



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August
2026





Table of Contents

Behind the Lens: Message from the President	2
Upcoming Programs.....	3
Club Membership.....	5
Upcoming Field Trips: Corona Del Mar	6
Member Good News	7
A Photographic Journey Through Death Valley	8
Tio's Tacos Photography Field Trip	10
Photography Tips of the Month.....	12
July Photogram Challenge: "Travel"	13
August Photogram Challenge: "Signs"	15
Best of the Blog: President's Choice	16
Notes from Nan.....	17
Education Chair	18
2026 Summer Competition Winners	20
RCC Leadership 2026-27	36

Photogram Editor

Nancy Currie

bassetmama13@gmail.com

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Follow us on social media



We help photographers LEARN, SHOOT, EDIT, and SHARE.

We welcome all guests and new members regardless of experience or skill. Redlands Camera Club meetings are held on the first and third Monday of each month @ 7 pm at the First Presbyterian Church. *We would love to see you in-person or Zoom...visitors are always welcome!*

www.RedlandsCameraClub.org

Cover Photo



Hungarian Parliament

By Mike Livingston

Glowing as if gilded, the Budapest Parliament building is a sight to behold, especially at night from the Danube River.



BEHIND THE LENS

Message from the President

Travel and photography have always belonged together. For many of us, we pack the camera before we pack the toothbrush. A trip does not feel complete until we're sure we have some "keepers." Years later, the photos are how we remember the trip at all. The itinerary fades. The images stay.



Part of it is the newness. In a place we have never been, everything asks to be photographed. The light is different. The streets are different. Even the ordinary things, a market stall, a road sign, a doorway, feel worth a frame. We see more because we expect to see more. And because we are looking, we find.

That is the real lesson of travel photography. It is not about the miles. *It is about the attention.* A traveler walks slowly, looks up, turns down the side street just to see what is there. A traveler has no routine to hide behind. Every corner is a first look. The camera comes out not because the scene is famous, but because it is unfamiliar.

We can bring that same attention home. Redlands has light and streets and doorways too. The orange groves, the old downtown, the mountains at the end of the block. We drive past these things every day, and that is exactly the problem. Familiarity teaches us to stop looking. The photographer who explores their own town like a visitor will find pictures the rest of us walk past every day.

So here is a small challenge for the month. Pick a street you know well. Walk it with your camera as if you had just arrived from somewhere far away. Give yourself an hour. See what you come home with.

Wherever your camera takes you this month, near or far, keep seeing like a traveler. Whether you are here in Redlands or halfway around the world, what matters is the perspective and creativity you bring to your subject.

Learn, Shoot, Edit, Share.

I can't wait to see your photos!!

Devils Postpile
National Monument



UPCOMING PROGRAMS

Cheryl Diermyer - Vice President/Programs

Color Management 101 for Photographers

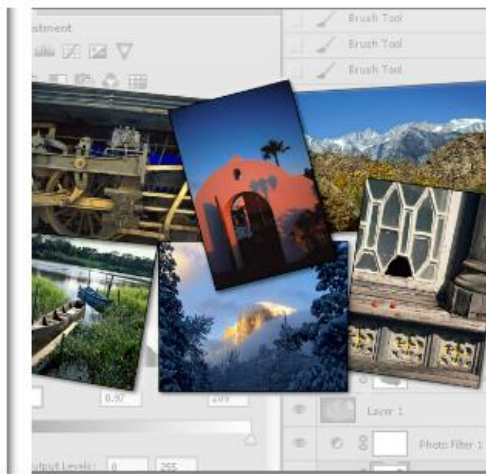
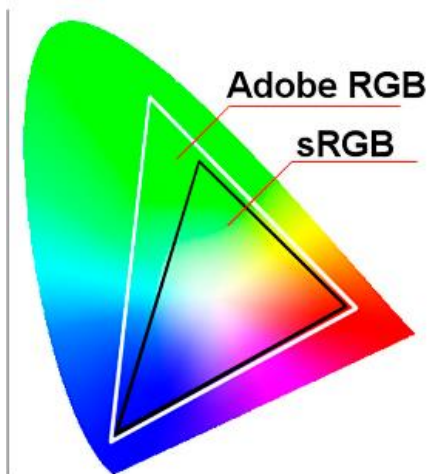
Monday, August 3 @ 7pm

In person & Zoom Meeting – John Watts



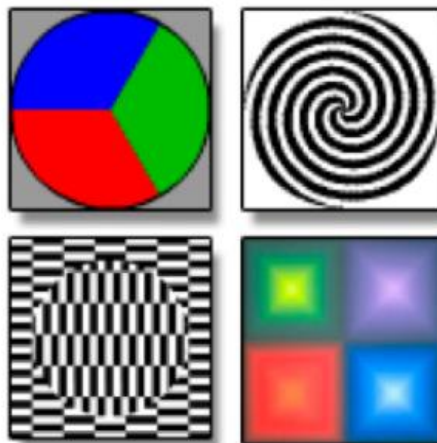
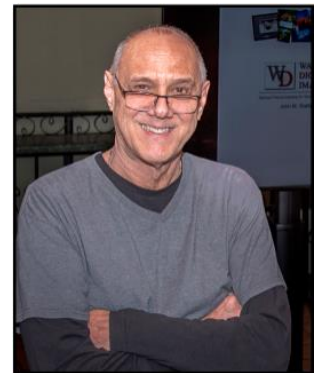
Discover how proper Color Management allows you to accurately reproduce what you see on your monitor in printed form, whether it is to your photo inkjet printer or files you send to a custom lab. Being able to print with a great degree of consistency and accuracy saves you time, frustration, and money.

The old adage, “WYSIWYG” (What You See Is What You Get) readily applies when you are properly color-managed. John will show you the 3 steps to successful Color Management and how to implement these into your Post-processing workflow, in a style that even the most die-hard “non-techie” can enjoy and understand.



Presented by John Watts

John Watts from Watts Digital Imaging in San Diego is a photographic post-processing specialist. John's motto is, “Serious Post-processing for Serious Photographers.”



John has taken that expertise and applied it to the world of Digital Imaging Education, particularly as it relates to Photoshop, Digital Printing and Color Management for Photographers. John is also a frequent judge for many prestigious photo contests, including the San Diego County Fair Photo Exhibition and the Orange County Fair Photo Exhibition.

WattsDigital.com



Exploring Minimalism

Monday, August 17 @ 7pm

Zoom Meeting – Thibault Roland

Negative Space, Positive Impact: Exploring Minimalism in Fine Art Photography

Discover how less can truly be more in this inspiring lecture on minimalism in fine art photography. We'll explore how stripping an image down to its core elements—light, form, texture, and space—can create powerful, emotionally resonant photographs that linger in the viewer's mind. Through visual examples and practical insights, you'll learn how to compose with intention, use negative space effectively, and see everyday scenes with a minimalist eye. We'll also explore how minimalism can serve as a storytelling tool, allowing mood, silence, and subtlety to take center stage.

This lecture will touch on key techniques—like long exposure, monochromatic palettes, and isolation of subject matter—and how they enhance simplicity and impact. Whether you're photographing nature, architecture, or abstract forms, you'll gain new ways of seeing and creating that elevate your work. Ideal for photographers of all levels, this session is a chance to slow down, observe with greater clarity, and refine your visual voice. If you're looking to create more intentional, expressive images and explore the quiet strength of minimalism, this lecture is for you.



Presented by Thibault Roland



Originally from France, Thibault learned film photography as a teen. He has a PhD in Physics. He is a professional Fine Art photographer and educator specializing in Black and White photography, with a preference for landscapes, seascapes, and architecture. Thibault Roland loves teaching techniques such as long exposure, infrared, and tilt/shift photography. He currently lives in Portland, Oregon with his amazing wife Clara (his words, not mine), and their mischievous puppy, Skye.



CLUB MEMBERSHIP

Stephanie Billings - Membership Chair



Become a Member of the Redlands Camera Club

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography whether a beginner or a seasoned veteran. Our mission is to help photographers of all levels in developing their skills through membership critiques of their work, exposure to the work of others and educational opportunities via our guest speakers, and field trips.

FOR ALL EXISTING MEMBERS FISCAL YEAR 26-27 RENEWALS ARE DUE

MEMBERS: We are starting to collect yearly membership dues of \$45. Memberships are due by the beginning of our fiscal year, which is April 1st. If you have not paid yet, please take a minute or two to go online and fill out the form, hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and your payment. It's just that easy!

If you have any questions about your membership, contact Stephanie Billings at:
HeartandSoul4@yahoo.com

RCC members let's all give a warm welcome to our newest member **Raul Garcia**.

Raul's introduction:

I'm an attorney practicing civil litigation. I've always had an interest in photography, but never did anything about it. So, here I am.





UPCOMING FIELD TRIPS

Brian Spears - Field Trips

Corona Del Mar Field Trip

Saturday, August 22, 2026 @ 5:45 PM



Join the Redlands Camera Club for a hands-on field trip and photo walk at Little Corona Beach. Bruce Herwig will be sharing tips and tricks on capturing quality landscape images at the beach, including composition, exposure, and how to work with the changing light at sunset. He will also be providing hands-on assistance with gear and other technical issues.

We'll meet @ 5:45 pm at the [corner of Ocean Blvd and Poppy Avenue](#) in Corona del Mar. Sunset is @ 7:30 pm. We'll plan to shoot until about 8:00 pm.

Dinner first (optional): For those interested, we will meet for dinner at [Ruby's Diner, 2305 E. Coast Hwy](#), @ 4:15 pm, which should give us plenty of time to have things wrapped up and moved to our location. Street parking along Ocean Blvd fills fast. Give yourself extra time.

Sturdy footwear is strongly recommended. The terrain here is often very slippery and unsteady.

Recommended equipment:

- Wide-angle lens (16-35 or similar)
- Standard lens (24-70 or similar)
- ND filters (a plus, but not required)
- Sturdy tripod
- Remote shutter release
- Headlamp or small flashlight for the walk back up

Hope to see you there!

Trip Leader:
Bruce Herwig

[CLICK HERE TO RSVP](#)





MEMBER GOOD NEWS

Congratulations to Linda DeBaun

Redlands Art Association Community Annual Photo Show

Linda DeBaun recently sold her first photo, "Sonja's '51 Truck", at the Redlands Art Association's Community Annual photo show. The truck, owned by Olive Avenue Market owner Sonja Rozzi, was luckily parked in front of the shop and so made for a convenient photo opportunity.



Linda DeBaun with her photo "Sonja's '51 Truck" at the Redlands Art Association

Did you win a photography award, get published or in a show?

Let us know about it!

Don't be bashful...we would love to celebrate you and your accomplishments!

There is a form on the website called "Good News."

RedlandsCameraClub.org/GoodNews

RedlandsCameraClub.org

A Photographic Journey Through Death Valley

by Glenn Tetley

Death Valley is a vast desert basin in eastern California, within the Mojave Desert and part of Death Valley National Park. It is famous for extremes: Badwater Basin is about 282 feet below sea level, the lowest point in North America, while high mountains rise immediately around it. The valley is also one of the hottest places on Earth.

Recently, I had the opportunity to make a memorable photography trip to Death Valley National Park with Bruce Herwig, president of the Redlands Camera Club. Death Valley is one of those places that seems almost otherworldly. Vast, dry, rugged, and full of contrasts. From towering dunes and volcanic craters to broad salt flats and dark skies filled with stars, it offers an endless variety of photographic possibilities.



One of our major stops was Ubehebe Crater, a dramatic volcanic crater in the northern part of the park. Its steep walls, layered rock formations, and sweeping views made it an especially striking place to photograph. I was fascinated by the way the light changed across the crater, bringing out warm colors in the rock while leaving the surrounding terrain dark and mysterious. A small desert wildflower growing near the rim provided an unexpected touch of life against the harsh landscape.



Bruce is a master at night photography and I'm just getting started, so it was a wonderful learning experience!

We also traveled out to the Racetrack Playa, famous for its "moving rocks." These rocks slowly slide across the dry lakebed under rare conditions, leaving long tracks behind them. Standing on that broad, cracked expanse of desert was a remarkable experience. The scale of the place made a lone photographer and tripod look very small against the immense landscape.



I had a chance to photograph the Mesquite Flat Sand Dunes which gave me another completely different subject. I photographed the dunes in black and white, emphasizing the sweeping ridgelines, wind-sculpted sand, and footprints leading over the crest. After dark, the dunes became even more magical. Under the night sky, I captured the Milky Way rising over the desert, with thousands of stars visible above the quiet, shadowed dunes.

Bruce and I had a great time exploring, photographing, comparing compositions, and simply enjoying the adventure. Death Valley may be a land of extremes, but for photographers, it is a place of extraordinary beauty and endless inspiration.



TIO'S TACOS PHOTOGRAPHY FIELD TRIP

Redlands Camera Club members participated in a field trip led by Mike Livingston to discover the unique Mexican Folk Art at Tio's Tacos in Riverside.



Fourteen RCC members experienced the quirky art of cantina owner, Martin Sanchez, at Tio's Tacos in Riverside.



Av. Mariposa Monarca by Tracy Reyes



Sea of Blue Bottles by Heidi Wilson



Bicycle Over the Edge Closeup by Jim Wayda



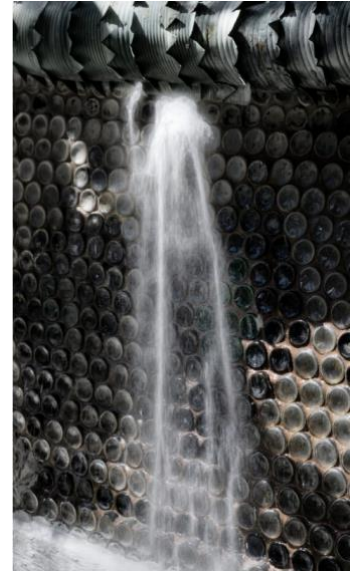
Remembering Valerie by Mike Livingston



Still Life at Tio's Tacos by Christine Pence



Tio's Tacos Inside of Church by Jim Wayda



The Ghost in the Water by Curt Burgess



Tio up close and Personal by Linda DeBaun



I Think I Hear Something Outside... by Bruce Herwig

PHOTOGRAPHY TIPS OF THE MONTH

Adobe Photoshop: Layer Masks Explained in 7 Minutes



[Click Here](#) To Watch (7 min)

5 Essential Lightroom Editing Tips



[Click Here](#) To Watch (6 min)

PHOTOGRAM CHALLENGE FOR JULY WAS “TRAVEL”



Ever Hopeful Traveler by Christine Pence



Beach Train by Heidi Wilson



San Gimignano at Dusk by Wayne Purcell



Glorietta Bay Sunset by Linda DeBaun



Old Windmill by Thomas Powers



Rainbow Basin by Cheryl Callanan



Late Fall, Appalachian Trail by Dorothy Cunningham



Tall Grass at Sunset by Stephanie Billings



Surfcaster by Jim Hendon



BAPS Mandir Hindu Temple



Dukling Junk Against the Hong Kong Skyline
by Julie Lowe



Las Vegas by Cheryl Diermyer



A Closer Look by Glenn Tetley

PHOTOGRAM CHALLENGE FOR AUGUST IS "SIGNS"

Please post your images on the [RCC Photo Blog](#) #Signs or email Nancy Currie at bassetmama13@gmail.com with your photos! **Deadline August 25**

BEST OF THE BLOG: President's Choice



Peace Be With You by Tracy Reyes

This was one of my favorite finds at our field trip to TIO'S TACOS.
Where else can you find a hippie Jesus?

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like access to our member photo blog, please email Stan Fry, at bassetdude@gmail.com



NOTES FROM NAN

Nancy Currie – Photogram Editor

Some of you may already know me. I'm Nancy Currie and I joined RCC about a year ago. Bruce handed the editing of the Photogram over to me last winter. I'm relatively new to photography, having played around with film many years ago and always said that I have forgotten more than I ever knew. So, I'm just getting started again with photography and learning about all the new tech in cameras and editing. It is a little daunting. *I truly appreciate all the support from club members for this newbie!*



We are always looking for articles from club members on photography, cameras, lenses, travel, or whatever your focus is or on something new that you've learned. Please keep the article to about 400 words and please include a couple of photos that go with your article.

For the monthly challenge, if you have a particular photo that you want to be considered for publication, please feel free to send it directly to me at bassetmama13@gmail.com. I review all of the photos in the Photo Blog. Please make sure you post your challenge photos by the 25th of the month.

Good News items also come to me. Please let us know when something wonderful happens with your photography so that we can celebrate it with the rest of the club!

Speaking of good news, Bruce entered RCC's Photogram in the PSA Newsletter competition. On 7/21/26, I received an email notifying me that we won First Place – Newsletter Excellence Award! There were many positive comments from the judges and a few suggestions for improvement. Over the next several months you may see some of those suggestions implemented in the Photogram.

Friday, July 31, 2026

www.redlandscommunitynews.com | Page 7

Redlands Camera Club gets top award

BY MIKE LIVINGSTON

Special to the Redlands Community News

For the second consecutive year, Photographic Society of America (PSA) has awarded Redlands Camera Club First Place for Newsletter Excellence.

"It is very satisfying to see others recognize the hard work that happens here at Redlands Camera Club," Redlands Camera Club President Bruce Herwig said. "The newsletter reflects the club itself. Members

who show up, share what they know and help each other get better. Nancy Currie, our Photogram editor, does a great job gathering and organizing everything we have going on as a club. This award is a feather in her cap."

In two areas, the newsletter earned perfect scores. Judges commented, "You have included a wealth of information and a great variety of articles. Great job to earn a perfect score here. ... You earned another perfect '10' for readability and motivation."

Redlands Camera Club has been serving

photographers continuously for 130 years, beginning in 1896, before several states had even been adopted into the union.

The club motto is "LEARN * SHOOT * EDIT * SHARE;" many member photos are on display in the Redlands Art Association gallery in a short-term exhibit from July 20 to Aug. 1.

Meeting the first and second Monday each month, Redlands Camera Club offers evocative programs, outings, and educational opportunities. For more information, see the club website at redlandscameraclub.org. ■



EDUCATION CHAIR

By Mike Livingston

This is the third in a series of articles revealing a little bit about RCC Board positions and the people serving Redlands Camera Club.

The Redlands Camera Club Education Chair strives to coordinate what might be considered the formal photography instruction provided to members.

Since 2022, Dave Ficke has been the face and soul of the RCC Education Chair. A teacher for 33 years and a sports journalist for 11, Dave brings a level of technical skill and passion stressing student success.



Dave Ficke
Redlands Camera Club Education Chair

The Education Chair both facilitates educational programs presented by RCC members and develops and delivers programs him- or herself. Taking the form of quick or extended workshops, the common component of this instruction is hands-on time when students can practice what they learn. An example of a short program might be a scheduled club meeting to which members bring their gear. Given guidance on what to do, students are then able to put what they've heard into practice.

More extensive workshops span several gatherings that include both 'classroom' lecture and in-field practice. Examples include courses that introduce students to their camera gear or focus on a topic like landscape, wildlife, or photojournalism.

Having developed long-format workshops for Intro, Landscape, Wildflower Photography and others, Dave has offered several options for photographers to advance their skills. Zoom lectures combine with in-field practice to reinforce brainwork with muscle memory.

But this isn't a one-person show. Sometimes the Education Chair delivers the workshop; sometimes the Education Chair helps other skilled members to develop and deliver the workshop. As passionate as Dave is about seeing students succeed, he's equally passionate about seeing instructors succeed.

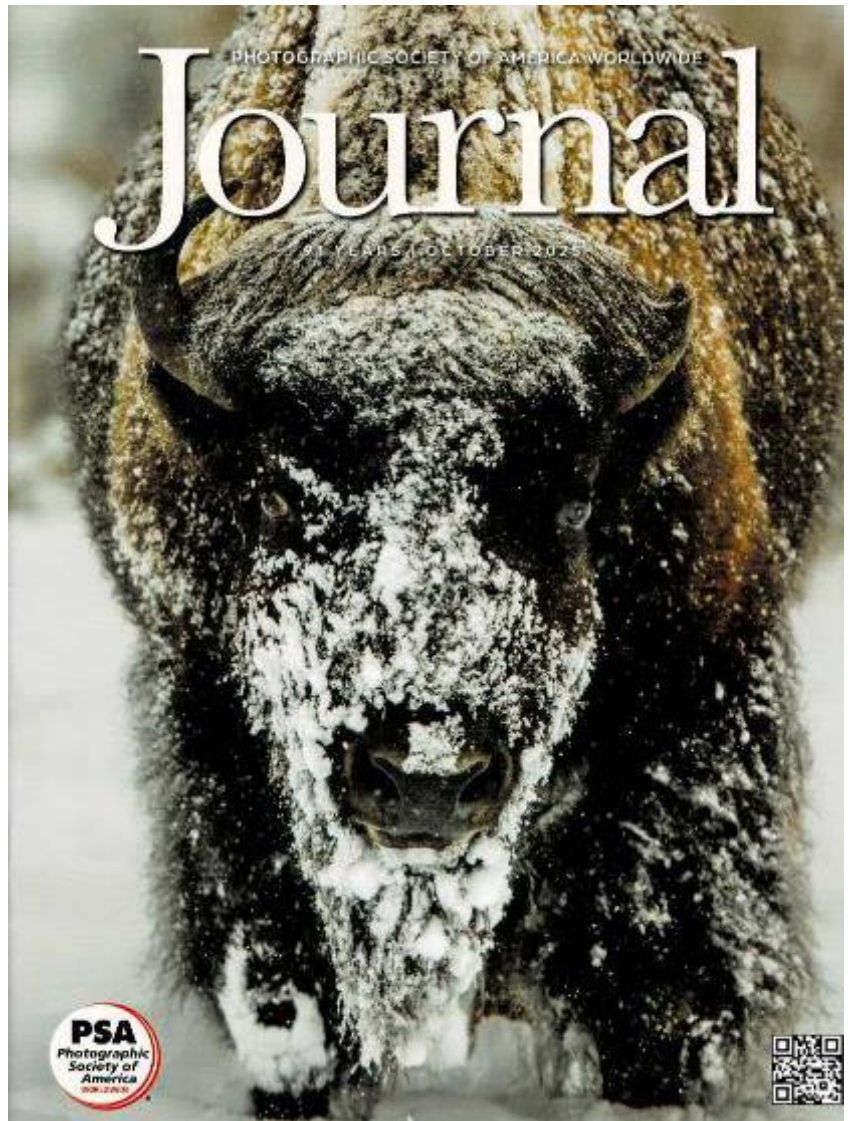
RCC has many potential 'adjunct' instructors: members with skills to share but who may lack confidence teaching a workshop. We have members skilled in portraiture, other members skilled in editing software, still others skilled in macro photography or using artificial light. The Education Chair is available to help members develop a workshop to share their advanced skills.

If a multi-week workshop seems daunting, there's vast opportunity for members to deliver short-format workshops. Maybe an editing workflow in Lightroom. Members could bring their laptops and, using a shared image, physically follow along with the presenter. Maybe a competition winner could walk the group through how they created their winning image. Participants leave the workshop with the physical experience of 'doing it', and a handout to reference for the future.

A member workshop needn't be in place of a meeting. Think of it as a field trip with structure. There's instruction, followed by focused student practice, with assistance.

The Redlands Camera Club motto is: LEARN * SHOOT * EDIT * SHARE. While overseeing the formal LEARN component of the club motto and even performing many workshops, the Education Chair is available to support club members developing and presenting instructional workshops.

What skill might you share with your fellow RCC members? Be a contributor and consider leading even a short-format workshop. Contact our Redlands Camera Club Education Chair, Dave Ficke. See the 'Club Leadership' section of the RCC website for contact info.





2026 Summer Competition Winners

Redlands Camera Club

Julie Lowe - Competition Chair

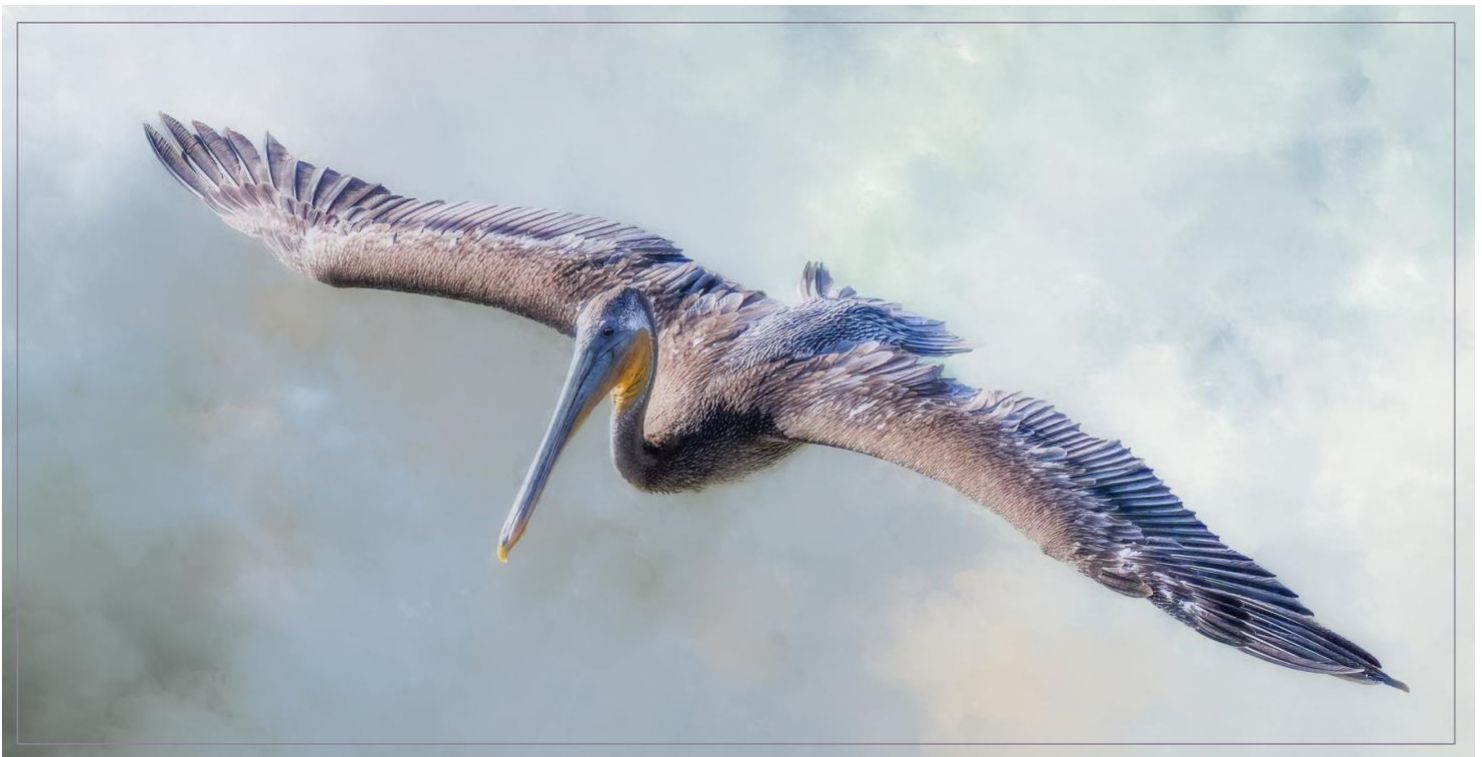
Thank you to all the members who participated in the 2026 Summer Competition! The creativity on display was outstanding. Every category brought images that surprised us and showed how much talent we have in this club. A special thank you to our judges, who gave their time. Their comments help all of us grow as photographers.

Winter Competition entries open October 19 with judging on November 16.

Category X is Route 66.



Best of Show



Just Gliding In by Deborah Seibly

Advanced Division, Digital Artistry

DEVELOPING DIVISION

Animal



1st Place | Animal: *Jellies Racing* by Heidi Wilson



2nd Place | Animal: *Sunset Graze* by Michele Giesler



3rd Place | Animal: *Feeling the Breeze* by William Jochimsen

Category X



1st Place | Category X: *Summer Rodeo Fun* by Michele Giesler



2nd Place | Category X: *USPS 1882* by Maggie Finneran



3rd Place | Category X: *My name is Rusty* by Maggie Finneran

Open / Miscellaneous



1st Place | Open / Miscellaneous: *The Gold Ball* by Julie Lowe



2nd Place | Open / Miscellaneous: *First Class Delivery* by William Jochimsen

Places



1st Place | Places: *Marina Bay Sands, Singapore* by Julie Lowe



2nd Place | Places: *Thor's Well (on the Oregon coast)* by Heidi Wilson

ADVANCED DIVISION

Animal



1st Place | Animal: *Momma Orangutan* by Dorothy Cunningham



2nd Place | Animal: *Soft Landing* by James Hendon



3rd Place | Animal: *If You Have An Itch* by Dorothy Cunningham

Category X

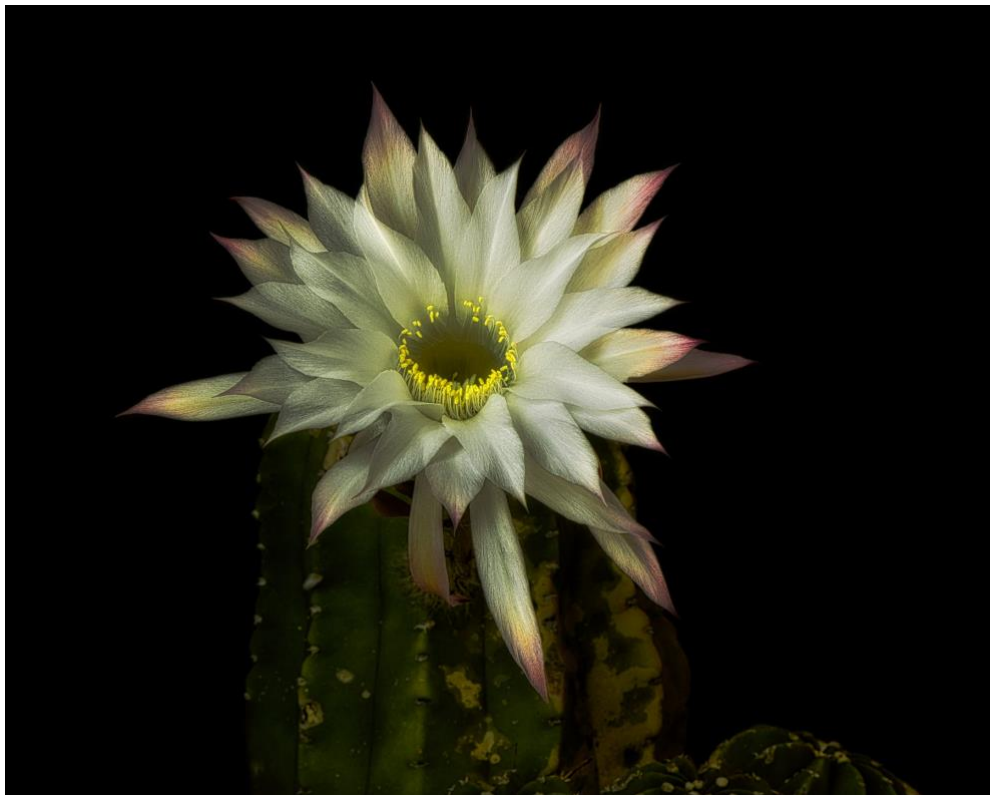


1st Place | Category X: *America's Favorite Pastime* by Tracy Reyes



2nd Place | Category X: *Pony Express Stagecoach* by Stephanie Billings

Close-up / Macro



1st Place | Close-up / Macro: *Luminous Bloom* by Cheryl Callanan

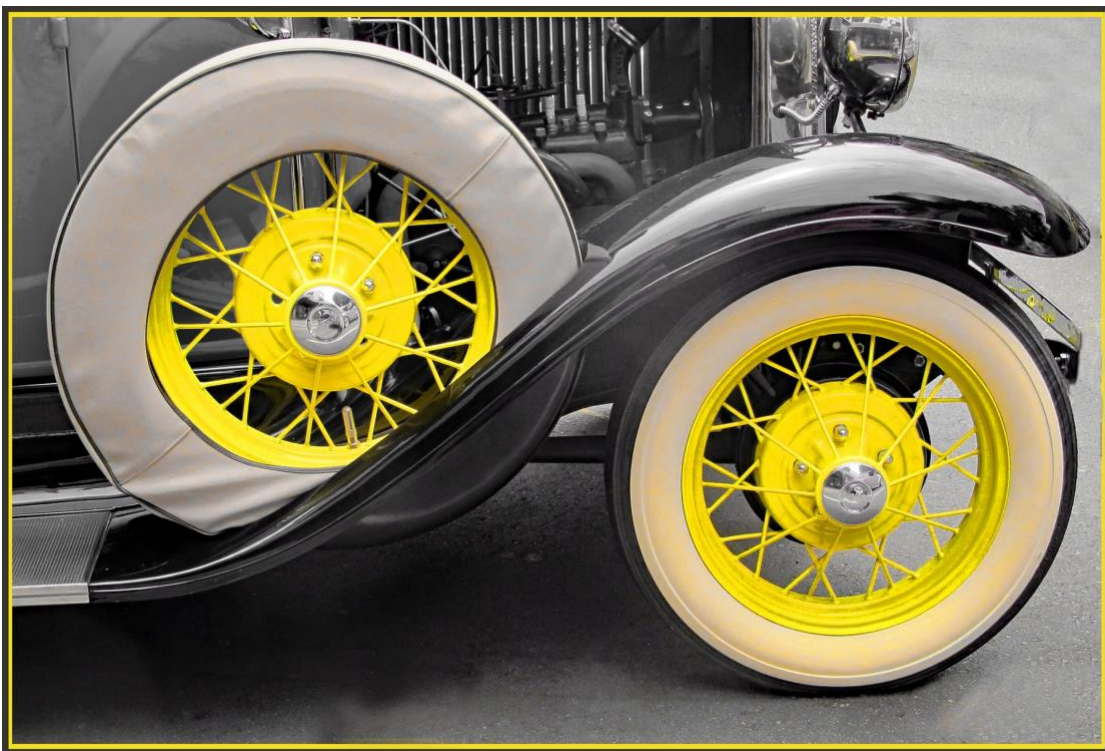


Digital Artistry



1st Place | Digital Artistry: *Off Into The Wild Blue Yonder* by Cheryl Callanan

Open / Miscellaneous



1st Place | Open / Miscellaneous: *The Wheels Go Round & Round* by Judith Sparhawk



2nd Place | Open / Miscellaneous: *Car on Showroom Floor* by Rick Strobaugh

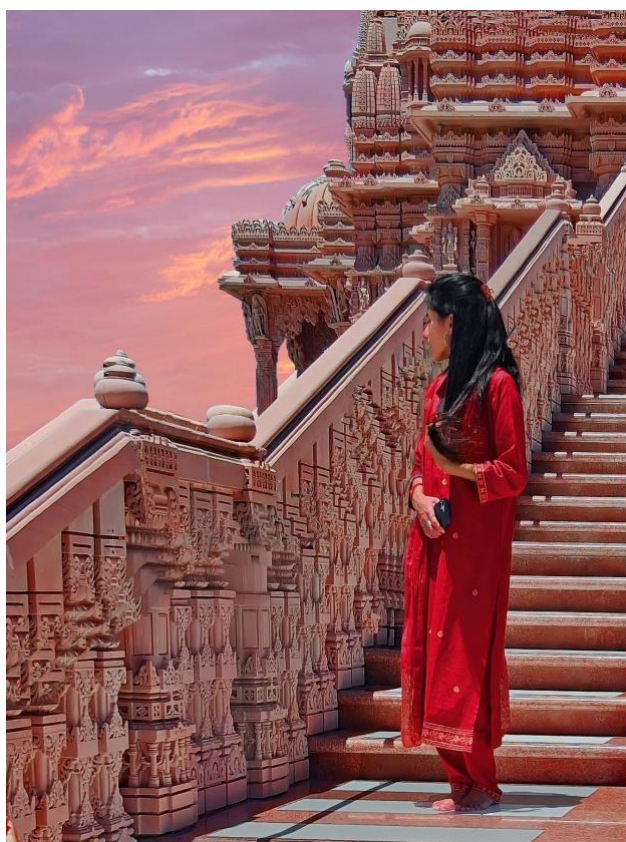
People



1st Place | People: *Emerald Elegance in Shadow* by Russell Trozera



2nd Place | People: *Frolicking in Badwater Death Valley* by Russell Trozera



3rd Place | People: *Contemplation* by Judith Sparhawk

Photojournalism

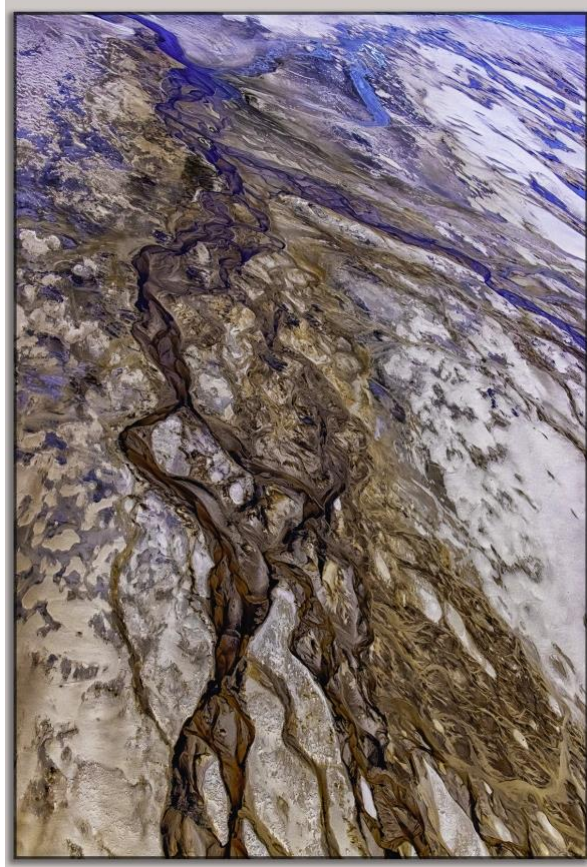


1st Place | Photojournalism: *P51 Airshow Flyby* by David Garner



2nd Place | Photojournalism: *Teamwork on the Front* by Brian Spears

Places



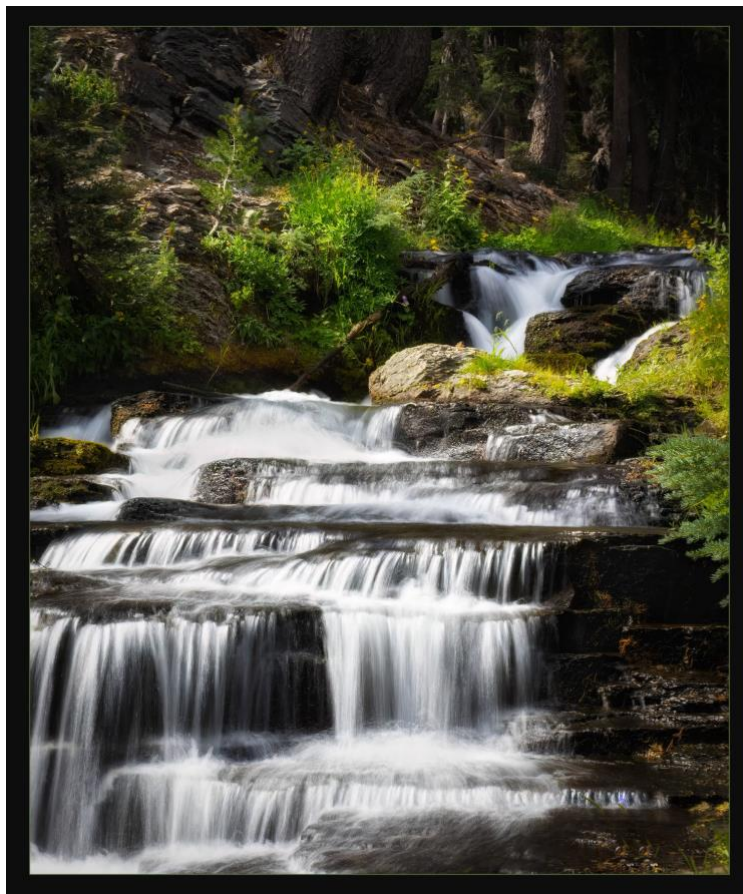
1st Place | Places: *From the Sky* by Stephanie Billings



2nd Place | Places: *Juniper at Night* by Bruce Herwig



2nd Place | Places: *Night Skyline of San Diego* by Rick Strobaugh



3rd Place | Places: *A Place to Refresh* by Deborah Seibly



3rd Place | Places: *Alcalfar Tower Star Trail, Menorca, Spain* by Glenn Tetley





RCC LEADERSHIP 2026-27



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Photo Blog
Stan Fry
bassetdude@gmail.com

Redlands Camera Club meetings are held the first and third Monday of each month @ 7 pm.
1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions
Visitors are always welcome!

Member Since 1986

