



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

OCTOBER
2026





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Photogram Editor

Nancy Currie bassetmama13@gmail.com

Have an article idea?

200-400 words with 3-5 photos.
Photos 2,000-4,000 pixels on the long side.

Follow us on social media



© 2026 Redlands Camera Club



We help photographers LEARN, SHOOT, EDIT, and SHARE.

We welcome all guests and new members regardless of experience or skill. Redlands Camera Club meetings are held on the first and third Monday of each month @ 7 pm at the First Presbyterian Church. *We would love to see you in-person or Zoom...visitors are always welcome!*

www.RedlandsCameraClub.org

Cover Photo



Morongo Pow Wow

By James
Wayda

Native
American in
beautiful
attire
posing for
photo.



BEHIND THE LENS

Message from the President

Vivid Color was our challenge this month, and it made me think about how much color influences the way we see a photograph.



Sometimes color is the first thing we notice. A bright red umbrella, a field of yellow flowers, or the deep blue of an evening sky can give a photograph its personality before we notice anything else. But photography has a funny way of reminding us that color is not always the most important part.

Take the same scene and remove the color, and suddenly we may see something completely different. Shape, texture, light, shadow, and expression can become much more important. A black and white photograph can sometimes say more because there is less competing for our attention.

That contrast is one of the things I enjoy about photography. Color can draw us into an image, while the absence of color can make us look more closely.

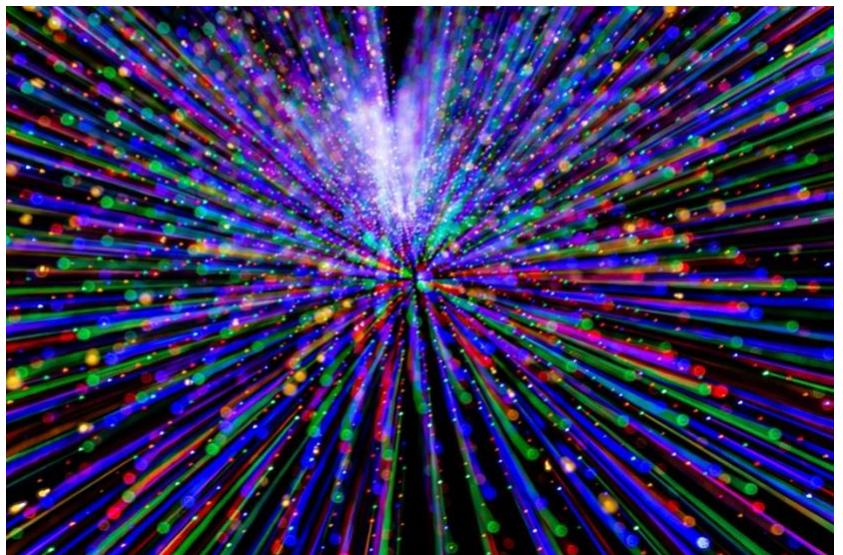
And that variety is part of what makes our club interesting. We can all be given the same challenge and see something completely different. Our experiences, interests, and ways of seeing show up in the photographs we make.

That is one of my favorite parts of our meetings. I may look at an image and see one thing, while another member sees something I completely missed. Sometimes a photograph teaches us something about photography. Sometimes it simply gives us a reason to stop and look.

I hope Vivid Color gave you a chance to see familiar subjects a little differently. And perhaps the next time you see a photograph with strong color, you will notice what the color adds, and what might remain if it were gone.

Learn, Shoot, Edit, Share.

I can't wait to see your photos!!



Warp Speed!



UPCOMING PROGRAMS

Cheryl Diermyer - Vice President/Programs

Everyone's a Judge

Monday, October 5 @ 7pm

In person & Zoom Meeting – Heidi Wilson and Cheryl Diermyer



Images in PPA's International Photographic Competition are judged on 12 criteria: The 12 Elements of a Merit Image. In this presentation, the 12 elements will be reviewed and then participants will practice recognizing the elements in notable photos. Photography trivia challenges will be interspersed throughout the evening. You will also have time to practice increasing your speed when changing your camera settings for those just-in-time situations you want to capture. The knowledge and practice gained in this presentation will be beneficial for next month's club competition as well as sharpening each participant's strengths as a photographer.

Be sure to bring your camera for this active and engaging presentation!



Presented by Heidi Wilson



Heidi Wilson is a newly retired teacher (36 years of middle and high school English and

film studies) who is excited to take opportunities to play with her new Serious camera. Camera club members have inspired her photography and explorations of new places.

Presented by Cheryl Diermyer



Cheryl Diermyer is a portrait photographer, educator, and former television

photojournalist who is passionate about capturing the authentic spirit of people, pets, and life stories.

Original-Images.com



Inspired to Create

Monday, October 19 @ 7pm

Zoom Meeting – Presented by RCC Club Members

Every photographer has that “aha!” moment—that spark that turns an ordinary idea into an extraordinary image. But inspiration doesn’t always come from another photograph. It can come from a conversation, a favorite movie, a walk through nature, a book, a webinar, or simply seeing everyday life in a new way.

Join five RCC photographers as they share their sources of inspiration and the photographs that followed. Along the way, you’ll see a variety of images, hear the creative journeys behind them, and maybe even discover a few new places to find inspiration yourself. Whether you’re feeling creatively energized or looking for your next spark, this promises to be an evening of ideas and plenty of photographic inspiration.



Presented by RCC Club Members
Bruce Herwig is a nationally award-winning photographer known for his passion for taking images of Redlands and the night sky.

Cheryl Diermyer is a portrait photographer, educator, and award-winning television photojournalist who is passionate about capturing the authentic spirit of people, pets, and life stories.



Heidi Wilson is a newly retired teacher (36 years of middle and high school English and film studies) who is excited to take opportunities to play with her new Serious camera. Several camera club members have inspired her photography and explorations of new places!

Mike Livingston, formerly working with the criminally insane, is a prospecting photographer, mining beneath surface subjects for stories that reside between lucidity and lunacy.

Stephanie Billings is a retired government accountant. She’s taken those meticulous skills and applied them to finding beauty in awe-inspiring majesty or the most delicate of details that surround her. She’s turned in her calculator and spreadsheets for a camera and a ticket to the world.



CLUB MEMBERSHIP

Stephanie Billings - Membership Chair

Become a Member of the Redlands Camera Club

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography whether a beginner or a seasoned veteran.



Only \$45 FOR ALL EXISTING MEMBERS FISCAL YEAR 26-27 RENEWALS ARE DUE

MEMBERS: We are starting to collect yearly membership dues of \$45. Memberships are due by the beginning of our fiscal year, which is April 1st. If you have not already paid, please take a minute or two to go online and fill out the form, hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and your payment. It's just that easy! RCC members, let's all give a warm welcome to our newest members: **Irene Aviles, Carol Smith, and Joseph Telezinski**

New Member Bio



My name is Carol Smith. I am a retired Transportation Planner and Accountant. Photography has always been something I have enjoyed. I am self-taught and currently use Canon equipment (Canon EOS 6D). I mostly use Photoshop Elements and Topaz for editing and digital manipulation.

I live in San Bernardino and previously enjoyed membership in a photography club in Riverside.

Thank you, Stephanie, for the welcome.



COMPETITION UPDATE

Julie Lowe - Competition Chair

Hello, fellow Redlands Camera Club members!



The anticipation is real! Our Winter Photo Competition is just around the corner! It's time to get out there, dust off your cameras, and start capturing those images you'll be excited to share with the club.

Here are the important dates:

Winter Photo Competition

- Entries Accepted: October 19 – November 9, 2026
- Competition Date: November 16, 2026
- Category X: Route 66
- Awards: December 7, 2026

I'm currently working on securing our judges and will share information about all of the confirmed judges in the next Photogram.

In the meantime, start shooting and creating! Whether you're heading out to explore Route 66 or simply capturing something amazing in your own backyard, I encourage everyone to participate. We have so much talent in our club, and I can't wait to see what you create!

Happy shooting, everyone! 📷 ✨

Practice

New Gear

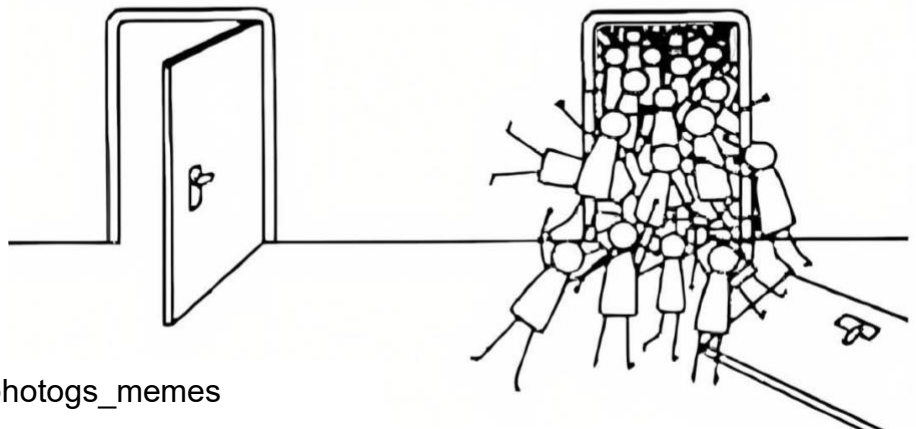


Photo FUNNY

FB @photographersmemes / IG @photogs_memes



UPCOMING FIELD TRIPS

Brian Spears - Field Trips

Carved @ Descanso Gardens

Tuesday, October 20 @ 6:00 PM

Carved at Descanso Gardens is an annual, family-friendly Halloween event held every October. This isn't your usual scary, haunted house event. Instead, you'll find a transformation of the mile-long loop of the botanical gardens into an atmospheric, glow-in-the-dark autumn trail.

Event Highlights

Pumpkin Trail & Sculptures: Thousands of illuminated jack-o'-lanterns line the pathways, alongside giant hand-carved gourds and a pumpkin house.

Interactive Light & Sound: Features interactive light-up floor pads under oak trees, the glowing Rhizome rope-art installation, and night rides on the illuminated Descanso Railroad.

Cultural & Artistic Touches: Includes a detailed Día de los Muertos (Day of the Dead) ofrenda altar near the entry and chainsaw-carved wood sculptures along the route.

We're planning to attend Carved at Descanso Gardens on Tuesday, October 20th, from 6:00-10:00 pm. Carpooling is highly recommended.

Field Trip Leader: Stephanie Billings
heartandsoul4@yahoo.com

[Click Here to RSVP](#)



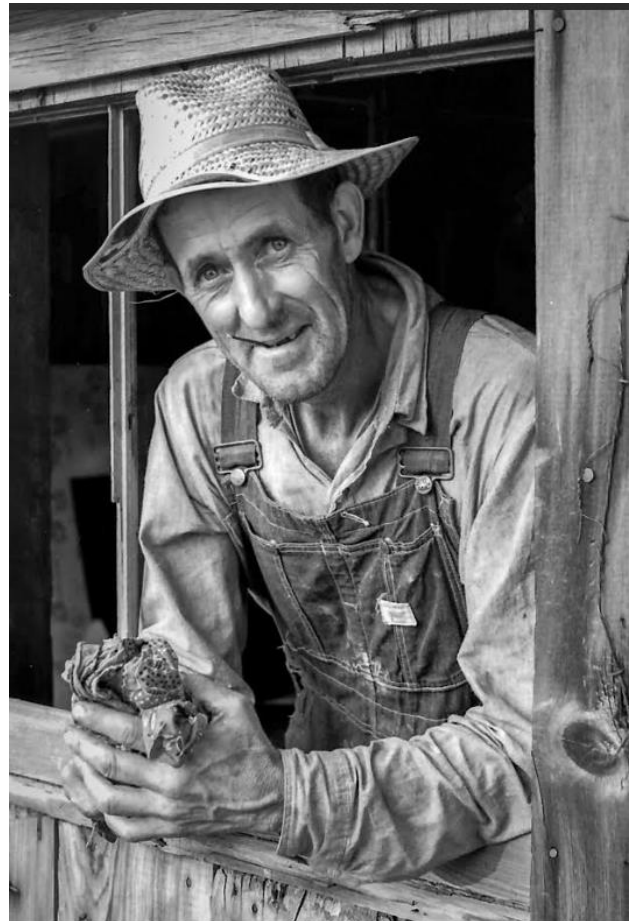
MEMBER GOOD NEWS

Congratulations to Wayne Purcell

Yucaipa Valley Art Association's Featured Artist



The Yucaipa Valley Art Association will host photographer and author Wayne Purcell at their Thursday, October 15th meeting at 7:00 pm. Sharing principles of composition, cropping, and editing that affect both photography and painting and other forms of art, he hopes that attendees will all be able to take something home that will improve their art. He will also discuss photographic equipment, color versus black and white, options on what to do with your images, contests, night photography, etc.



[Click Here To Read More](#)



MEMBER GOOD NEWS

Congratulations to Linda deBaun

Linda's image of the Redlands Historical Glass House will be included in Redlands Historical Society's 2027 calendar.



Linda received an honorable mention for her photo in the recent RCC/Redlands Historical Society's photography competition.

Did you win a photography award, get published or in a show?

Let us know about it!

Don't be bashful...we would love to celebrate you and your accomplishments!

There is a form on the website called "Good News."

RedlandsCameraClub.org/GoodNews



2026 PSA Website Contest Winners

* Best In Show

Wasatch Camera Club

* Small Clubs (Under 75 members)

1st Place - Omaha Camera Club

2nd Place - Focal Point Camera Club

3rd Place - Film Pack Camera Club

Hm - Mount Baker Camera Club

Hm - St James Camera Club

* Large Clubs (75 members & More)

1st Place - Redlands Camera Club

2nd Place - Lake Macquarie Camera Club

3rd Place - Coastal Camera Club

HM - Greater Lynn Photographic Assoc

HM - Plano Photography Club



* Councils & PSA Chapters

1st Place - PSA Chicago Chapter

2nd Place - PSA Wisconsin Chapter

3rd Place - New England Camera Club Council



The primary objective of this contest is to recognize the hard work put into designing and maintaining beautiful, effective websites of our PSA Clubs and Chapters. To best assist webmasters with detailed scoring results and specific assistance we are making consultations available via ZOOM on an request basis. For more information, please contact [Bill Rose - Contest Director](#)

Intro to Photography

6-Week Class

6-week class starting Monday, October 12, taught by Dave Ficke

\$100 – maximum of 6 students and a minimum of 4.

Course Description

This is an introductory course in the theory and practice of basic techniques for capturing digital images with artistic merit. This course introduces the technical process of digital photography, including camera operation and the essential techniques of image capture.

Students are encouraged to bring a digital or film camera (which has manual controls) as well as the manual (if you have one). Questions regarding your specific camera can be most effectively answered with your camera and manual for reference.



[Click Here For More Info and To Register](#)





Portrait Photography: Light, Mood & Storytelling

6-module Zoom session course with four in-person studio sessions, starting Tuesday, January 12, taught by Cheryl Diermyer \$100

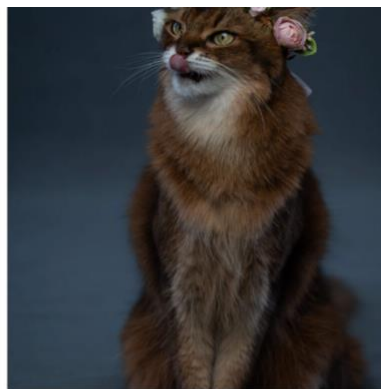


Course Description

This hybrid course combines online study with hands-on, in-person experimentation on the craft and business of portrait photography. Participants will use the course online learning materials to build foundational knowledge and then apply that knowledge during in-person studio or on location sessions.

Through planning, repeated experimentation, observation, image-making, and reflection, students will discover how different choices in lighting and environment influence the way a subject is perceived. This is a hands-on, experiential learning course designed to encourage curiosity, creative risk-taking, collaboration, and the development of an individual photographic voice.

[Click Here For More Info and To Register](#)



MORONGO AND SAN MANUEL POW WOW FIELD TRIPS



Morongo Pow Wow by Jim Wayda



Pow Wow Dancer by Heidi Wilson



Pow Wow Dancer by Carol Smith



San Manuel Pow Wow by Cheryl Callanan



Colorful Dancer by Cheryl Callanan

Regal Pow Wow Portrait



by Linda deBaun



San Manuel Pow Wow by Jim Wayda



San Manuel Pow Wow by Jim Wayda



Powwow Splendor of Color
By Linda deBaun



America is...By Heidi Wilson



Powwow Dignity by Linda deBaun



San Manuel Pow Wow by Jim Wayda



Morongo Pow Wow by Jim Wayda



Pow Wow Dance by Cheryl Callanan



Pow Wow at Cal State by Linda deBaun

PHOTOGRAPHY TIPS OF THE MONTH

Create THIS BACKLIGHT EFFECT Using ONLY Lightroom



[Click Here](#) To Watch (7 min)

Lightroom Updates – September 2026 | What's New?

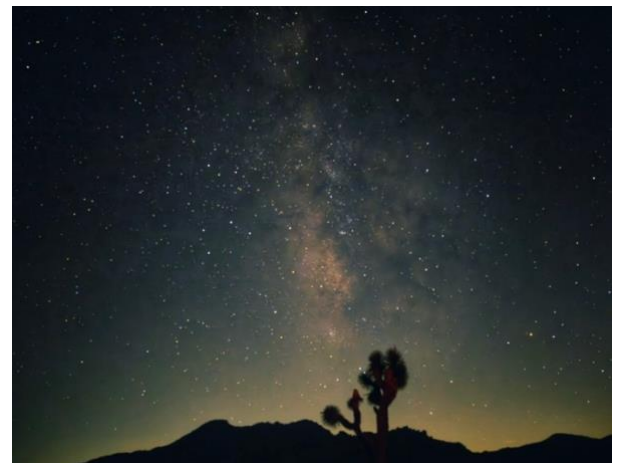
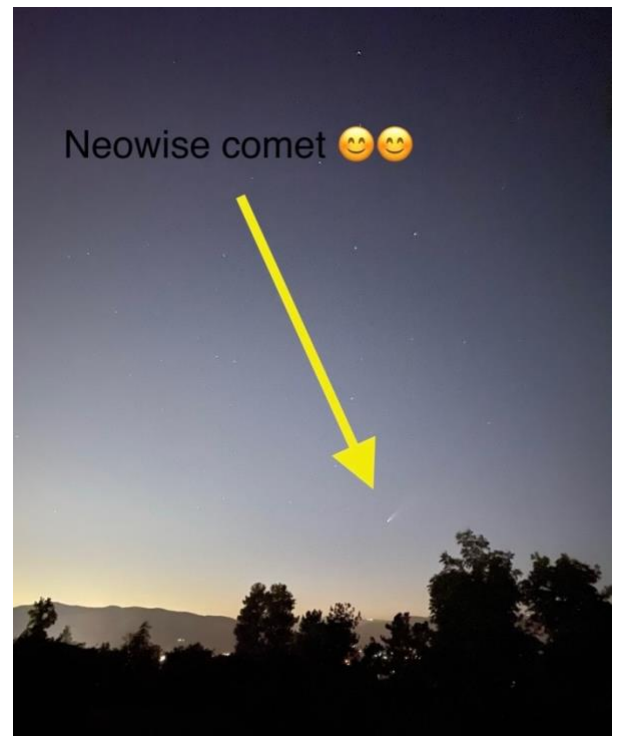


[Click Here](#) To Watch (15 min)

Chasing Comets

Photography is waiting.
Waiting for the next
fireworks show
full moon
visible Milky Way
a whale spout
a lion yawn
a total eclipse
a comet crossing.
Sometimes the wait is hours.
Other times, months.
Sometimes years.
Photography is patience ...
Being ready
in the right place at the right time.
Sometimes the wait is foiled -
clouds blocking the eclipse or comet or
stars.
Photography is about taking
many shots to get
the One.
Finally.
Patience, preparation, and luck.
That is photography.

Poem by Heidi Wilson
September 2026



TELL ME: Where Does a Point-and-Shoot Fit in a Photographer's Toolkit?

By Mike Livingston



Everybody has a cell phone. And almost every cell phone has a camera. And many phone cameras capture images to rival modern DSLR/mirrorless cameras. So why would a photographer need one more device?

I frequently refer to my Canon mirrorless as my “art” camera. That’s the one I pull out when I’m planning a photography project — a specific location with specific position, what time of day, what lighting, what depth of field. My “art” camera is my tool for effecting a specific, detailed vision ... for “creating”.

That differs from my phone camera. Since it is always with me, my phone camera is my tool for capturing a moment. Most often, rather than using it for “creating”, I use it for “recording”.

Now I know some people will take their “art” camera on vacation. And by vacation, I mean an excursion not dedicated to photography and including family or friends who are looking forward to enjoying the company of the photographer. For example, I might be planning a trip with my spouse and two other very close friends. I can take my Canon ... but I won’t.

I don’t want to leave a conversation at dinner so I can set up that riverside shot of the castle perfectly positioned with the moon. But sometimes I feel that my phone camera, as good as it is, just isn’t quite good enough. What if I had a camera with a bigger sensor? One with better low-light sensitivity? One with better focal range? What if I had a camera that enabled me to adjust settings manually and take a handheld shot, while fitting in my coat pocket? A “travel” camera.

Do you own a point-and-shoot designed for serious photographers? Catch me at the next meeting; I’d like to hear about your experiences with it.

- Will I carry and use it?
- Will it produce more creative images?
- How might using a high-end point-and-shoot camera change my presence with travel companions?

PHOTOGRAM CHALLENGE FOR SEPTEMBER WAS “VIVID COLOR”



Post Rain Plumie by Maggie Finneran



Cactus Color on a Gray Day by Heidi Wilson



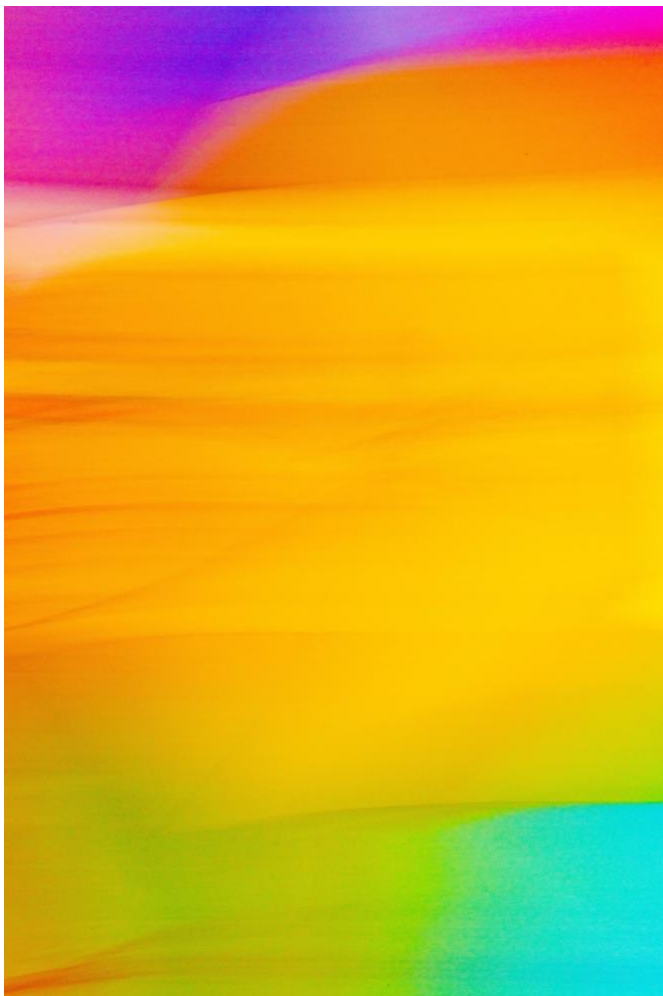
Hong Kong Disneyland Castle by Julie Lowe



Chirp!!! By Carol Farrar



San Manuel Pow Wow by Jim Wayda



Abstract by Bruce Herwig



Ace Motel by David Watkins



Driving North to Monterey by Cheryl Diermyer



Another Sugar Skull by Nancy Currie



Two Parrots by Carol Smith



Dazzle Meby Deborah Seibly



Cormorant by Jim Hendon



Worlds Collide Beneath Whitney by Glenn Tetley



Purple People Eater by Cheryl Callanan



Goldfinch Eating Sunflower Seeds
By Dorothy Cunningham



Halloween in Joshua Tree by Wayne Purcell



She is Stacked by Stan Fry



Against the Blue by Shannon Thune



Vermilion Flycatcher by Christine Pence



The Thin Man by Guy Olds



Powwow at Cal State by Linda deBaun

PHOTOGRAM CHALLENGE FOR OCTOBER IS "IT'S ALL ABOUT PUMPKIN"

Please post your images on the [RCC Photo Blog](#) #PUMPKIN or email Nancy Currie at bassetmama13@gmail.com with your photos! **Deadline October 25**

BEST OF THE BLOG: President's Choice



Salvation Mountain Interior by Deborah Seibly

I took this picture years ago and am so glad I have it.

This part of Salvation Mountain has become unstable, and you can no longer go inside.
The interior was so great, a little bit of history preserved.

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like access to our member photo blog, please email Stan Fry at bassetdude@gmail.com

NOTES FROM NAN

Nancy Currie – Photogram Editor

I went to a photography workshop last March in Edmonton, Alberta, Canada, to photograph some of the most beautiful Gypsy Cob horses I have ever seen. I came home after three days with a couple of thousand photos! All those photos made deciding where to start and what to edit overwhelming.



Last August, following the Newport Beach field trip, Bruce Herwig offered a Zoom meeting on Lightroom editing. While I didn't make the field trip, I did attend the Zoom meeting. One of the things that Bruce talked about was culling: the sorting, prioritizing, and eliminating of your photos. One of the most helpful things he said was to go through the photos, getting rid of the obviously bad ones, and then assigning those that are left a number, like 1-5. Then choose all 4s and 5s and begin the process of going through them and deciding which ones you like best. Engaging in this process allowed me to see a story unfold. Mikeala is the horse trainer and part of the family at River Lane Ranch; an old soul with a deep connection to the horses. What I saw was a woman who had conversations with her horses...deep, thoughtful, and sometimes funny. Here are a few of those conversations.





RCC LEADERSHIP 2026-27



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Photo Blog
Stan Fry
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Redlands Camera Club meetings are held the
first and third Monday of each month @ 7 pm.
1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
Click For Directions
Visitors are always welcome!

Member Since 1986

