REDLANDS CAMERA CLUB
Est 1896

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

NOVEMBER
2026



2025 PSA NEWSLETTER CONTEST
PSA Photographic Society of America WORLDWIDE
REDLANDS CAMERA CLUB
1ST PLACE
NEWSLETTER EXCELLENCE AWARD

Table of Contents

Behind the Lens: Message from the President 2
Upcoming Programs 3
Competition Update 4
Upcoming Field Trip: Garden4Kids 6
Club Membership 7
Best of the Blog: President's Choice 8
Member Good News 9
"Carved" Descanso Gardens Field Trip 10
Photography Tips of the Month 14
October Photogram Challenge 15
Portrait Photography Class 19
Mansion Memories Magical Days 21
Volunteer Photographers Wanted 23
Notes from Nan 25
RCC Leadership 2026-27 26

Photogram Editor

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REDLANDS CAMERA CLUB Est 1896

We help photographers LEARN, SHOOT, EDIT, and SHARE.

We welcome all guests and new members regardless of experience or skill. Redlands Camera Club meetings are held on the first and third Monday of each month @ 7 pm at the First Presbyterian Church. *We would love to see you in-person or Zoom…visitors are always welcome!*
www.RedlandsCameraClub.org

Cover Photo



Fire-Breathing Dragon Pumpkin
by Tracy Reyes

BEHIND THE LENS



Message from the President

A pumpkin is a simple subject. Round, orange, sitting in a field. It would be easy to photograph one the way everyone else does and call it done.

You did not do that.

This month's theme was everything pumpkin, and the creativity we saw was something to be thankful for. A pumpkin can be a still life, a portrait, or a close study of ridges and stem. It can be a patch at golden hour, a row of jack-o-lanterns glowing on a porch, or a spot of orange against a gray fence. Members found all of those, and angles I had not thought of.

That is what I am grateful for this November. Not the pumpkins, though they were good company. I am grateful for the way each of you sees. Give twenty photographers the same subject and you get twenty different pictures. That is the heart of this club. We share a theme, and each of us brings our own eye.

Gratitude helps our photography, too. Thankful people look longer. They notice the curl of a tendril or the way light catches a stem. A subject you have passed a hundred times becomes new when you look at it with appreciation.

With Thanksgiving ahead, bring that same attention to the table. Steam rising off a dish. Hands passing a bowl. Late afternoon light in the kitchen. Those pictures pass quickly, and they are worth keeping.

Thank you for sharing your vision this month, and for making this club a place where every subject gets a fresh look.



Learn, Shoot, Edit, Share.
I can't wait to see your photos!!



Spooky
Jack O'Lantern

UPCOMING PROGRAMS



Cheryl Diermyer - Vice President/Programs

Creating Your Style

Monday, November 2 @ 7pm

In person & Zoom Meeting – Tom Windeknecht

How do you transform a collection of great individual images into a cohesive, recognizable body of work? In "Creating Your Style," we will explore the intentional choices that define your unique visual signature as a photographer. Whether you are building a professional portfolio or curating a striking social media presence, developing a consistent look and feel is essential for helping audiences instantly connect with your creative vision.

In this engaging presentation, we will break down the foundational elements of style, from subject selection to color and compositional habits. You will learn practical strategies to analyze your own archive, identify recurring themes, and refine your aesthetic so that your images tell a unified story. Step beyond shooting random scenes and discover how to intentionally shape a distinct photographic identity that stands out, builds your brand, and leaves a lasting impression on viewers. Perfect for photographers at any stage looking to deepen their artistic voice and present their work with confidence.











Presented by Tom Windeknecht
Characterized by a distinct pop art sensibility, Tom Windeknecht's photography explodes with colorful palettes and striking compositions. His overall style is undeniably fun, strategically employing lighting, composition, and bold colors to make an instant impact.

COMPETITION UPDATE



Julie Lowe - Competition Chair

Hello, fellow Redlands Camera Club members!



Entries accepted: October 19 through November 9, 2026

Judging: November 16

Category X: Route 66

Awards: December 7, 2026

Whether you're entering for the experience, challenging yourself to grow, or hoping to earn a certificate, this is a wonderful opportunity to share your creativity, celebrate our club's talent, and learn from one another. I look forward to seeing your amazing images. Get those cameras ready, choose your favorites, and happy shooting!

Ready to showcase your best work? Visit our website for complete competition details and entry instructions. CLICK HERE TO LEARN MORE.

A Few Important Reminders Before You Submit

Entry Fee: If you submit two images, you pay the $10 entry fee only once.
Image Size and Resolution: Make sure your images meet the required dimensions and resolution.
Image Title: Double-check the spelling of your title before submitting.
Level and Category: Confirm that you've selected the correct competition level and category.

IMPORTANT NOTE: *It is each photographer's responsibility to ensure that their submissions meet all competition requirements and are entered correctly.* A quick review before submitting can help prevent unnecessary issues! I encourage everyone to participate!

OUR COMPETITION JUDGES



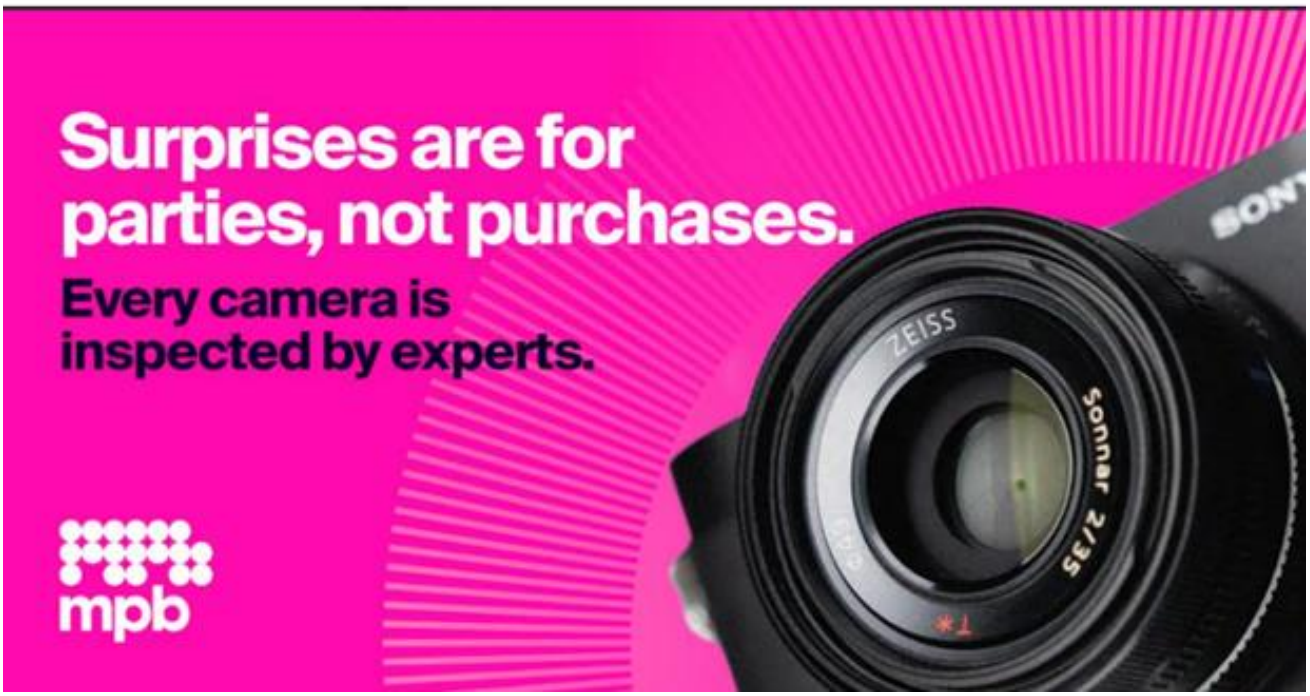
John-Paul Wolf, Ph.D., is an award-winning Inland Empire portrait photographer specializing in high school senior and family portraits, known for his authentic style and ability to capture confidence, connection, and personality. As President of the Inland Empire Professional Photographers and Videographers, he mentors emerging photographers while dedicating time to local youth theater, church volunteering, and his family.



Andrew Lewis began studying photography in seventh grade and, after more than 20 years in telecommunications, returned to the field, earning an associate's degree in Commercial Photography from Antelope Valley College in 2022. He holds numerous professional photography degrees, certifications, and honors, is a published photojournalist and active member of photography organizations, and enjoys traveling, photographing landscapes, motorsports, and aviation, volunteering, and continually expanding his knowledge through collaboration and learning.

The third judge is to be determined.
See you all at the Winter Competition!

MPB is a proud sponsor of the Redlands Camera Club



UPCOMING FIELD TRIP

Brian Spears - Field Trips



Garden4Kids Field Trip

Saturday, November 28 @ 8:30 AM

Garden4Kids is a non-profit garden that was created to get children away from today's distractions and introduce them to gardening and outdoor activities.

For club members, the property offers an array of photographic opportunities. We'll have flowers, plants, along with scarecrows, farm equipment, and an endless variety of knick-knacks to photograph.

Kids and grandkids are more than welcome to come as well. I need to know how many kids will be attending the week before the field trip. Jolee will have arts and crafts ready for them. I'm so thrilled and excited for the kids to have an amazing day, while we grown-ups play with our cameras and imaginations.

Garden4Kids

Saturday, November 28 @ 8:30 am-Noon
10966 Bryant St, Yucaipa
[Google Maps]
$10 per person entry fee

We will need a head count of all who are coming (kids too) by the 21st.

Field Trip Leader:
Stephanie Billings
heartandsoul4@yahoo.com

CLICK HERE TO RSVP









CLUB MEMBERSHIP



Stephanie Billings - Membership Chair

Become a Member of the Redlands Camera Club

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography, whether a beginner or a seasoned veteran. Our mission is to help photographers of all levels in developing their skills through membership critiques of their work, exposure to the work of others and educational opportunities via our guest speakers, and field trips.

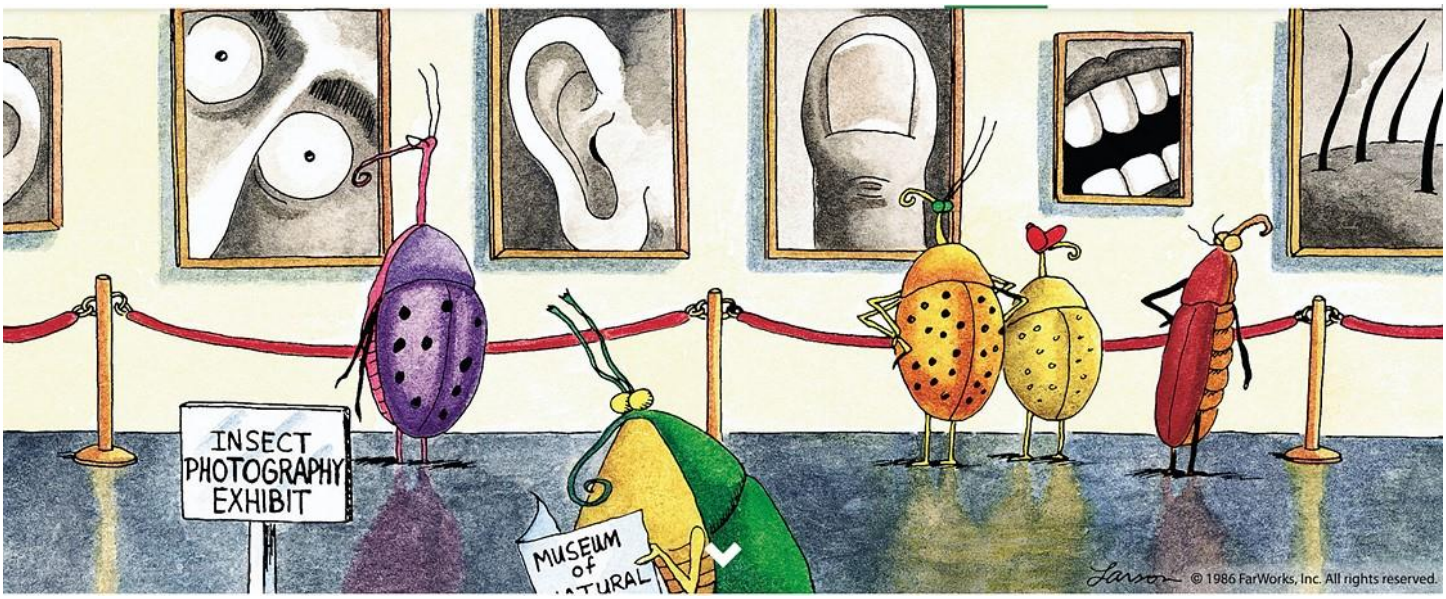
REDLANDS CAMERA CLUB FISCAL YEAR - APRIL 1ST–MARCH 31ST

MEMBERS: Yearly membership dues are $45. Memberships are due by the beginning of our fiscal year, which is April 1st. You have two ways of paying: Online, just go to RCC's home page click on the join/renew tab, fill out the form, hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and your payment. It's just that easy!

NEW MEMBER WELCOME!

RCC members, let's all give a warm welcome to our newest members:
Michelle Bland, Sheryl Coole, and Damian Zamora.

Photo FUNNY The Far Side by Gary Larson



BEST OF THE BLOG: President's Choice



"Full Moon Resting On the Pines" by Glenn Tetley

From my backyard in Grand Terrace, I caught the moon rising above the San Bernardino Mountains.

Joining the Redlands Camera Club Photo Blog offers a supportive, safe space to showcase your work, comment on photos, and stay connected with fellow RCC photographers.

If you are a Redlands Camera Club member and would like access to our member photo blog, please email Stan Fry at bassetdude@gmail.com

MEMBER GOOD NEWS

Congratulations to Lori Krum

3 Pieces in the Yucaipa Valley Winterfest Art Gallery







Lori has three works in the Yucaipa Valley Winterfest Art Gallery at the Yucaipa Performing Arts Center. This exhibit will be available for viewing all winter long at the YPAC gallery from October 21, 2026 to February 10, 2027. There is no admission fee to view the exhibition. 12062 California Street, Yucaipa.

Did you win a photography award, get published or in a show?

Let us know about it!

Don't be bashful…we would love to celebrate you and your accomplishments!

There is a form on the website called "Good News."

RedlandsCameraClub.org/GoodNews

“CARVED” DESCANSO GARDENS FIELD TRIP



Redlands Camera Club members enjoyed an evening field trip led by Stephanie Billings at the beautiful Descanso Gardens Carved Exhibit.



Pumpkin King Rides by Stephanie Billings



Batman Ready to Save Gotham by Jim Wayda



Is it Love? by Stephanie Billings



Pumpkin Cauldron by Cheryl Callanan



Pumpkin House by Jim Wayda



Railroad Bridge by Jim Wayda



Notes to Loved Ones by Cheryl Callanan



Ghostly Reader by Tracy Reyes



Mirrored Ghosts by Deborah Seibly



Pumpkin Artistry by Deborah Seibly



Strolling with my Kids by Stephanie Billings



I Tawt I Taw a Puddy Tat by James Wayda



Dessie by Tracy Reyes



Upside Down World by Tracy Reyes



Haunted Ship Wreck by Jim Wayda



Who ya Gonna Call? GHOST BUSTERS! by Jim Wayda

PHOTOGRAPHY TIPS OF THE MONTH

We Tried The New Photoshop Clone



Click Here To Watch (8 min)

Can You REALLY Tell a $2000 Difference?!



Click Here To Watch (20 min)

PHOTOGRAM CHALLENGE OCTOBER WAS

"IT'S ALL ABOUT THE PUMPKIN"



This Bench is Occupied by Deborah Seibly



Pumpkins on the Shelf by Judith Sparhawk



Gordgeous by Bruce Herwig



The Great Pumpkin by Heidi Wilson



Lonesome Ghost at Downtown Disney by Julie Lowe



Bumbling Around the Pumpkin Blossom
by Carl Bernhardt



Beautiful Pillsbury Dough Boy Pumpkin
by James Wayda



Hiding in the Dark by Gary Olds



Lumps and Bumps by Cheryl Callanan



Mr. Bumpy by David Watkins



Pumpkins by Sue Thalasinos



Pumpkinville by Maggie Finneran



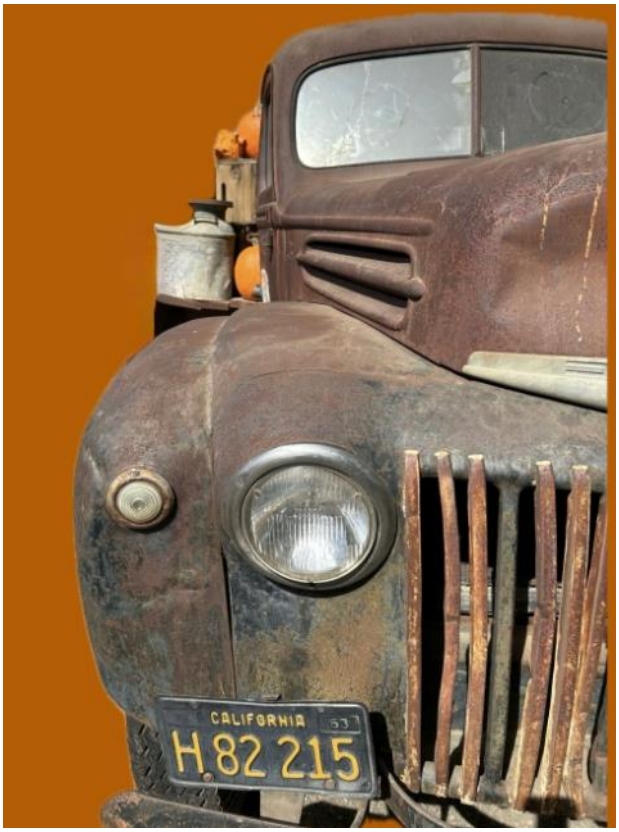
SpaPumpkins by Cheryl Diermyer



Burnt Orange Pumpkin by David Watkins



Kids and Halloween by Karen Pence



Pumpkin Truckin' by Linda deBaun

PHOTOGRAM CHALLENGE FOR NOVEMBER IS "IT'S IN THE CLOUDS"

Please post your images on the RCC Photo Blog #CLOUDS or email Nancy Currie at bassetmama13@gmail.com with your photos! ***Deadline November 25***

Portrait Photography: Light, Mood & Storytelling



6-module Zoom session course with four in-person studio sessions, starting Tuesday, January 12, taught by Cheryl Diermyer $100

Course Description: This hybrid course combines online study with hands-on, in-person experimentation on the craft and business of portrait photography. Participants will use the course online learning materials to build foundational knowledge and then apply that knowledge during in-person studio or on-location sessions.

Through planning, repeated experimentation, observation, image-making, and reflection, students will discover how different choices in lighting and environment influence the way a subject is perceived. This is a hands-on, experiential learning course designed to encourage curiosity, creative risk-taking, collaboration, and the development of an individual photographic voice.

Click here for more information and to register





OUR PARTNERS

Borrego Art Institute • Borrego Valley Inn • Community Valley Bank
Palm Canyon Resort • Rams Hill • Carlee's • La Casa del Zorro

Redlands Camera Club Members Volunteering at the Mansion Memories Magical Days!

Photos by Ipyani Lockert











Making Forever Memories

SPECIAL OLYMPICS FLAG FOOTBALL
Volunteer Photographers Wanted

November 18 & 19, 2026 @ 10:00am
Come out and capture the energy, teamwork, and unforgettable moments on the field!

I'm reaching out to local photographers to take photos of our upcoming Flag Football Tournament on November 18th and 19th located at the University of California, Riverside. It's going to be two jam-packed days of athletes with and without intellectual disabilities participating in Flag Football.

This is a great opportunity to build your portfolio as well!

LOCATION
UNIVERSITY OF CALIFORNIA, RIVERSIDE
302 Highlander Union
Riverside CA [Google Maps]

Please bring reusable water bottles. Sunscreen and hats are recommended. Athletic shoes are recommended.

Megan Cross
Manager, Volunteer Services
Special Olympics Southern California
951.703.6506
www.sosc.org/region3

Click on the links below for more information and to volunteer.

Wednesday, November 18

Thursday, November 19



Frink Adobe Celebration
Volunteer Photographers Wanted

Saturday, November 7, 2026 @ 1-4pm

Get experience doing event photography while supporting a good cause in our own backyard.



From 1-4pm on Saturday, November 7, Two Canyons Conservancy will hold a celebration for the historic Frink Adobe in Loma Linda. The Frink Adobe is Loma Linda's oldest home, established in 1866 by pioneer Horace Frink. The celebration, titled Citrus & Clay, will begin with a color guard and flag raising and host musical groups on a stage backed by the clapboard wall of the original Frink commercial repair shop. Kids will enjoy adobe brickmaking and pony rides. Adults will enjoy antique cars and motorcycles, and free tours of the house and gardens.

The Conservancy, which manages the property, is asking RCC members to capture the event in photos and to share those images with them to use for future promotions. Already, RCC past president Russ Trozera has generously donated his time to do free portrait sittings.

But there remains a need for others to capture the spirit of this event and contribute to the support of this historic site in our Inland Empire community. If you are interested in this activity, contact me (mliv1@verizon.net) and I can put you in touch with the organizer.

NOTES FROM NAN

Nancy Currie – Photogram Editor



There are a couple of volunteer photographer opportunities this month. The Frink Adobe is near and dear to my heart. Full disclosure…I serve on the board for Two Canyons Conservancy (TCC), which owns and oversees the Frink. The Frink Adobe has been a passion project for many of us, not only because of its significance as Loma Linda's oldest home, but also because it is at the center of the birth of the citrus industry in this valley. Additionally, it sits at the cultural hub for local indigenous people. Their village was located at the site and was a stop on their trade route. The Zanja, which was dug by local indigenous people, brought water to the area from the mountains and the original route now sits below the walking trail that runs behind the Frink.

The goal is to create a historical park where local school children and families can come to learn about local culture and history, to honor not only the grove owners, but the grove workers, the railroad workers, and the local indigenous communities. The progress that has been made over the past year on the Frink has been tremendous. But there is still a long way to go. That is where the volunteer photographers come in. Helping Two Canyons document the progress that has been made and the work left to do is important. Showing the children and the families enjoying the event and sharing your perspectives will help Two Canyons showcase the possibilities. You may have a chance to meet Joe Frink's wife and daughters and talk with them about the house and their family history. We look forward to seeing what you shoot. You may email the photos to me at bassetmama13@gmail.com and I will forward them or you may send them directly to Jim Shipp, TCC board member, at jimmyshipp@aol.com.

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RCC LEADERSHIP 2026-27



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Redlands Camera Club meetings are held the first and third Monday of each month @ 7 pm.
1st Monday = In Person & Zoom
3rd Monday = Zoom Only

In Person Meetings:
First Presbyterian Church, Redlands, CA
For
Visitors are always welcome!

Member Since 1986

PSA Photographic Society of America WORLDWIDE