run for all they’re worth. Midway they stop at a table, put pillowcases on pillows and a sheet on a mattress, and then race back to the starting line. The winning time was 59 seconds this year. I thought the event might lend itself to producing some fun shots. Here are some that I got.



It's a 4 ¼ hour drive each way, so it's no small undertaking. Staying one night in a nearby hotel is advisable. There are other interesting things to photograph in the area, like the London Bridge in Lake Havasu City, the Desert Giants intaglios, and Wyatt Earp's house in Vidal.



AstrHori 6mm FISHEYE LENS REVIEW

BY BRUCE HERWIG

I purchased the AstrHori 6mm f/2.8 220° ultra-wide circular fisheye primarily for the unique circular look it brings to star trail images. The full circular frame feels intentional and graphic, giving star trails a look that stands apart from more traditional wide-angle approaches. That extreme field of view turns the vast night sky into something you can hold in your hand... almost like a marble. It is a great fit for my annual astrophotography calendar, where I'm always looking to add a unique twist.



Optically, the lens performs better than expected for a specialty tool. The center of the frame is quite sharp, which is where star trails demand the most attention, while the softer edges feel natural within the fisheye aesthetic. The f/2.8 aperture is bright enough for extended night sessions, and the all-metal construction feels solid in hand. Manual focus is smooth and predictable, which is important when working in the dark and setting focus by feel.



While astrophotography was the motivation for the purchase, the lens has proven to be fun to experiment with beyond the night sky. The dramatic distortion lends itself to playful perspectives, environmental portraits, and creative indoor scenes where the circular frame becomes part of the story. This is not an everyday lens, but used with intention, it adds a unique visual option that encourages

At only \$299 it's quite affordable. It is currently available in the following mirrorless camera mounts:

- Sony E • Canon RF • Nikon Z • Panasonic L





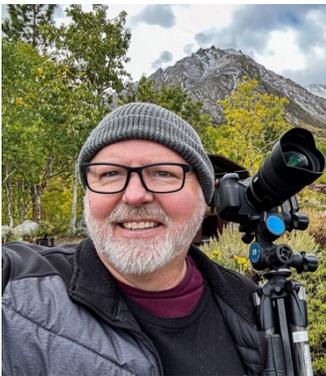
TIME TO GET INVOLVED...

Field Trip Assistant – Do you like details and talking to people? Help organize RCC Field Trips!

Zoom Host – let our Zoomers into the meeting, make sure they are welcome, mute them when you must :)

There are so many opportunities to getting involved with the Redlands Camera Club... Contact Bruce Herwig bruceherwig@gmail.com 909-742-9206.

RCC LEADERSHIP 2025-26



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bruceherwig@gmail.com



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Past President
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Photo Blog
Stan Fry
bassetdude@gmail.com

Club Secretary
Heidi Wilson

Photogram Editor
Nancy Currie

Redlands Camera Club meetings are held the first and third Monday of each month @ 7 pm.
1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions
Visitors are always welcome at any of our meetings!

Member Since 1986

