



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

SEPTEMBER
2026





Table of Contents

Behind the Lens: Message from the President	2
Upcoming Programs.....	4
Club Membership.....	6
Competition Update.....	6
Upcoming Field Trips.....	8
Member Good News	9
Volunteer Photographers Wanted.....	11
Twins, Twins, and More Twins.....	12
Newport Beach Sunset Field Trip.....	13
Photography Tips of the Month.....	15
Buying a Camera	16
August Photogram Challenge: "Signs"	17
Best of the Blog: President's Choice	22
Notes from Nan.....	23
RCC Leadership 2026-27	24

Photogram Editor

Nancy Currie bassetmama13@gmail.com

Have an article idea?

200-400 words with 3-5 photos.
Photos 2,000-4,000 pixels on the long side.

Follow us on social media



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We help photographers LEARN, SHOOT, EDIT, and SHARE.

We welcome all guests and new members regardless of experience or skill. Redlands Camera Club meetings are held on the first and third Monday of each month @ 7 pm at the First Presbyterian Church. *We would love to see you in-person or Zoom...visitors are always welcome!*

www.RedlandsCameraClub.org

Cover Photo



**Project Tibet,
Santa Fe,
New Mexico**
By Cheryl
Diermyer
"Hail to the
Jewel in the
Lotus" is the
English
translation of
Om Mani
Padme Hum,
a chant or

meditation to awaken compassion,
develop wisdom, and purify the mind.



BEHIND THE LENS

Message from the President

Signs was our theme this month, and if you think about it, photographers have always been sign readers. We watch for the light about to shift, the clouds stacking up before a storm rolls in, the shadow that tells us we've got five minutes left before the moment passes.



There's a song for that too. "Signs, signs, everywhere a sign." Five Man Electrical Band, 1971. The whole thing is about the messages posted all around us, telling us where to stop, where to go, what's ahead. Turns out we've been paying attention to that kind of thing all along.

Our members brought back a great range of signs this month: hand-painted ones, neon ones, signs worn down by weather, signs that were official, and a few that were happy accidents. Warnings, welcomes, whole stories, all before you read a single caption.

We're reading some signs of our own this year. The Redlands Camera Club is marking 130 years as a club, and 40 years as a member of PSA. That is a long run of members showing up, sharing their work, and pushing each other to see a little more clearly. It's also a good moment to think about where the club goes next. Our current meeting room has served us well, but the stairs make it hard for some members to join us comfortably, and the Board is talking through whether a different space might serve us better going forward. It's a privilege to be part of a club with such a rich heritage, and part of honoring 130 years is making sure the next 130 are just as welcoming.

Thank you for another month of sharp eyes and good light. Whatever signs you're chasing next, whether posted on a wall or waiting in the sky, keep pointing your camera at them.

Learn, Shoot, Edit, Share.
I can't wait to see your photos!!



Say Cheese :)



UPCOMING PROGRAMS

Cheryl Diermyer - Vice President/Programs

Fire Photography

Monday, September 7 @ 7pm

In person & Zoom Meeting – Brian Spears



Fire is not always an act of nature, but is itself a destructive and living entity, unpredictable and unforgettable, and it creates its own weather. In this presentation, we'll explore how photographers can safely and creatively capture the beauty, motion, and emotion of flames. You'll learn practical techniques for exposing fire correctly, capturing action and subtleties to create striking images. We'll also discuss essential safety practices, recommended equipment, and creative ideas that can elevate your fire photography from snapshots to compelling works of journalism. And why you should not go on a wildfire shoot without approval. You can focus on car and house fires.



I've been taking photos all my life. At Brooks Institute of Photography I developed an interest in photojournalism, then came home to CSUSB, where I studied classical art photography and worked as head photographer for the school paper. Travel has taken me to a number of places, including Antarctica, which pushed me to think differently about photographing the natural world. I currently do freelance photography for local papers.

www.bspnews.news



New Ways To Create Abstract Art With ICM

Monday, September 21 @ 7pm

Zoom Meeting – David Day

When most photographers think of ICM, what comes to mind is images infused with ambiguity and motion as a consequence of camera movement during a longer-than-normal exposure with the subject matter being the usual landscapes, street scenes, architecture, people, etc. However, there is another opportunity provided by ICM when it is taken into a studio environment to create abstract works of art using common materials and a variety of lighting techniques. Using materials like plastic bags, tissue paper, wire, glass, newsprint, and a variety of dissected plant parts, this presentation will teach the photographer how to construct an ICM studio and create scenes from common materials. It will explore the different methods of camera movement that can then be used along with a variety of post-processing techniques to create unusual abstract works of art with the camera. Throughout the presentation, a variety of images related to the techniques being discussed will be presented and analyzed to reinforce the techniques being presented.



Presented by David Day



David's training in art began in the 1970s under noted Pittsburgh artist Nell Kaley (1921-2012), and his early work was in acrylic abstraction. In the late 1990s he shifted to photography, first with infrared film, then toward intentional camera movement to bring motion, ambiguity, and emotional depth to his images. He is a published author of four books and speaks regularly at art associations and camera clubs across the U.S. and Europe. ddayicmart.com



CLUB MEMBERSHIP

Stephanie Billings - Membership Chair



Become a Member of the Redlands Camera Club

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography whether a beginner or a seasoned veteran. Only \$45 If you have not paid yet, please take a minute or two to go online and fill out the form, hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and your payment. It's just that easy! If you have any questions about your membership, contact Stephanie Billings at:

HeartandSoul4@yahoo.com

RCC members, let's all give a warm welcome to our newest members: **Irene Aviles, Carol Smith, and Joseph Telezinski**



Carved @ Descanso Gardens Field Trip

Tuesday, October 20, 2026 @ 6:00 pm

Field Trip Leader

Stephanie Billings

HeartandSoul4@yahoo.com

If you'd like to join me, please let me know by Monday, September 7. I'll be collecting payment that evening, or you're welcome to Venmo me beforehand.

[Click For more info and to RSVP](#)

COMPETITION UPDATE

Julie Lowe - Competition Chair

Hello, fellow Redlands Camera Club members!

I can't believe it's September already! That means it's time to start getting out there and capturing some great images for our next competition—the Winter Photo Competition!



Our Category X for this competition will be "Route 66." So, get out there and capture whatever represents the spirit, history, people, places, and personality of the legendary Route 66!



Can't make it to Route 66? No worries! You are welcome to enter your favorite images in any of our other competition categories. Maybe you captured some amazing photos during your summer travels or have a hidden gem sitting on your hard drive just waiting to be shared.

I encourage everyone to participate and proudly share your photography with your fellow club members. We have an incredible amount of talent in our club, and our competitions are a wonderful opportunity to showcase your creativity, learn from one another, and celebrate our shared love of photography.

Winter Photo Competition

- Entries Accepted: October 19 – November 9, 2026
- Competition Date: November 16, 2026
- Category X: Route 66
- Awards: December 7, 2026

I'll provide more detailed information about the competition in our next Photogram, so keep an eye out for it. I'm looking forward to seeing all of your amazing entries! Now get out there, start shooting, and let's make this our best competition yet! Happy shooting!



MPB is a proud sponsor of the Redlands Camera Club

Surprises are for parties, not purchases.

Every camera is inspected by experts.

mpb

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Sonnar 2/35
T*



UPCOMING FIELD TRIPS

Brian Spears - Field Trips



Route 66 Cruisin' Reunion

Friday, September 18 @ 2:00 PM

Route 66 Cruisin' Reunion which coincides with the Route 66 centennial on Euclid Ave. in Ontario. The event runs 9/18 – 9/19.

[Route 66 Cruisin' Reunion](#)

San Manuel Pow Wow

Saturday, September 19 @ 11:00 AM

San Manuel is celebrating their 30th pow wow. Explore the vibrant culture and rich history of this Native American community.

[San Manuel Pow Wow](#)

Morongo Thunder and Lightning Pow Wow

Saturday, September 26 @ 11:00 AM

This is a wonderful opportunity to experience Native American culture and Morongo hospitality.

[Morongo Thunder and Lightning Pow Wow](#)

[Click Here to RSVP](#)





MEMBER GOOD NEWS

Congratulations to Lori Krum
Yucaipa Art Association's Featured Artist



Yucaipa Valley Art Association

Lori Krum

Artist and Nature Photographer

**Thursday,
Sept., 17th
at 7:00 pm**



September's Featured Artist:

Lori Krum

Thursday, September 17th, @ 7:00 pm

Join us for a presentation by a southern California nature photographer, Lori Krum. Lori will share her compelling storytelling through photography and her experiences photographing the beauty of nature out in the wild. The public is welcome to attend. There is no admission fee.



[Click Here To Read More](#)



MEMBER GOOD NEWS

Congratulations to Tracy Reyes

**Three of her images are currently on display at the YPAC
Autumn's Gems Gallery Exhibit!**



An article was written about the exhibit in News Mirror. If you're interested in seeing Tracy's images, they will be on display until October 21 at the Yucaipa Performing Arts Center.

[CLICK HERE TO READ THE ARTICLE](#)

Did you win a photography award, get published or in a show?

Let us know about it!

Don't be bashful...we would love to celebrate you and your accomplishments!

There is a form on the website called "Good News."

RedlandsCameraClub.org/GoodNews

Intro to Photography

6-Week Class

6-week class starting Monday, October 12, taught by Dave Ficke

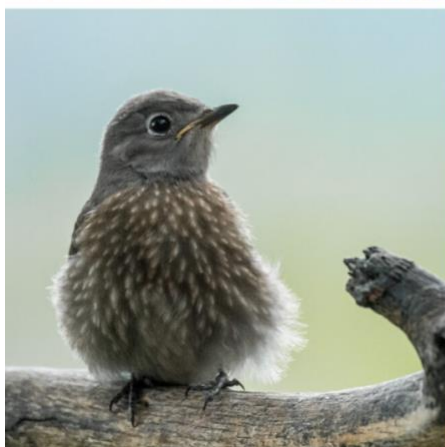
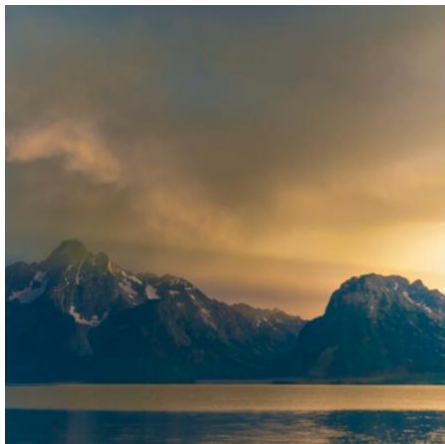
\$100 – maximum of 6 students and a minimum of 4.

Course Description

This is an introductory course in the theory and practice of basic techniques for capturing digital images with artistic merit. This course introduces the technical process of digital photography, including camera operation and the essential techniques of images capture.

Students are encouraged to bring a digital or film camera (which has manual controls) as well as the manual (if you have one). Questions regarding your specific camera can be most effectively answered with your camera and manual for reference.

[Click Here For More Info and To Register](#)





VOLUNTEER PHOTOGRAPHERS WANTED



Saturday, October 10 @ 12:30-5:00 pm

Mansion Memories is dedicated to serving children in crisis and their families by providing magical memories that will last a lifetime. Guests will journey through four storybook-themed lands, experiencing and interacting with our storybook characters, games, and activities waiting around every corner.

Volunteer check-in @ 12:30 pm |
Volunteer picture at 1 pm. Lunch
provided. Guests arrive 2-5 pm

Hosted at the Historic Burrage
Mansion: 1205 W Crescent Ave,
Redlands, CA 92373

Interested? Fill out the Volunteer
Form and Sign-up form found
below. Put Bruce Herwig as your
reference, and they will know you
want to be on the photography
team.

Questions? Please feel free to reach
out to Dianna Lawson Mansion
Memories, Executive Director @
909-215-0699

[Click Here to Volunteer](#)



TWINS, TWINS, AND MORE TWINS

By Wayne Purcell

Several years ago, we had a program at the RCC about special events around the world worth photographing. Places like Christmas in Vienna, frescoes on Romanian churches, Saints' days in Italy, seasonal events in Switzerland, and festive destinations in Asia were recommended. Only one festival in the good ol' USA was mentioned, namely the annual Twins Days Festival in Twinsburg, Ohio, now in its 51st year.

Six of us had an opportunity to go this year. It was a hoot and exactly what we had hoped for! Our heads were spinning from being with about 4,000 twins and multiples for three days. The highlight was Saturday morning, the Double Take Parade, with everyone dressed for the '80s theme. Participants were costumed like Tina Turner, the Blues Brothers, Cabbage Patch Kids, Indiana Jones, Strawberry Shortcake, Pac-Man...you name it. And every one of them wanted to have their pictures taken! And so, we did! The next Twins Days Festival will be August 6-8, 2027.



NEWPORT BEACH SUNSET FIELD TRIP

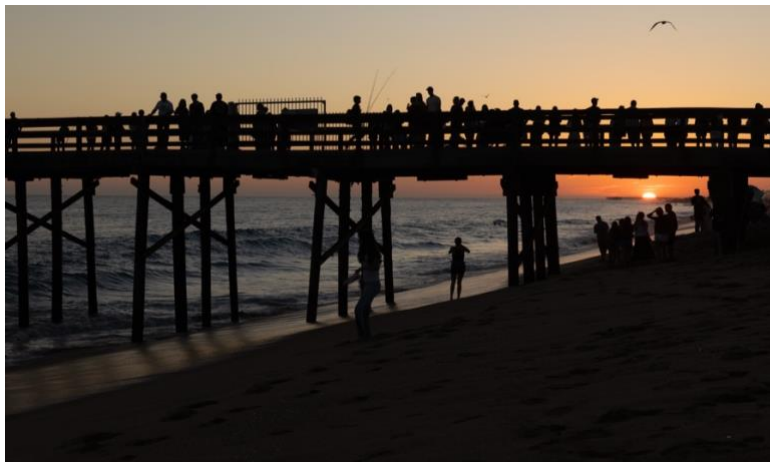
Redlands Camera Club members enjoyed a great field trip to Newport Beach, starting with dinner at the pier. The beach proved a challenging subject, with changing light at sunset testing everyone's composition and exposure skills, but the group came away with some great shots.



Selfie on the pier at beautiful Newport Beach.



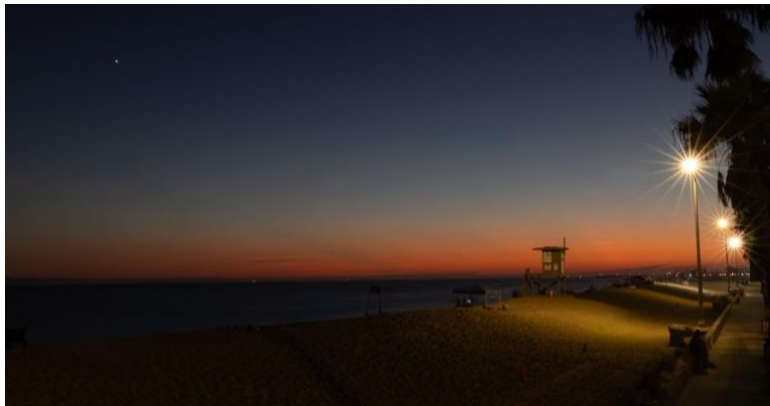
We Can Hope by Cheryl Callanan



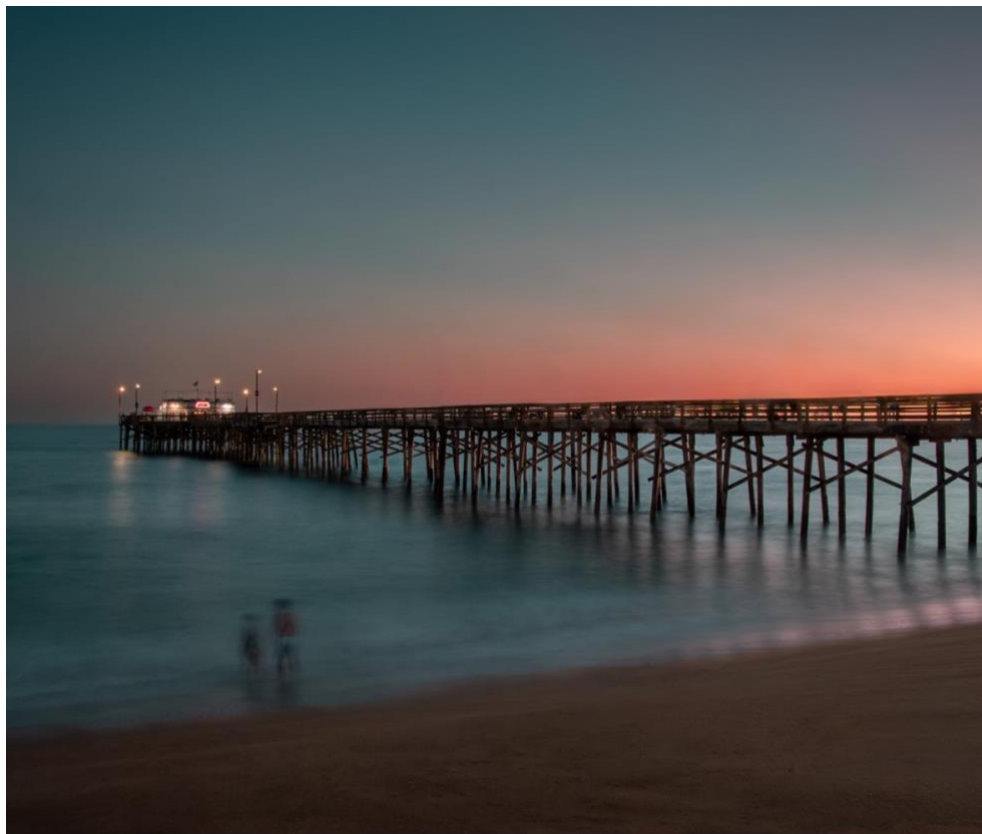
Sunset Photos by Heidi Wilson



Flooding the Gates by Linda deBaun



Boy Fishing by Bruce Herwig



Ethereal Beach by Tracy Reyes

PHOTOGRAPHY TIPS OF THE MONTH

Photoshop's New Features Are Actually Good!



[Click Here](#) To Watch (7 min)

Mastering Tones in Nik Silver Efex with the Zone System



[Click Here](#) To Watch (10 min)



BUYING A CAMERA

By Heidi Wilson

When I introduced myself at my first RCC meeting in July of 2022, I explained that I was mostly an iPhone photographer. Frank Peale asked a thought-provoking question: ***What would you want to be able to do with a camera that you can't do with an iPhone?*** At that time, I didn't have one answer, and I didn't really have one type of photography I wanted to explore. Since then, as I have seen the photos of other members of the RCC, I've discovered I want to take landscapes, Milky Way shots, animals, portraits, and maybe explore abstract and artistic photography.

This summer I finally bought a camera after four years of observing and questioning other photographers and taking notes at presentations AND having members fill out a survey for me last January.

[Click Here to Download "Buying A Camera"](#)

I am now an excited owner of a Canon R5 mark II. My lenses are: 24-70mm and 100-400mm. A few years ago, most of that last sentence would have been considered a foreign language to me! Now that I have it - I use a variety of opportunities to practice what I've learned in the RCC - camera settings, set-up, various subjects ... Two of my favorite shots so far.



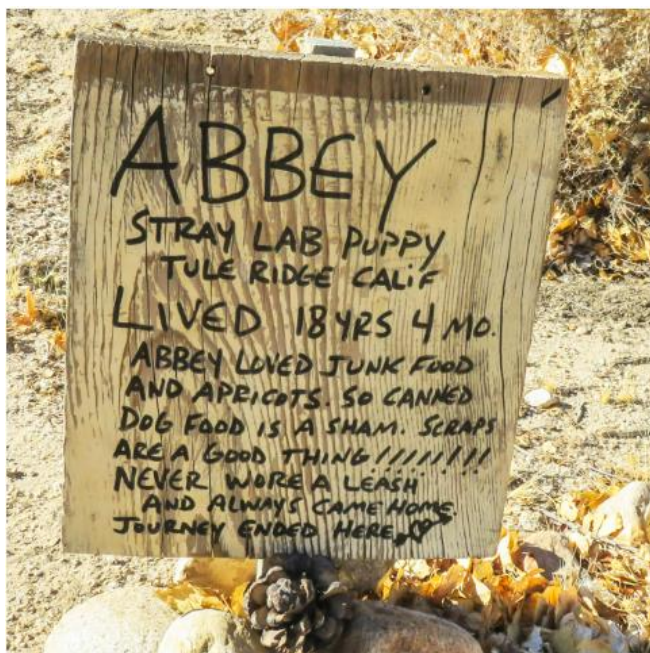
PHOTOGRAM CHALLENGE FOR AUGUST WAS “SIGNS”



Splitzville by Judith Sparhawk



Ice Cream Cone in Ashland by Linda deBaun



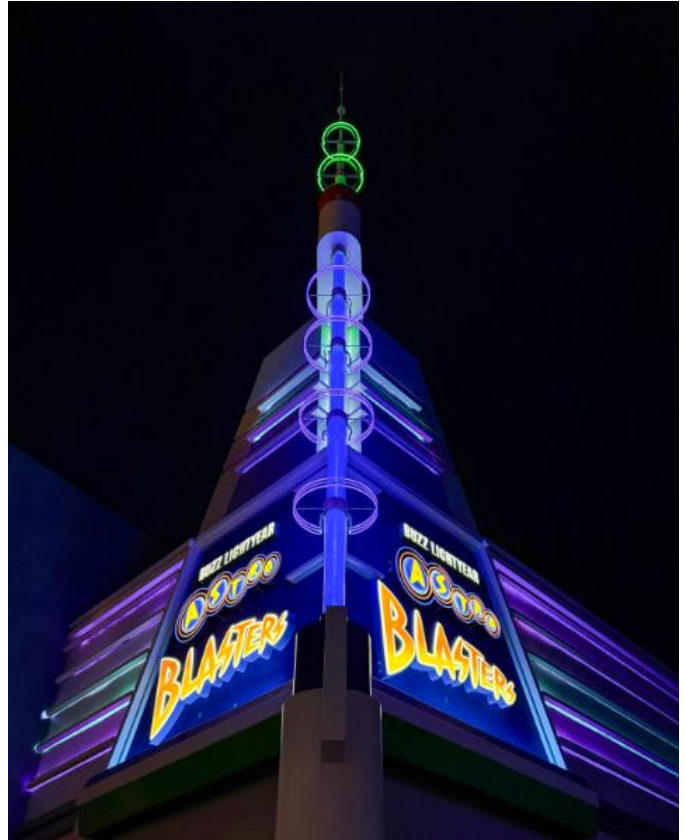
Abbey's Sign by Dorothy Cunningham



Signs by Bruce Bonnett



Gaza Protest #1 by Brian Spears



Astro Blasters by Tracy Reyes



Do Not Throw Snowballs? by Carl Bernhardt



Signs by Christine Pence



Shankys by Heidi Wilson



Pace Yourself by Cheryl Diermyer



Puppy on Route 66 by Stephanie Billings



Lost Parents by Julie Lowe



Hey What About Me? by Wayne Purcell



Los Rios Rancho Sign by Bruce Herwig



Class by Zach Feingold



Tara! I'll Go Home by Maggie Finnera



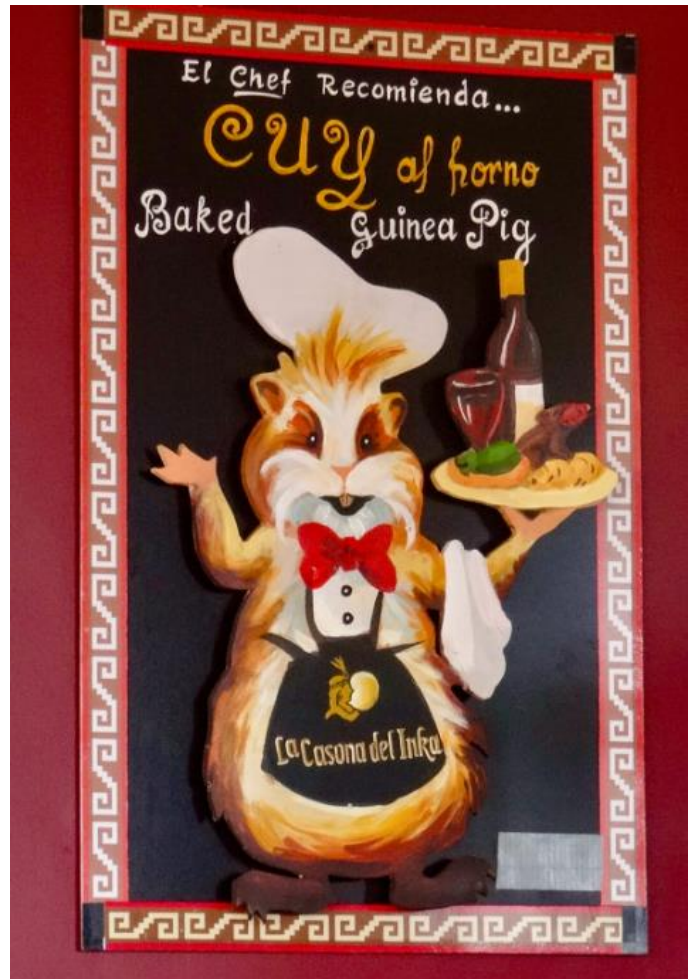
No Off-roading Allowed by James Capó



Wyoming by Curt Burgess



Barber Shop by David Watkins



How Would You Like That Cooked? by Glenn Tetley



The Cat's Meow by Cheryl Callanan



On the Beach by Nancy Currie

PHOTOGRAM CHALLENGE FOR SEPTEMBER IS "VIVID COLOR"

Please post your images on the [RCC Photo Blog](#) #VIVIDCOLOR or email Nancy Currie at bassetmama13@gmail.com with your photos! **Deadline September 25**

BEST OF THE BLOG: President's Choice



Liquor & Coffee by David Watkins

David has a unique eye and an interesting style.
...watch blog for more from David!

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like access to our member photo blog, please email Stan Fry, at bassetdude@gmail.com



NOTES FROM NAN

Nancy Currie – Photogram Editor



Monthly Challenge...You might be surprised to learn that finding a topic for the Monthly Challenge is often a challenge! Bruce and I are always brainstorming new ideas. We have created a list from which to draw, but we are always trying to find more interesting and unusual ideas for the challenge. We would love for you to share any ideas you have, just shoot me an email and I'll add them to our list. Please remember that club members have varying skill levels and the challenge needs to be something every member can strive to achieve.

Field trips...Photos from field trips really help people see what you experienced while shooting and it is always exciting to see how a group of people interpret the same location. If you participate in a field trip and have photos to share, but didn't put them on the blog, please cc me if you send them to the field trip leader or just email them directly to me. I love being able to look at all the different perspectives and put them together in the *Photogram* so others can enjoy them as well.

Sharing is often one of the most difficult things for me to do because I'm such a perfectionist and still fairly new to photography. But what I am learning is that sharing pushes me to edit so I can share, which also pushes me to go out and take more photos. I remember someone saying that you never get any better sitting on the couch. **Here is to getting off the couch and sharing more!**





RCC LEADERSHIP 2026-27



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Redlands Camera Club meetings are held the first and third Monday of each month @ 7 pm.
1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions
Visitors are always welcome!

Member Since 1986

